



ARROW  
1969















# ARROW

Volume XLIX

Molalla Union High School  
Molalla, Oregon



*The people,  
yes,  
the people*

Carl Sandburg





## DEDICATION:

# Molalla Mourns Courageous Friend

Only in the physical sense does this life brimming with dedicated, unselfish service to people come to an end. The imprint left upon the community of Molalla and its high school by Mr. William Coats will never die. Undaunted in the face of a terminating illness, he continues to plan for the future by working for and obtaining his master's degree to make him better qualified in the field of agriculture.

During the nine years of his teaching career at Molalla, he works to instigate many badly needed renovations. In order to help employers when they need workers and workers when they need jobs, he introduces a very successful student job placement program and a work study program which he most competently manages. Also, his Neighborhood Youth Corps sees a huge success as it employs students who formerly have no interest in school to work around the grounds and inside the school building, changing their attitudes toward the institution completely. This work allows them

to feel a part of and to have pride in their school, thus eliminating their hostility toward studies.

One of his dreams, the building of a greenhouse to supplement the agriculture program, comes true as a result of his persistent effort and foresight. This permits the formation of horticulture classes, allowing students to learn the basic fundamentals of different fertilizers and growing conditions. Through his efforts as Director of Vocational Education a whole new phase of vocational training is opened. He also becomes a counsellor, allowing his friendly, helpful advice and sincere interest in young people to reach more students.

Finally, as his programs are working full force and succeeding tremendously, he hopes to be able to do much more for the people around him, his time just runs out, leaving behind this undying memory of Mr. William Coats, a leader of that faceless mass, the people.





Top left: Friendly and outgoing, Mr. Bill Coats climbs Mt. Hood with other faculty members.



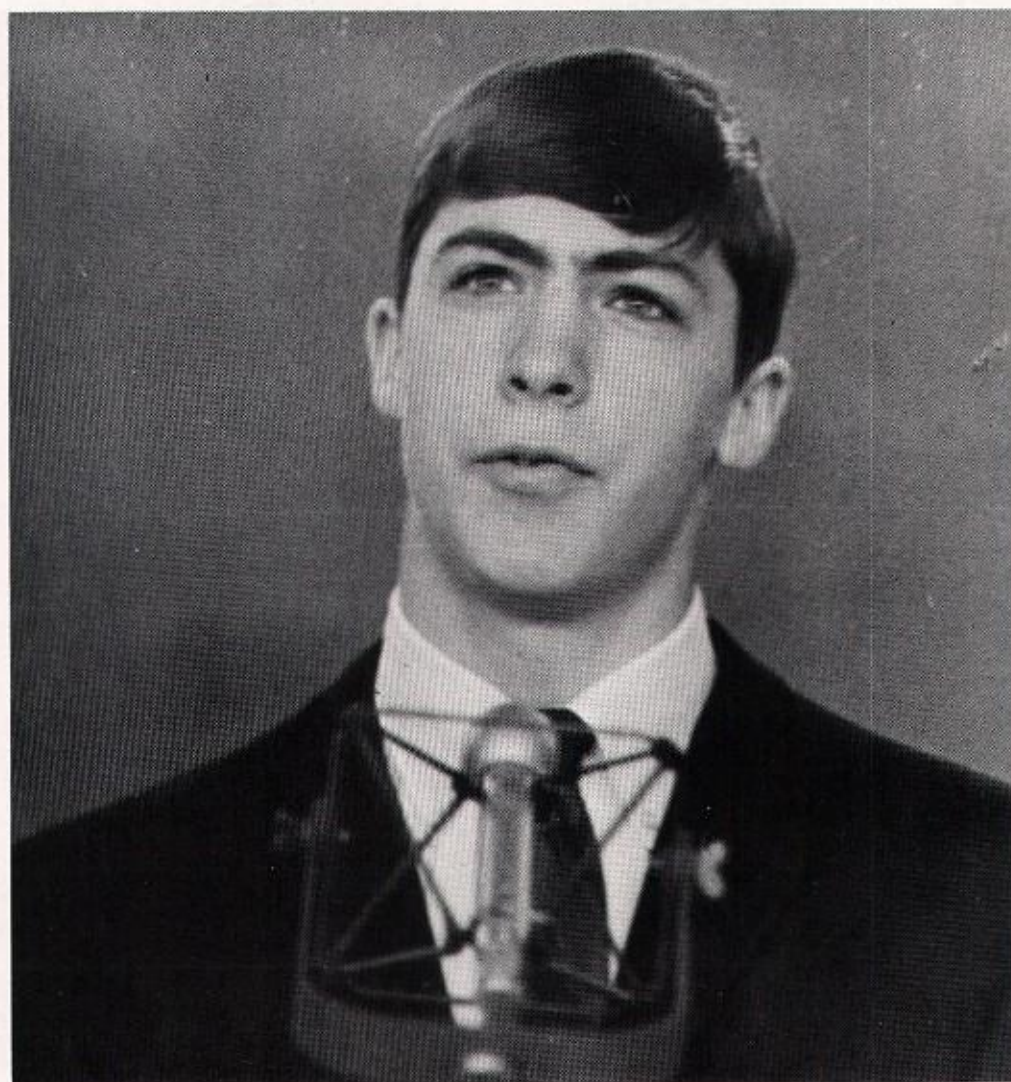
On that memorable day Bill Coats receives his master's degree.



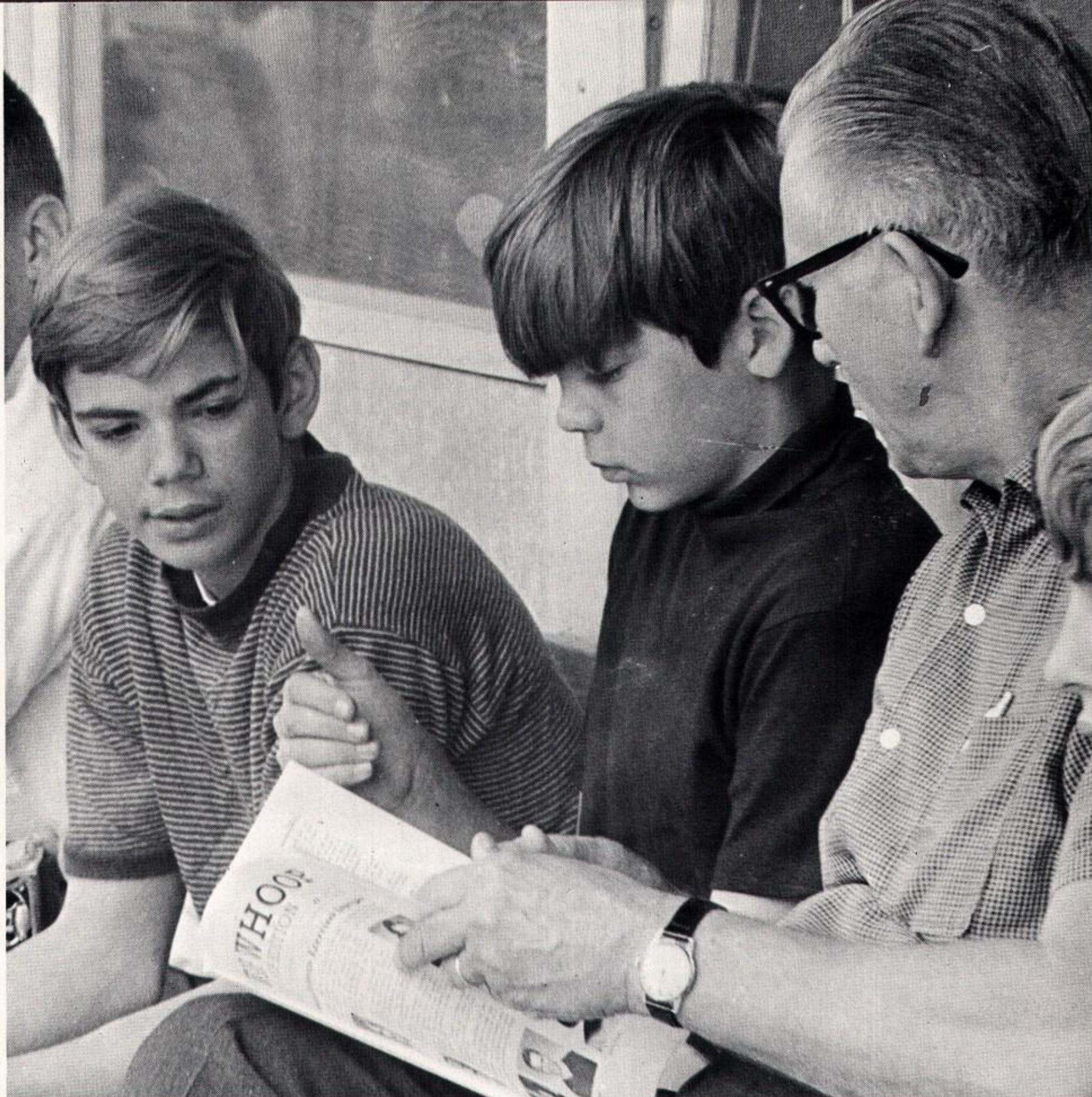
Middle left: Bill Coats proudly exhibits a prize chrysanthemum in the greenhouse.

Bottom left: Very involved in FFA, Mr. Bill Coats receives recognition for his work from the club's president.









*People. The living, vibrant heart of any institution, particularly MUHS. Were it not for the people there would be no classes, no sports, no teachers, no humanity; the reason for the school's existence would be abolished. Within the people, that large, faceless mass, within this book that is the people, you will find the individuals: the leaders, the followers, the friends, the enemies, the athletic, the scholarly, the lovers and the haters. Within the people you will find the world, so come, do not be afraid, discover the world, discover THE PEOPLE.*





*A whole people,  
that beast of many heads.*

Anonymous









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# EVENTS

I am the people--the mob--the crowd--  
the mass  
Do you know what works are done through me?

Carl Sandburg



# Autograph Party Marks Arrival

Despite the cold, rainy weather, complaints over the admission charge, and not enough punch, an autograph party takes place in the casual atmosphere of the old gym on Saturday, September 16.

The new 1969 staff distributes the new larger edition of the "Arrow", while popular music and the chatter of friends reunited after three months of summer vacation drift in the background. MUHS graduates of 1968 and underclassmen mingle and sign each others books with reminscent thoughts of the past year.

The 1969 Arrow staff are already busy handling the sales of the forthcoming '69 edition of the "Arrow" to be presented to students at the annual autograph party next year.



Juniors Jeanine Fourier and Connie Daughtery prefer to sign each other's yearbooks in the casual atmosphere of the old gym.



Sophomore Patty Capasso discusses past events captured in the 1968 Arrow with her classmates at the autograph party.

Big Sister Mary Hepler waits her turn while Girls' League president Sandy Low gives instructions to the "little sisters" at the party.

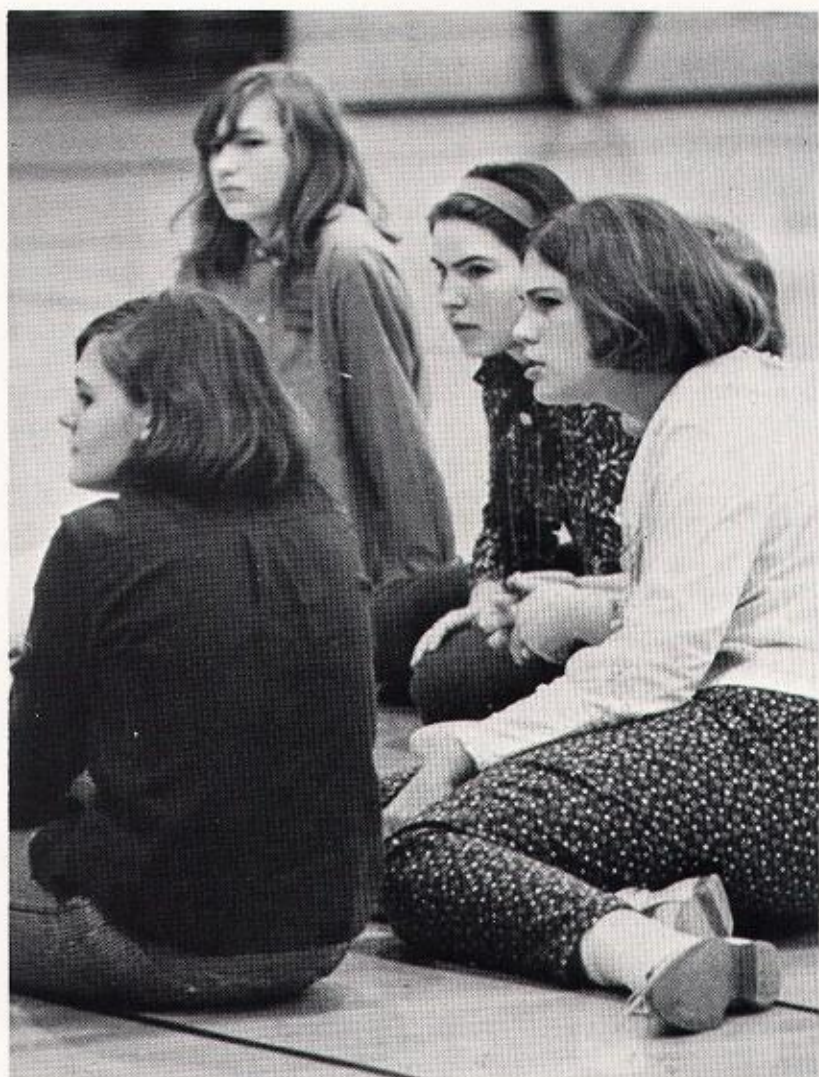






'Is that all they did to you?' Chris Lais asks a freshman as the sophomores take a break between torture sessions.

Freshmen Vicki Robertson, Ellen Davis and Elsie Coolbaugh receive their instructions under the watchful eye of junior Sally Whitaker.



## Party Tames Little Sisters

Emptiness! Oh, what bliss for a peaceful weekend on this Friday, November 22, What on earth is that? My walls have been covered with Thanksgiving attire. Now a whole flock of MUHS girls are invading my privacy. It's the Girls' League party for "Big and Little Sisters" so that upperclassmen can become acquainted with and assist the incoming freshmen.

Juniors and seniors are drawing names for their little sisters as they enter. What devils those upperclassmen are! The poor freshmen girls are becoming gluttons for all the punishment the upperclassmen can create, and despite the obstacle course and painted faces, the freshmen are still good sports.

Refreshment and entertainment are provided by the seniors, ending the party with a sing along. Nine o'clock, they are finally leaving! I have my seclusion again, but wait until next year when another group of freshmen get initiated within my walls.





After tasting ("Hey! Real Whipped cream!") and nearly dropping it several times, the pie makes it safely around the gym, and unfortunately for freshman

class president Ken Melum, it arrived safely into the hands of senior class president Bob Neal who then presents the award.

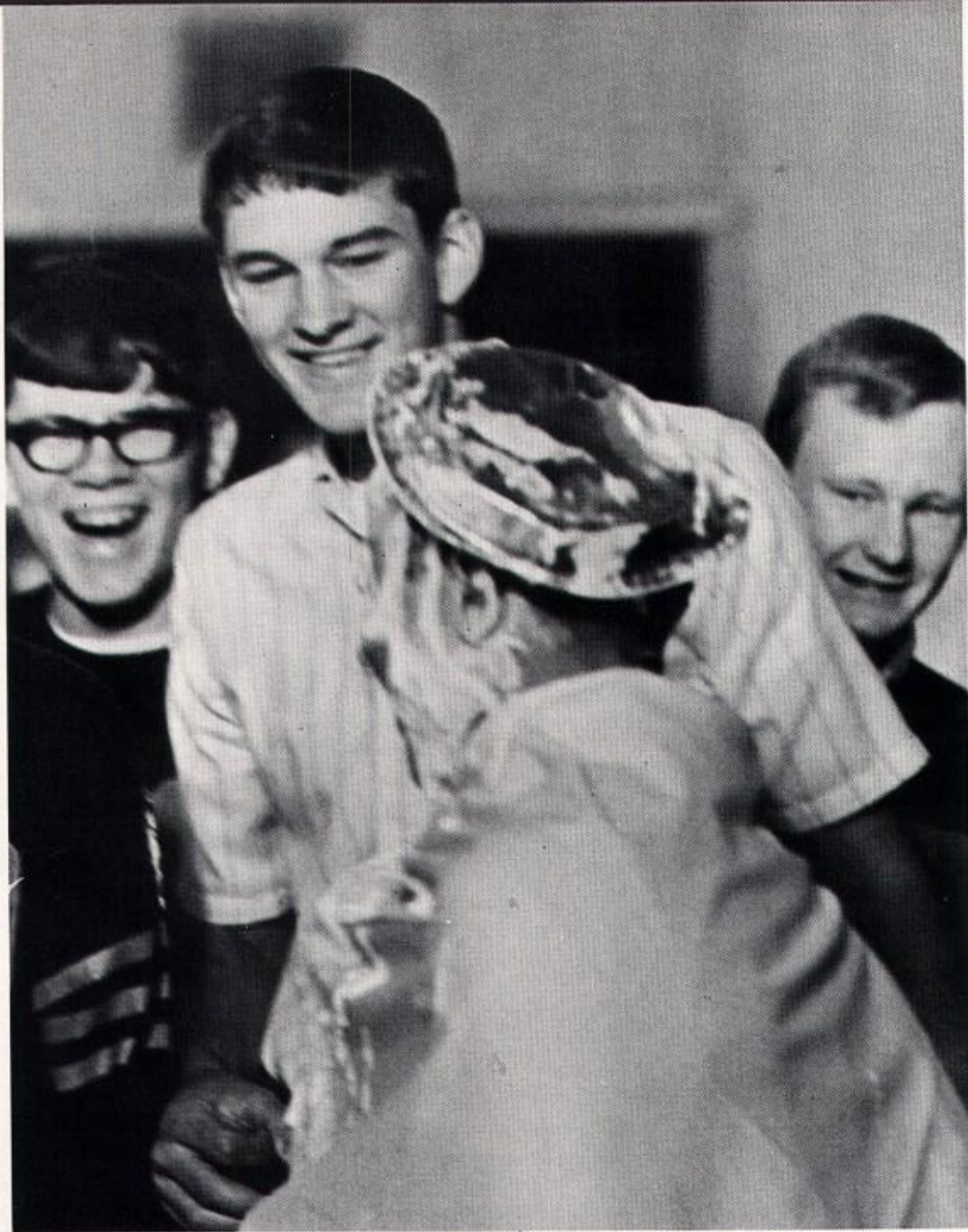
## Seniors Sock It to Freshmen

Ding-Dong! "Hi! I'm selling magazines for the annual magazine drive at Molalla Union High. Here is a booklet that lists all the magazines for sale. Where does the money go? Well, the class that sells the most receives \$50 of the profit, then some money goes to the AFS program to finance Molalla's foreign exchange student and to send a MUHS student abroad next year. The money left will be used to buy some equipment for the audio visual department or other vocational areas in the high school curriculum. Besides this, students who sell the most magazines have a chance for big prizes and even those who just sell a few subscriptions will receive small stuffed animals. You, as the buyer, benefit too, because now you have a chance to get the magazines you want at a reduced price. You'll buy some?

Gee, thanks!"

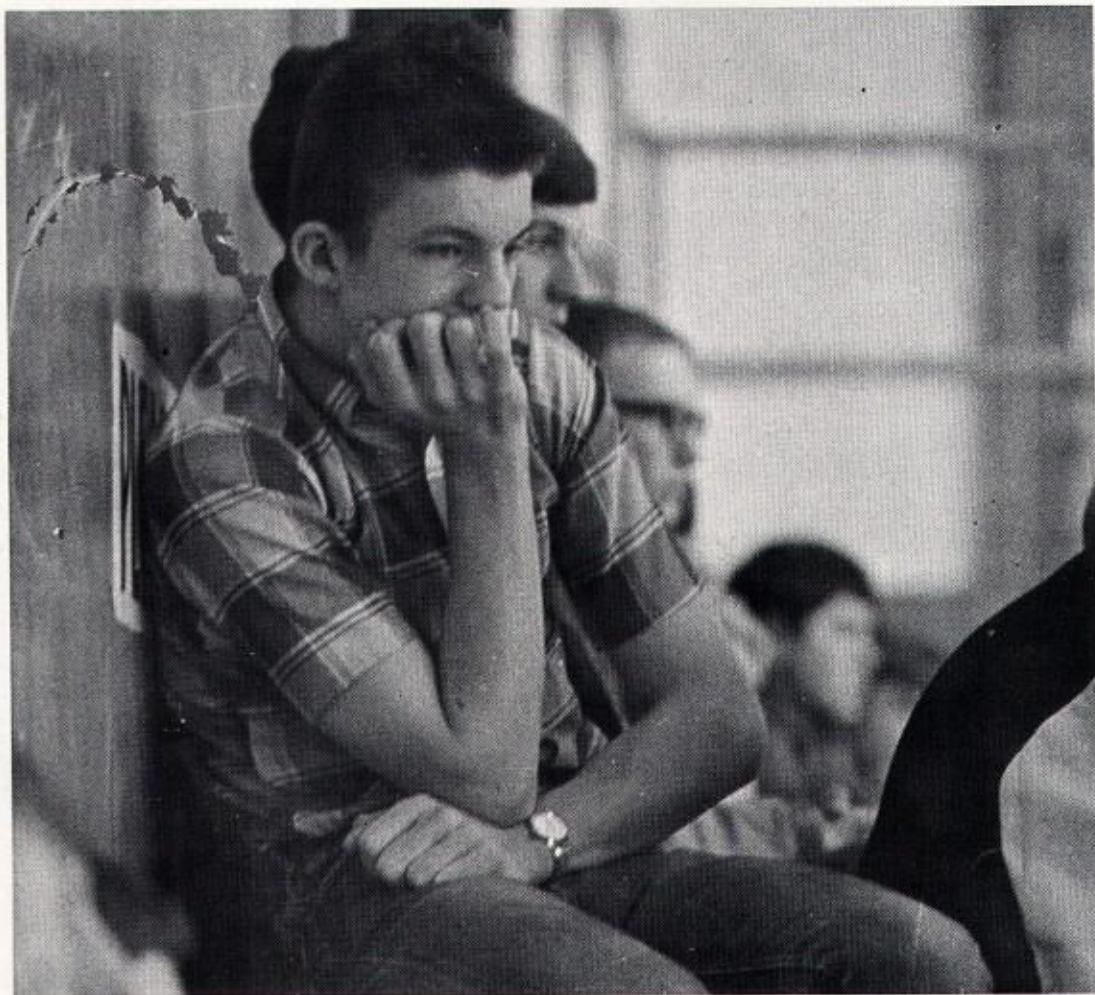
This sales pitch is heard from one end of Molalla to the other as students work vigorously in class competition for the annual magazine drive which lasts from September 23 until October 10. Seniors are the triumphant winners, followed closely by the sophomores. Juniors take third place, and the lowly frosh are on the bottom rung. Sophomore Denise Dunrud wins the honor of top salesman with a total sale of over \$150 in magazine subscriptions. The magazine drive for 1968-69 comes to a close when the victorious seniors help their class president, Bob Neal, smash a pie in the face of losing frosh president Ken Melum at a pep assembly in the new gym after the final results of the magazine drive are announced.





"That ought to teach you to not sell magazines," laughs Bob Neal, Greg Maben, and Scott Turner as Freshman class president Ken Melum receives the pie award for his class.

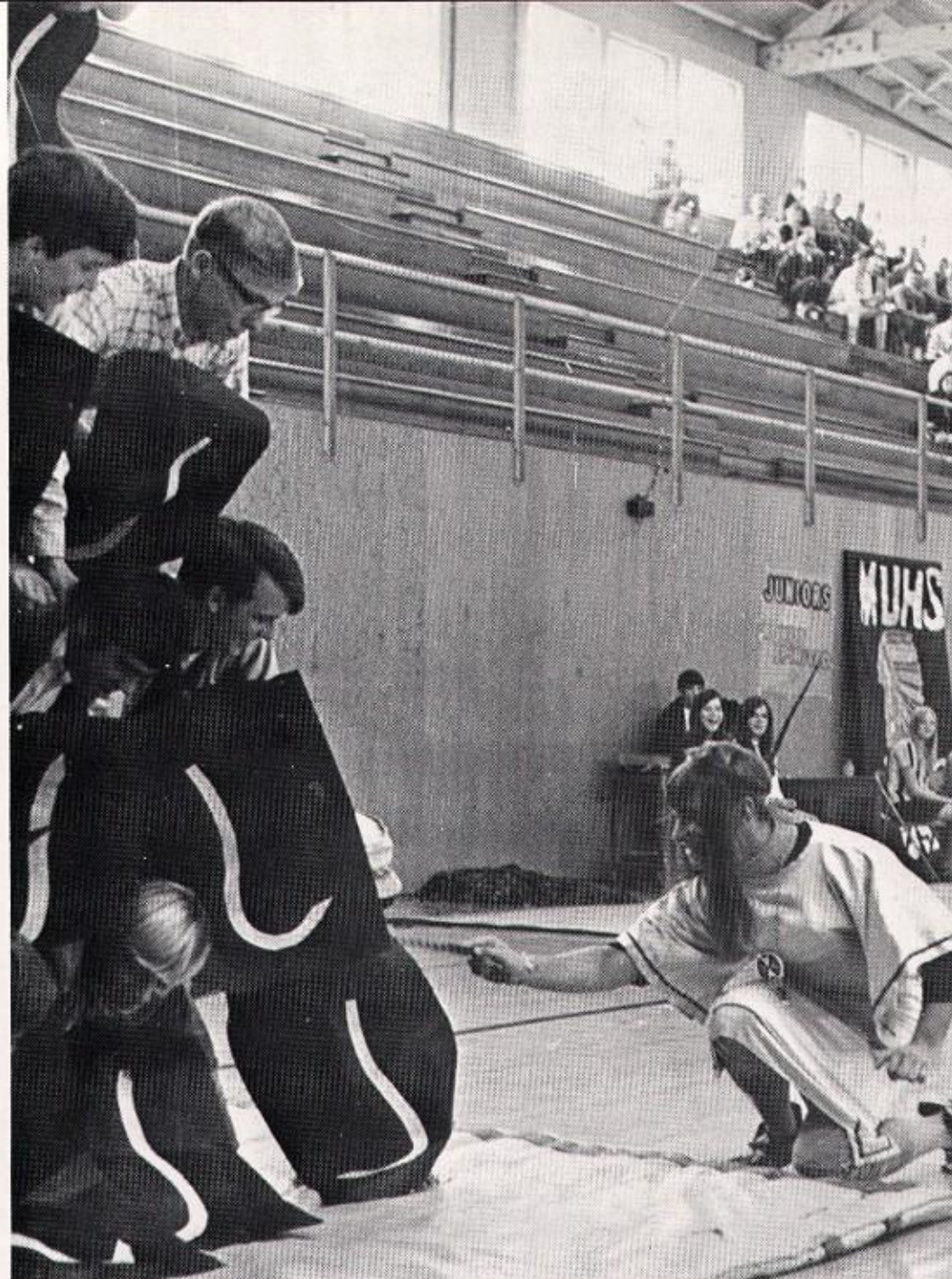
Don Norquist listens to the sales pitch of Mr. Franz at the magazine assembly.



Mr. Franz, of Curtis Publishing Company, started the magazine drive with his annual speech to the student body on September 17.







Indian Randy Emch daringly tickles the Jesuit pyramid with a deadly feather, causing the pyramid to topple for the senior skit at the homecoming pep assembly.

Juniors Ann Stiglbauer and Kathy Haynes root for their class at a pep assembly.





Adviser, Mr. Wes Hogland, mocking the cheerleaders, leads the junior class in a yell of his own invention.



## Pep Assemblies:

### Zesty Skits Coupled with Spirited Yells

Complete silence . . . suddenly students rush in . . . pep band plays . . . cheerleaders and pom poms flurry with motion, Students' voices resound against the walls of the new gym . . . Yeah, Indians! Go! Fight! Win! . . . another enthusiastic pep assembly is under way.

Victory cheers and spontaneous yells fill the gym in mass encouragement for the team. Skits and frenzied group enthusiasm add to the strivings for possession of the spirit jug. Presented to the student body by the freshmen class, the spirit jug is awarded to the winning class of each pep assembly.

Rally squad and class officers invent skits, majorettes give performances, even faculty members display talents that stimulate school spirit.

The Alma Mater is played . . . students return to their classes . . . silence fills the vastness of the new gym. The assembly is over, yet voices still echo from the rafters . . . Yeah, Indians! Go! Fight! Win!

Steve Almond, Ken Melum, and Alan Kraxberger provide the peppy background music for all pep assemblies.





## The Beat Goes On, MUHS Style

After the game and special occasion dances help to break the monotony of school. Whether the team wins or loses, students eventually find themselves absorbed in the ever-present beat, helping them to forget their disappointment or celebrate their victory. Parent and teacher chaperones, along with a local policeman insure the exclusion of any troublemaker.

Groups of students either boog-a-lou together or find it more romantic to dance along the edge of the crowd, and there are always those who like to stand on the sidelines and watch. Big name local bands, like The Stop and The Gentlemen Wild, pour their music into the gym, or the music is provided in live stereo with many high powered speakers to make the sound as loud and natural as possible.

The Homecoming, Spring, and May Day dances, all sock hops, are held in the expensive new gym, transformed by elaborate decorations. Fewer dances are held because of an odd basketball schedule, with few home games on Friday nights; however, those dances held are well attended and a large success.

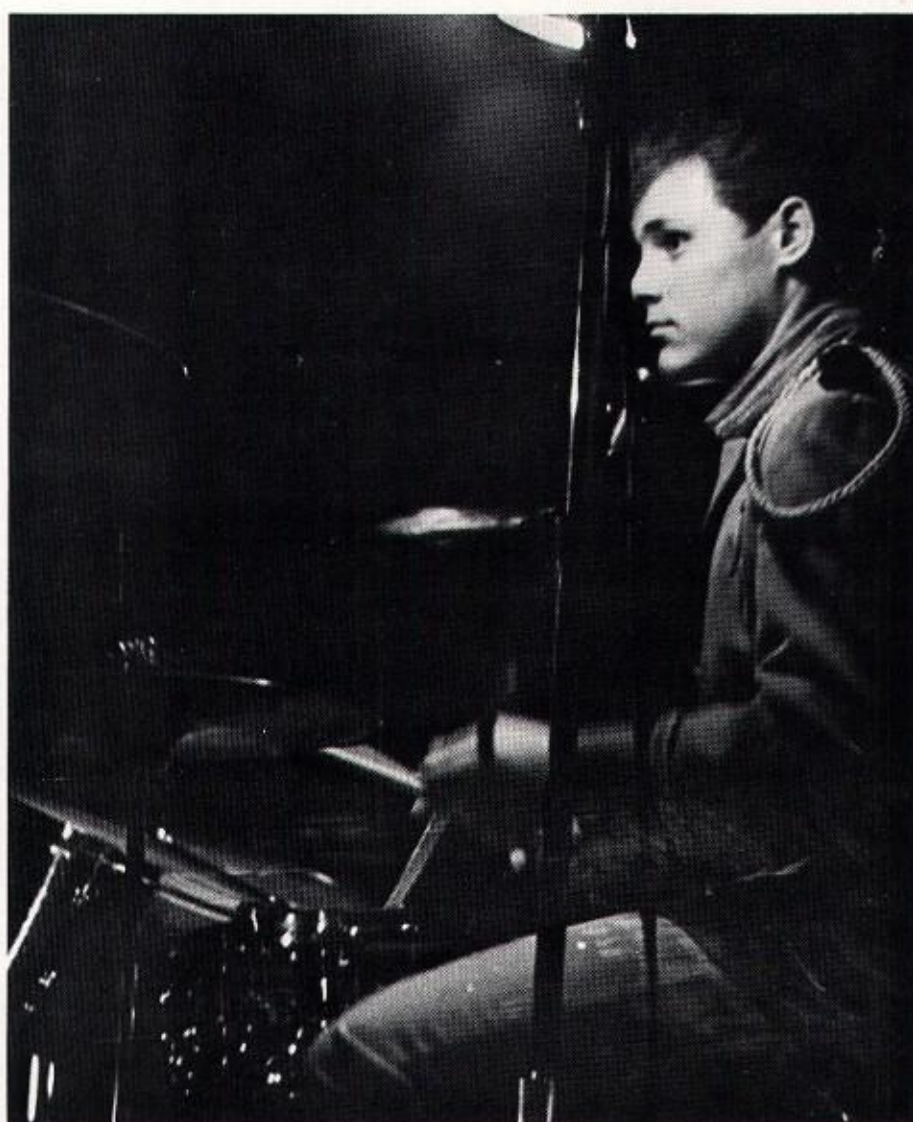


Kris Lais and Butch Hogland are chosen Miss and Mr. Spring for their bright springy clothes.





Dick Jordan and Nancy Gundvaldson enjoy an after the game dance.



Supplying the all important beat is the drummer of one of the bands featured at a fall dance.

Sandy Low and Kenny Kennedy reflect the mood at school dances.





## Girl Gridsters Rough It Up

Donning football helmets and jerseys, the girls of M.U.H.S. invade the football field for the annual Powder Puff football game. Girls Athletic Association sponsors the game and provides refreshments for the large audience as the girls prepare to kick off on the chilly evening of November 2.

Coached by Mr. Don Franklin, the determined frosh team battles against the juniors, supervised by principal Mr. James Roberts. Junior Jan Herring scores two touchdowns and Joleen Jeli who later suffers a broken ankle in a successful extra point attempt scores another touchdown for the juniors, leaving the final score juniors 20, frosh 0.

Seniors versus sophomores supplies the second event of the night. Sophomores advised by Mr. Ralph Capasso edge ahead after a scoreless first quarter as Sally Bevins tallies the first touchdown and extra point of the game. Refusing defeat, the seniors, with coaches Mr. Mike Bremmer and Mr. Bill Rivers, retaliate as Margene Helvey scores the touch down and Lori Hansen adds the extra point in the last minutes of the game. The final bell rings, ending the game in a 7-7 tie.

Referee Mr. Bill Blackburn places the ball on the scrimmage line following some close action in the freshman-junior game.



Quarterback Peggy Bevins of the freshman team casts a muddy and worried look at her teammates.

Center Carolyn Toll prepares to pass the ball to quarterback Joeleen Jeli.

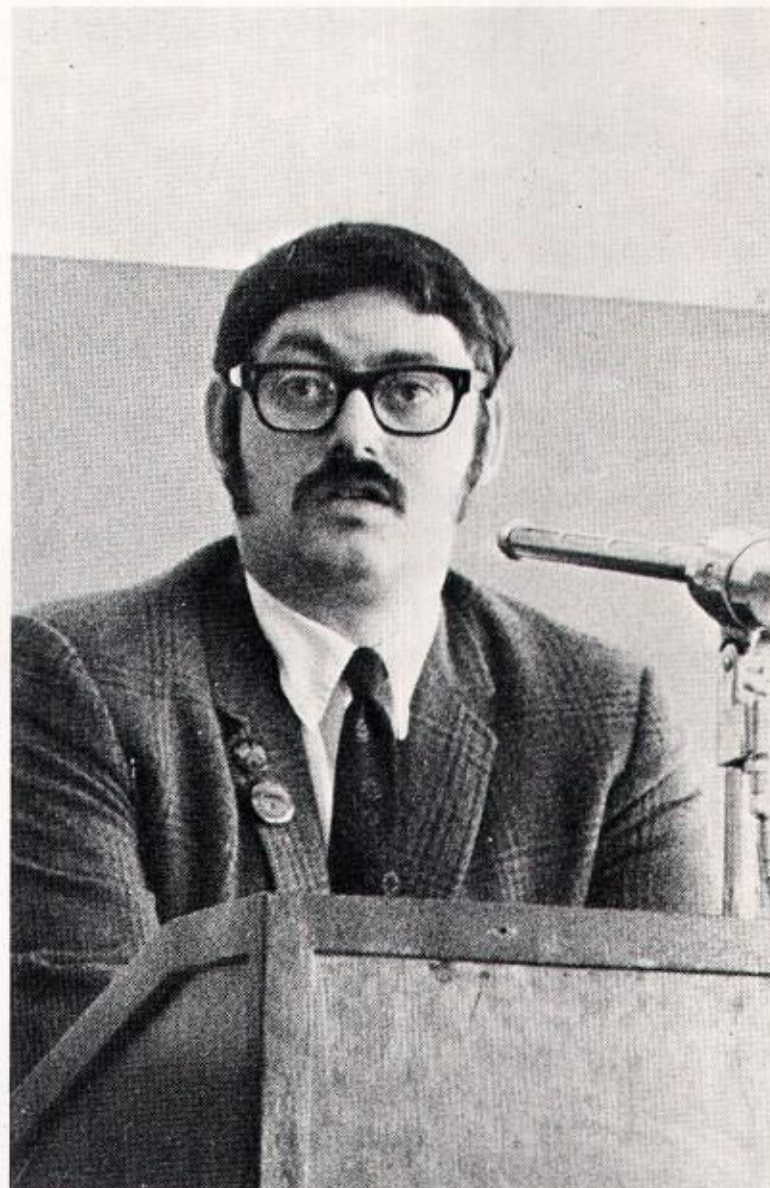






Roger Rook, Clackamas County Attorney, burns marijuana at an assembly to familiarize students with the drug, along with severe warnings of its and other drugs' dangers.

Tom Wicklund is the happy prop of "Thoroughly Modern Millie," sung by girls from Stayton High School in an exchange concert.



A pacifist from Portland State University gives his views to junior and senior students.

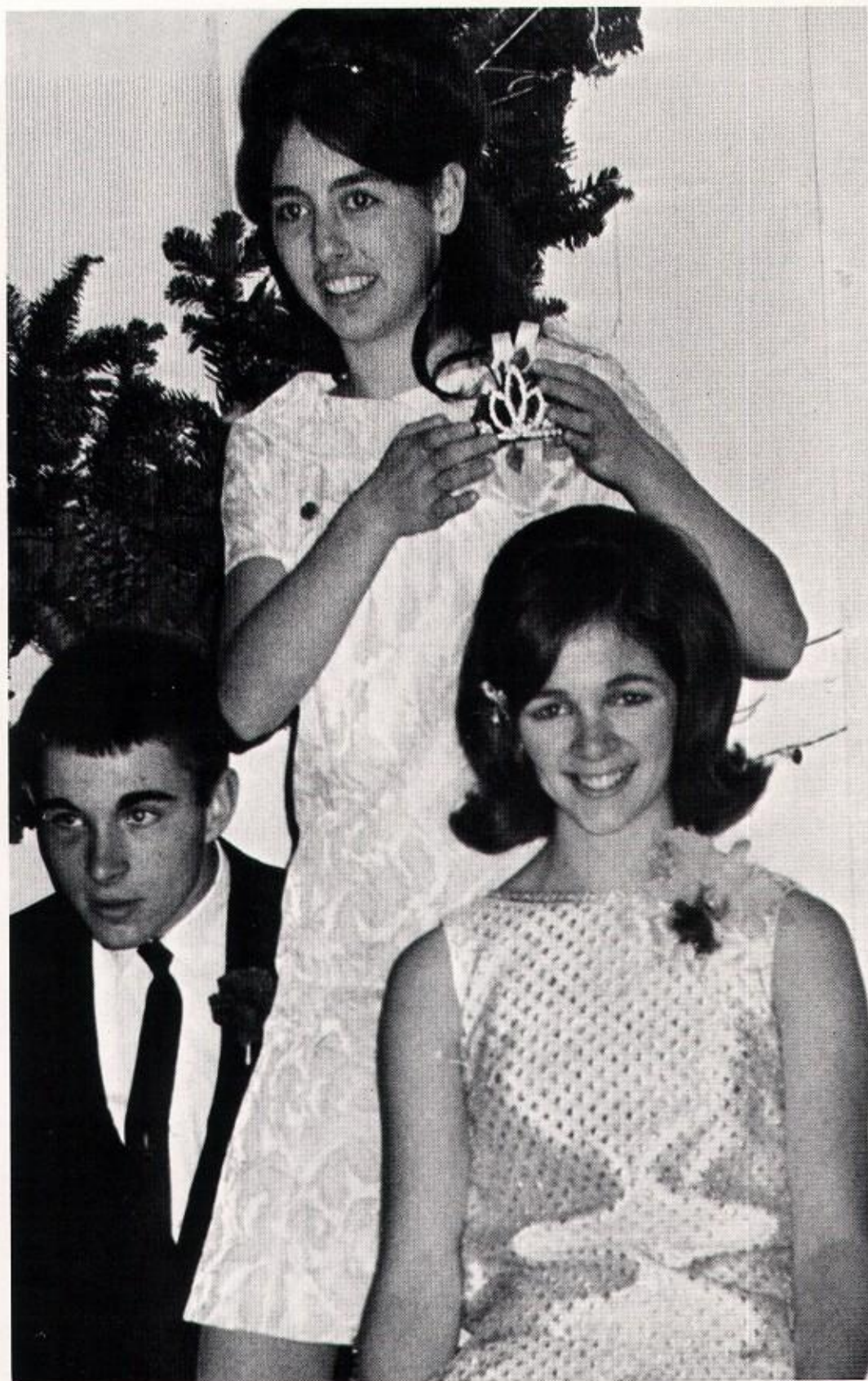
## Assemblies Feature Current Problems

A major responsibility of the student body officers and student council is to schedule national assemblies for student entertainment and education. Varied programs, dealing with sex—"In front of God and everybody?"—and science are the main headlines.

No one can soon forget the lectures on marijuana and drugs; the shock of listening to a man who knows he will soon die from lung cancer as a result of smoking; the trial of one Becky Guild vs. the State on the fictitious charge of minor in possession of liquor; and the atomic wonders of science. On a wide scope, national assemblies deal with realism and people.



Watching the crowning of Queen Mary I are Senior Betty Hurais and her date Jerry Turner.



Head Majorette Peggy Bissell crowns Princess Mary Hepler Queen of the Christmas ball.

## Christmas Spirit Sparks Excitement

Christmas season for Molalla Union High begins quietly with the start of the canned food drive to provide the needy with a happy holiday. The enthusiasm of Christmas with the mistletoe and gifts has not arrived yet, but the students wait patiently, counting the days 'til vacation. Christmas approaches slowly and students begin to buzz with the excitement of the holiday season.

Drama students present a Christmas play, and Concert Choir sings of the birth of Christ to an enraptured MUHS student body audience at the holiday assembly given Friday morning. School closes early Friday so all students are joyous, especially the seniors who have just received the news that their class won the canned food drive.

Amid the warm glow of Christmas decorations, a huge tree attired in angel hair, and holiday scenery dressing the walls of the old gym, the Majorettes sponsor a semi-formal Christmas ball Saturday evening, December 21, which forms the climax to Christmas festivities. Students see their choice, senior Mary Hepler, crowned queen by head majorette Peggy Bissell at the dance. Queen Mary and her court, junior Marilyn St. Clair, sophomore Patty Graves, and Freshmen Carol Walch, lead the next dance played by The Stop from salem.

This is Christmas; fast paced, bustling, yet with a serene atmosphere which will always remain a part of Molalla Union High.





Roy Vogeltanz and Margo Clark dance to the sound of The Stop at the Christmas Ball sponsored by the majorettes.



Jackie Collins and her date Rick Ford enjoy the music at the Christmas Ball.

Susan Carden helps Kae Oberlander tally the results of the canned food drive.



"Seniors won!" exclaims Kae Oberlander after the results are determined.







Junior Jim Jones displays his unique hat during Spring Week.

Colleen Toll dresses in a long calico dress, giving her interpretation of the Western Centennial Day of Spring Week.







"I wonder where the best place for this sign is?" contemplates Charlene Gifford, displaying the madness that affects the student body.

Mike Parr and Chuck Nightingale take full advantage of having their class held out on the front lawn.



Don Burlingame and his identically hatted friend talk over lunch about the oddly dressed people seen on Western day.

## Epidemic Strikes!

During March and April a strange malady of epidemic proportions strikes. Changed behavior patterns is the first noticeable symptom, affecting both students and teachers. Victims faces take on a bland look, accompanied by long, wistful sighs and an abnormal desire to be out in the sun. Classes are no longer held in the building as the disease spreads to the teachers.

Mass behavior becomes more exotic as the disease progresses. March of Dimes week, normally uneventful, is transformed by frenzied money raising competition between classes, won by a normally uninterested class, the freshmen. Even the most conservative teachers display radical behavior. A Popular Teacher contest, sponsored by seniors, results in the winning teacher, Mr. Timothy Wood, receiving a banana cream pie in the face!

The disease reaches its peak in the second week of April, known to the students as Spring Week. By inventing activities, sympathetic Girl's League satisfies the widespread cravings to do wild, outlandish things. Peanuts were craved, sold, and crunched amid the crowning of Mr. Irresistible Danny Gehl, and Western day, the wildest day of the week. On Spring day, when all the students wear their brightest spring clothes, all symptoms of the disease disappear, literally dampened by rain, only to sporadically reappear on sunny days throughout May.



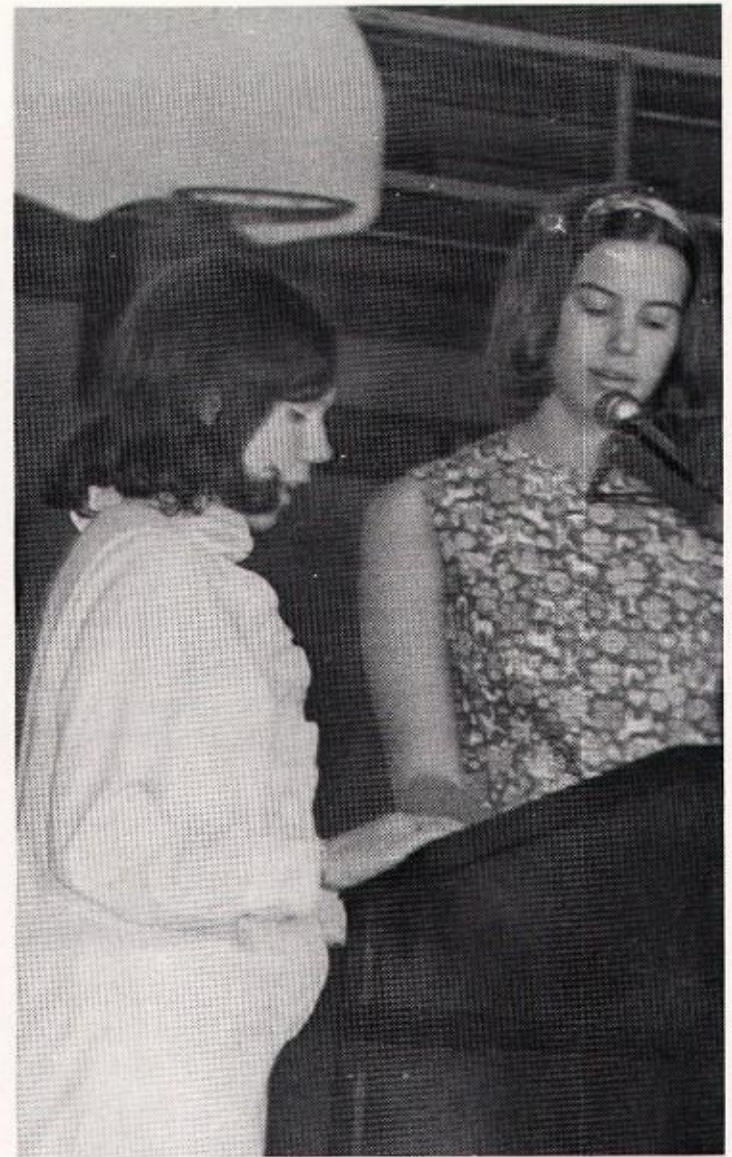
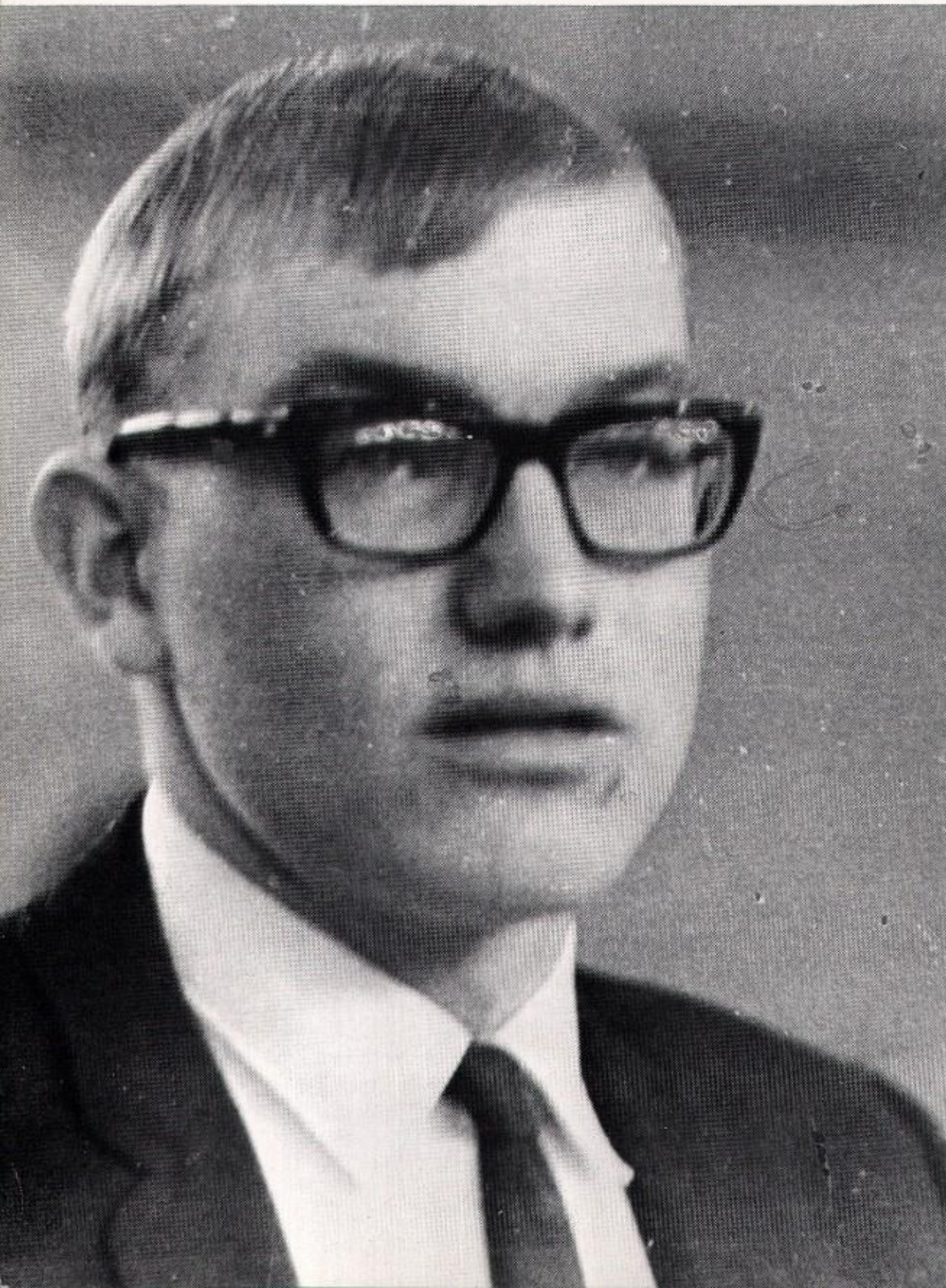
## 'Vote for Me!'

Nervously mutilating their note cards, the candidates, seated in front of the student body, wait for their campaign manager's introductory speeches to end and their speeches to begin. As always, the moment each candidate reaches the microphone his long, memorized speech is forgotten and the now flustered candidate receives his first experience with impromptu speaking.

In the week prior to the assembly the candidates plastered the halls with enormous bright signs, covered floors, lockers and classrooms with fliers and buttons, all cleverly saying "Vote for me!"

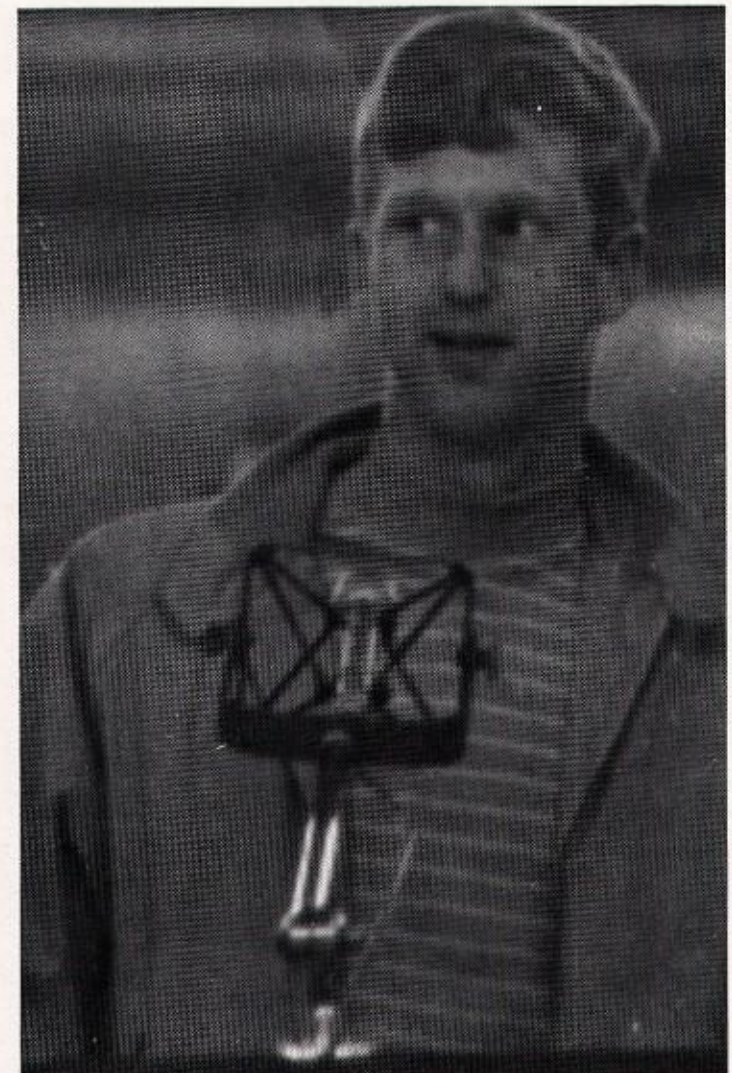
Immediately after the assembly the votes are cast and the candidates spend a long, worried weekend waiting for the returns. A near tie in the presidential race threatens to delay the returns even more, but Ray Grimm is victorious over Jeff Poppe and Dan Lantz.

Greg Hettman gives his campaign speech for the office of Student Body Vice-President.



Joeleen Jeli repeats her oath after Nancy Eyman for the office of Recording Secretary.

"Hi, my name is Vickie Robertson," says Tom Wicklund, getting a laugh from his speech in-proxy for the absent Vickie Robertson.

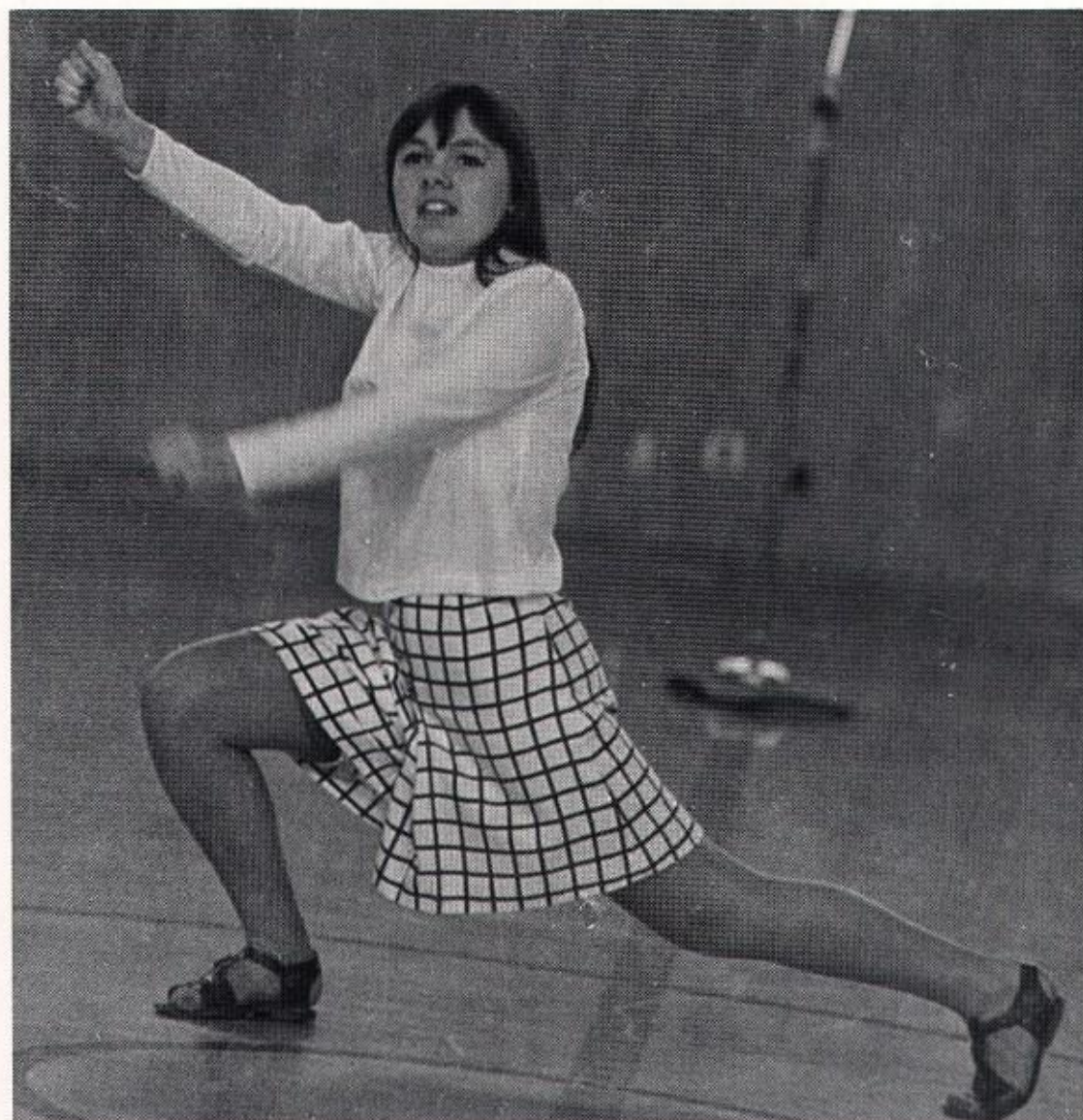






The newly initiated student body president, Ray Grimm, takes over the podium from past-president Mike Early.

Carol Walch does her peppy routine which won her a place on J.V. Rally.



### Elections continued:

Gregg Hettman, vice president; Steve Almond, second vice-president; Arla Melum, corresponding secretary; Joeleen Jeli, recording secretary; and Elin Monroe, treasurer.

The victorious candidates receive their oaths of office from the retiring senior officers at a later assembly which ends as the new president Ray Grimm takes over the podium and the student body from senior Mike Early.

During the flurry of the election campaigns, a group of girls practice the yells they will do in front of the student body for the annual rally tryouts. The girls first petition to run for rally, if their petitions are approved they must then pass a screening committee before they can be eligible to appear before the student body. Due to an amendment of student council, the junior varsity rally was chosen in the spring along with the varsity rally. The new varsity rally members are Connie Wyland, Connie Daugherty, Patti Mautz, Vicki Robertson, Terry Bevens, Dena Clark, and Janice Hansen. Carol Walch, Monica Woodman, Karen Olsen, and Ilene Ramsay are new J.V. members.





In his borrowed tennis shoes, Italian Siriano Marcoccia prepares to give the soccer ball a workout.



Monica Acuna shares her singing talents with the student body at the AFS assembly.

Lika DeBritto and her hostess Melodie Gundvaldson enjoy a meal in the school cafeteria.

Molalla's AFS day, arranged by exchange student Susan Carden, allows them freedom, of which they take advantage. One period, instead of attending stuffy classes, they arrange a soccer game on the lawn and soundly beat their American opponents. On occasion, they sing and dance in classes instead of holding the usual question and answer session. One avid sports enthusiast from Argentina decides to attend an away baseball game with "the guys", and becomes an honorary member of the team, learning to yell at the umpire along with the players.

After school they go bowling and teach their American hosts and hostesses some do-it-yourself bowling techniques. The day ends with a party at the American home of Susan Carden with the Kenneth Hoffmans. As one can see, these kids are successfully helping to bring their countries and the United States closer to understanding and loving each other.







# SHOWCASE

Tell me, what can your people do?  
Have they hidden talents, undiscovered  
worlds?

Unknown





At left: Captain Randy Emch leads the football team through the huge Indianhead poster during half time.







1968 Homecoming court: (L to R) senior princess Karen Kerr, escort Ken Brock; Queen and junior princess Connie Wyland, escort Loren Kreig; Sopho-

more princess Denise Dunrud, escort Butch Wilson; freshman princess Mary Morris, escort Mark Howard.

Indian rooters rally around the freshman bonfire to warm up after a cold parade.



## Screams, Groans Echo Festivities

What's the reason for all the excitement around Molalla High? Homecoming, of course!

Homecoming activities start early with a mock funeral procession for the Jesuit Crusaders on Halloween night to publicize the Molalla-Jesuit game on Friday, November 1.

Friday evening a parade of class and club floats followed by a serpentine winds through town. The annual serpentine is halted the first time in its history for interfering with traffic. Students are a little disappointed but comply with the law and reassemble later at the football field for the game.

During half-time, princess Connie Wyland is crowned Homecoming Queen. The game ends sadly with the final score 32-6 Jesuit's favor, but the mighty Indians spirits are not easily dampened. Homecoming night ends with the sounds of the Gentlemen Wild at a sock hop in the new gym sponsored by the FFA.





"If you know what's good for you, leave my girl alone," shouts Horace Harkwell as he prepares to throw Bobby Barrington out of the house.

### CAST LIST

|                         |                       |
|-------------------------|-----------------------|
| Abby Ainsley.....       | Becky Guild           |
| Lucinda Lovejoy.....    | Roseanne Kraxberger   |
| Horace Harton.....      | Charles Charles       |
| Anna Ainsley.....       | Pat Belding           |
| Lillian Lorraine.....   | Vicki Robertson       |
| Billy Barberton.....    | Jeff Stevens          |
| Bobby Barrington.....   | Stan Myers            |
| Horace Harkwell.....    | Ken Plewe             |
| Mrs. Purviance.....     | Pam Finney            |
| Essie Ebbersole.....    | Naomi Weidner         |
| Director.....           | Mr. Thomas McLaughlin |
| Assistant Director..... | Janet Tyler           |



Won't you please give me another chance, Abby?

Well, I'll have to think the matter over.

Ah! Ecstasy!





A typical backstage scene shows Lucinda Lovejoy and Bobby Barrington as they nervously await their entrances.

## Nervous Lovers Pursue Abbey

After long hours of memorizing and tiring practices, the curtain ~~raises~~ on the first play of the year, "Aunt Abby Answers an Ad." Under the watchful eyes of drama director Mr. Thomas McLaughlin and nervous assistant student director Janet Tyler, the play makes its debut on the MUHS stage on the eve of Friday, November 15.

An all school cast portrays the hilarious antics of Aunt Abby, an old maid who answers a love lorn column only to receive most shocking results that make her more determined to remain single. Amid the excitement of rushed entrances, forgotten lines, and misplaced props, the cast adds their own unrehearsed ad libs to the merriment of all, while the audience chuckles hysterically through this hearty three act comedy.

No play would be complete without the unsung backstage heroes. Students in electronics help backstage with the lighting arrangements and curtains in exchange for a free peephole view of the play. Drama class is responsible for admissions, publicity, and ushering.

The night comes to a happy close with a cast party at Shakey's Pizza Parlor for the cast, directors, and assistants.

The cast of "Aunt Abby Answers an Ad," from left to right: Charles Charles, Ken Plewe, Vicki Robertson, Naomi Weidner, Pat Belding, Pam Finney, Becky

Guild, Roseanne Kraxberger, Jeff Stevens.





Our heroine Felicity Fair, more sinned against than sinning, wards off the advances of Villian Cyril Bothing-Well with a well aimed squirt of poisonous plant spray.

## Girl Caught in Villian's Web

Please prepare for an evening of laughter as the MUHS auditorium plays host to "Caught In The Villain's Web" or "More Sinned Against Than Sinning," one of the most humorous melodramas to appear on its stage on this evening of Friday, February 28. Members of the audience are requested to restrain any sudden outbursts of laughter until intermission or other appropriate times so as not to interrupt this enthralling presentation. Thank you.

The house lights, dim, the curtains rise, and the play begins. The entire action of this thrilling production takes place in the romantic atmosphere of the drawing room of the Larkfield mansion located in a large city in the East. This action packed drama begins with Act I: Will Malvern, the manly-bosomed hero, be able to win Felicity Fair, the persecuted heroine, for his wife despite his mother's prearranged plans for his marriage to Nella Hargrave? - - Time alone will tell! Act II: Will Felicity be caught in the Villain's treacherous web? - Time alone will tell!

The audience is requested to remain in their seats during intermission for a new style of entertainment which has never been rivaled upon this stage. Gentlemen in the audience, please restrain your emotions. And now without further adieu, the MUHS majorettes perform as those daring can-can girls of the olden days.

The majorettes end their performance with a robust fling of their garters at a most shocked audience. The play quickly resumes and comes to a happy conclusion with Act III: the notorious butler defeats the treacherous villain and his murderous plans; love triumphs over evil with the uniting of Malvern and his true love, Felicity Fair. -All's well that ends well!

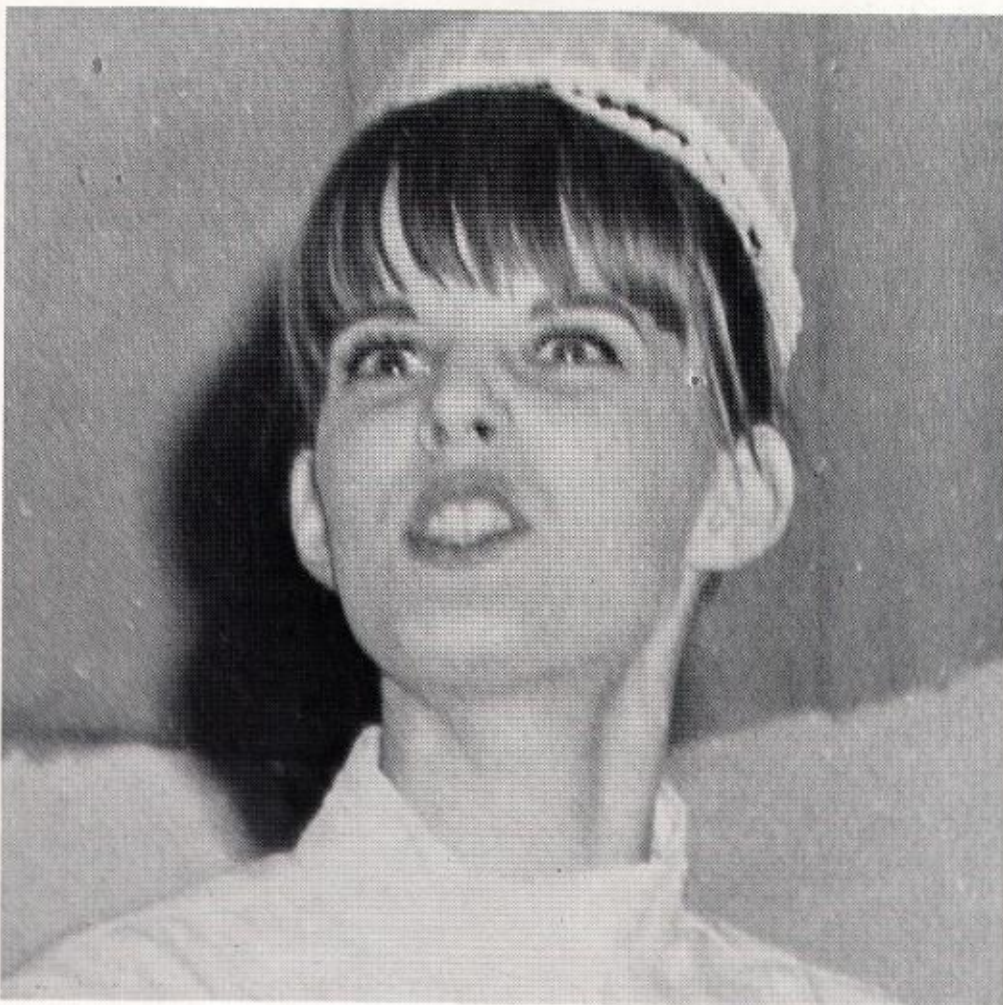






"O, woe is me!" weeps Felicity Fair after learning (falsely) she is married to the Villianous Cyril Bothingwell.

"You villan!" shouts the maid Denise.



"If ya don't help me with my dastardly deeds, I'll expose you as the ex-convict you are," growls the wicked Cyril Bothingwell to the virtuous butler, Brockton.

### Esteemed Cast

|                            |                       |
|----------------------------|-----------------------|
| Felicity Fair.....         | Beth Bonser           |
| Malvern Larkfield.....     | Stan Myers            |
| Mrs. Regina Larkfield..... | Diane Ford            |
| Lona Larkfield.....        | Marilyn Manes         |
| Brockton.....              | Ken Plewe             |
| Denise.....                | Elin Monore           |
| Cyril Bothingwell.....     | Roy Rood              |
| Nella Hargrave.....        | Pat Belding           |
| Mrs. Hargrave.....         | Pam Finney            |
| Dr. Hugs Belch.....        | Charles Charles       |
| Worthy Director.....       | Mr. Thomas McLoughlin |



# Amateur Show Spotlights Local Talent

Queen Carol I flashes a radiantly thankful smile at the audience who gave her the honor.

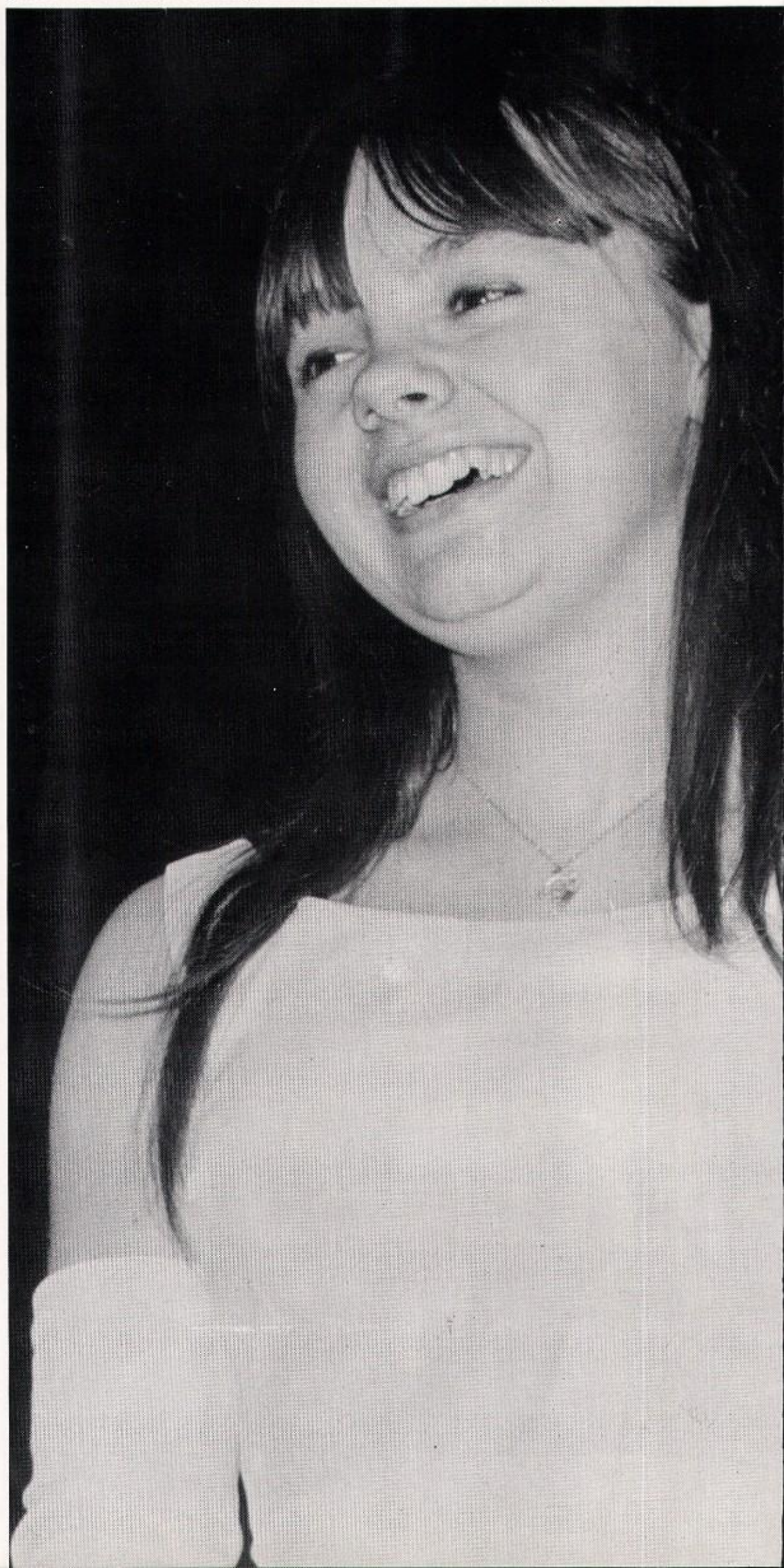
"Are you going to the 25th annual FFA Amateur show Saturday night, March 14? You get a chance to vote for your choice for FFA Chapter Sweetheart, see a great show featuring local talent in grade school and high school divisions, and you might even win one of the many door prizes. You'll go? Great, see you Saturday night!"

Saturday evening arrives with an enthusiastic crowd. MUHS stage band entertains the audience with swinging jazz melodies while the nervous performers prepare backstage. House lights dim, a spotlight hits the stage, and the FFA Amateur show gets under way. Kirby Brumfield, KATU television personality, serves as Master of Ceremonies, adding his own bits of humor between acts to keep the show lively. FFA princesses are escorted on to the stage and introduced to the audience: senior princess, Linda Hammons; Junior princess; Peggy Carpenter; sophomore princess, Patti Graves; and freshman princess, Carol Walch. Every year FFA boys select a girl from each class for the FFA court. The final voting is completed by the audience the night of the show with the girls receiving the most votes crowned as Chapter Sweetheart by the previous queen.

Enough of the show's background, on with the show! The Future Farmers of America proudly present fifteen various acts including songs, pantomimes, dance, and acrobatic routines. A panel of three judges judge the talent in three categories; grand sweepstakes, grade school and high school divisions. Intermission breaks the tension between acts for the crowning of the queen. With a drum roll building steadily to the final climax, 1967-68 FFA Sweetheart Patti Rodberg crowns freshman princess, Carol Walch to reign as Molalla's new Chapter Sweetheart.

Drawings for the door prizes follow, giving half a hog, eggs, homemade pastries, meat, or potted plants. The judges return with their decisions in hand—grand sweepstakes winner, Peggy Bissell, with a baton twirling act; in high school entries, Clair Olson takes first with a piano act; grade school division, first place, Melissa Heckard, with a dance routine. The winners select their prizes from a table filled to capacity with assorted items. The remainder of the participating contestants are allowed to select one of the articles from the table for performing.

"Gee, that was a great show! Wasn't Kirby Brumfield a good emcee? Aren't you glad you came?"

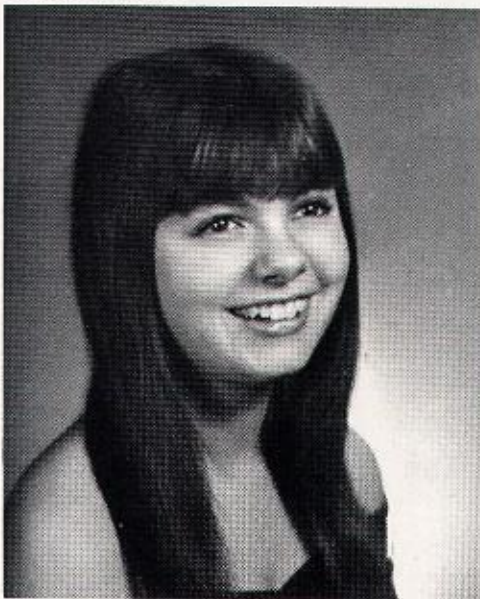






Grand Sweepstakes winner Peggy Bissell salutes the audience to finish her routine.

Carol Walch



Patty Graves



Peggy Carpenter



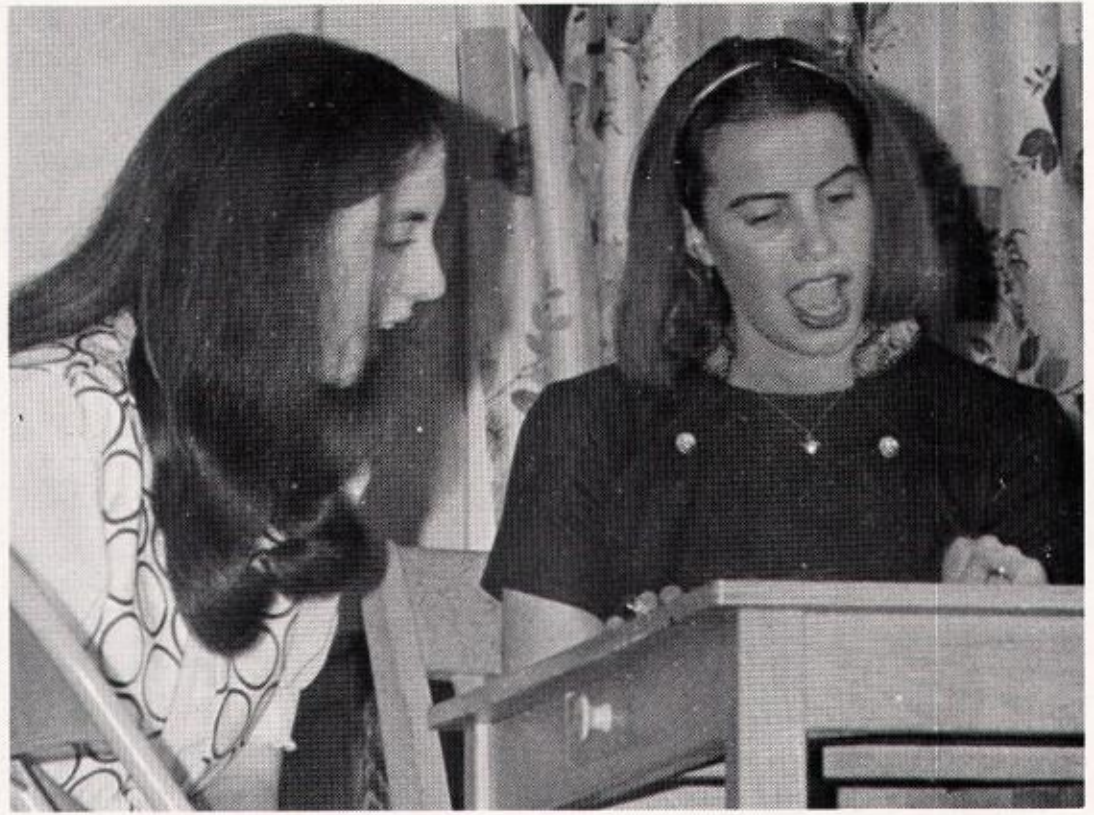
Linda Hammons



"She's such a snob. I wish we could do something to bring her down to size," plot Ginger Robins and Pamela Eberts.

## The Cast

|                          |                  |
|--------------------------|------------------|
| Doctor Cunningham .....  | Cordelia Powell  |
| Susan Ramsey .....       | Charlene Gifford |
| Alvis Denny .....        | Linda Hammons    |
| Judith Trackhammer ..... | Susan Pederson   |
| Rachel Graves .....      | Mary Hepler      |
| Ginger Robins .....      | Peggy Bissell    |
| Kati Lipton .....        | Sandi Hellemn    |
| Pamela Eberts .....      | Nancy Eyman      |
| Miss McGiffin .....      | Charla Bronson   |
| Mrs. Gates .....         | Janet Tyler      |
| Jan Miller .....         | Beth Bonser      |
| Pat Walker .....         | Vickie Robertson |
| Betty Ladding .....      | Naomi Weidner    |
| Cynthia Newton .....     | Mary Bissell     |
| Mary Stacey .....        | Colleen Toll     |



"Hey, Judy's got a great plan!" discovers Ginger Robins.



"Well, I'm glad to see you don't hold any grudges against us for shoving you in the closet," says Susan Ramsey to the revengeful Alvis Denny.



"Yeah? Well, I don't think she's as sweet as she's been acting," says Judith Trackhammer.



## All-Girl Cast Stages Drama

Mr. McLaughlin's drama department proudly presents--another play? Groan! But wait, this is a production that boasts the likes of which have never crossed the MUHS stage before, an all girl cast--featured in this serious presentation of "Bright Girl" on this the 11th of April.

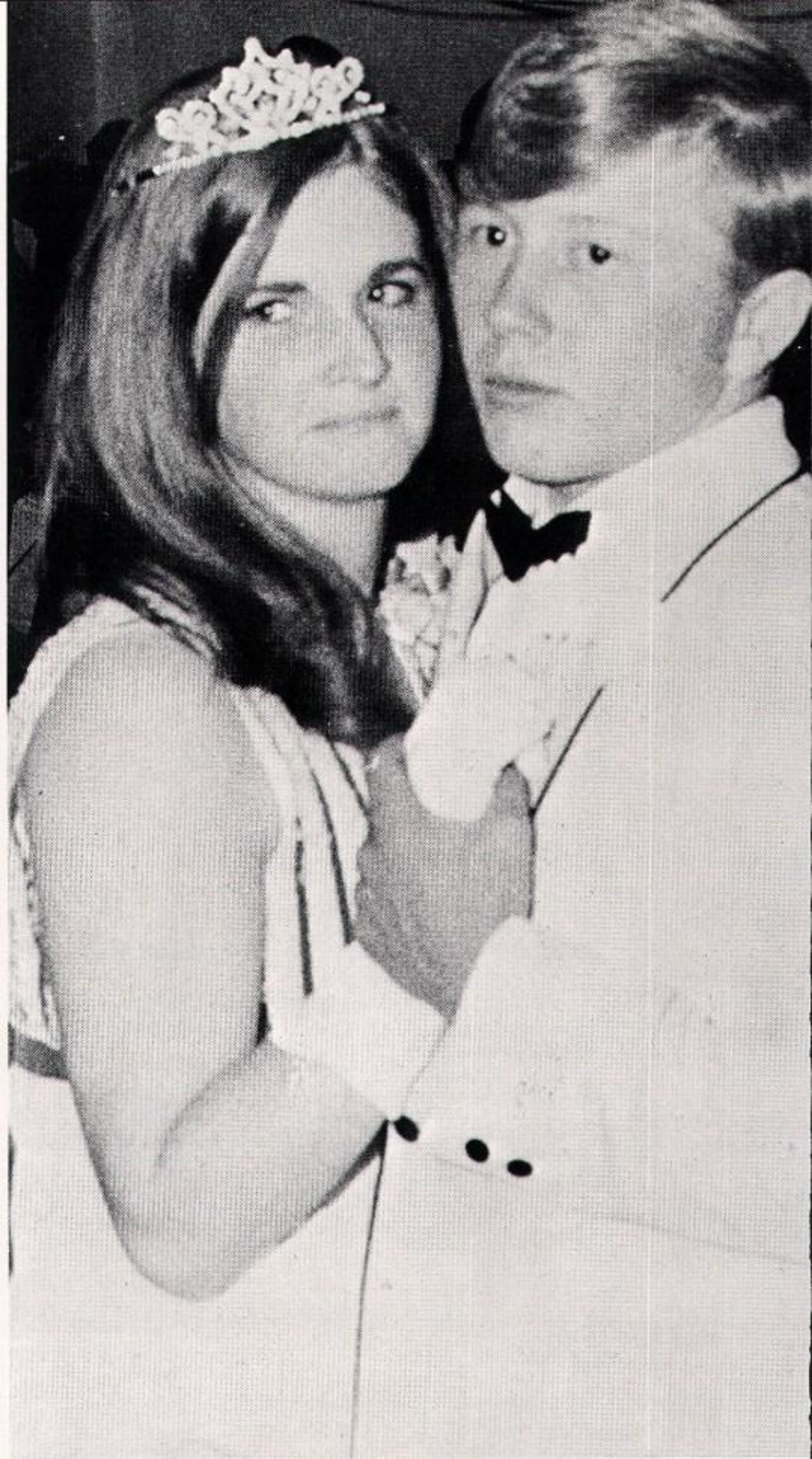
An enthralled audience watches closely as the tensely knit plot of the play unweaves before their eyes. Alvis Denny, an intelligent snob, meets Harwick Hall boarding school and its students, but Alvis is not one to encourage friendship, and the other students soon develop a plan to get Alvis off her "high-horse." The ghost of Harwick Hall strikes, pushing Alvis and her acute claustrophobia into the closet. But amazement, Alvis relinquishes the opportunity to turn the pranksters in, or does she, and turns over a new leaf, becoming a model student and friend to all. But beware, for a plan of revenge lurks behind that friendly exterior! The play comes to a dramatic end in Act III with the girls revealing Alvis and her evil scheme.

The cast comes forward for a curtain call. "In our appreciation to Mr. McLaughlin for putting up with us, and because he says this is the last play he will direct for MUHS, we present him with this cake with the face symbols of comedy and drama represented on it." With this, the evening comes to a happy end. Good night, all.





An elegant couple, Tom Day and Sandy Potter, enjoy listening to the music of the Milwaukie Stage Band.



Prom queen Linda Todd and her date Mike Graves move softly to the music of the queen's dance.





Busily decorating for the prom are Susan Bennett and Shirley Nelzen.

Jan Herring puts the finishing touches on the ivied columns of the Grecian garden.



## Prom Relives Ancient Greece

A romantic evening, formal gowns, the scent of carnations and roses wafting in the air, and soft music floating in the background blend together to form the light-hearted atmosphere of the junior-senior prom on April 26. "The Glory That Was Greece" hangs in honor above the gym door, beckoning couples within to partake of the muted gaiety.

Decorations of huge white pillars, fountains, desert murals, and shrubbery adorn the walls of the old gym, transforming it into a Grecian garden. The Milwaukee Stage Band from Milwaukee High School provides the music for the evening while students enjoy dancing in the style of their parents or sit silently by the side listening to the music and partaking of refreshments.

A slight pause in the program, and senior Linda Todd, chosen by the prom chaperones, is crowned Grecian Goddess of the prom. The evening drifts on, and couples dance or leave with souvenirs in hand, to satisfy the ravenous appetites they have acquired. The evening is ended, the band retires, and the work of cleaning and straightening is left for the juniors until tomorrow.





The senior girls step through the intricate pattern of the ancient maypole.



## Winter-Worn Students Celebrate Spring Rites

"April showers bring May flowers," but so do students when May Day makes its pleasant appearance at MUHS. All week long, students are busy decorating, planning entertainment, and selecting a May Day court for the annual program May 2. Whispers of class skits and new dresses disturb classes as anticipation grows, waiting for Friday evening when spring will burst forth into the welcome arms of MUHS students. Finally Friday is here, and everyone lends a helping hand to finish last minute decorating emergencies. Suddenly its 7:30 and time for the program to proceed. The bleachers of the new gym are lined with townspeople and students watching eagerly. Queen Leslie Landon walks in serenely upon her escort's arm, followed by her royal spring court.

Mr. Dick Welle emcees the program, and the entertainment is presented in honor of the royalty. A few fun items such as a tug of war between the boys of different classes and a pie eating contest add a festive air to the night. Soft guitars, romantic folksongs, and class skits complete the theme of "Daisies Won't Tell," and an all-boy chorus line rounds out the program. Couples of senior girls, attired in matching spring dresses, step daintily out to the middle of the floor, to wind the traditional May pole signifying the romantic spirit of spring and May Day. Thus May Day departs on the wings of the night breezes, leaving spring and happy hearts behind.

Peggy Bissell does a routine for the queen.



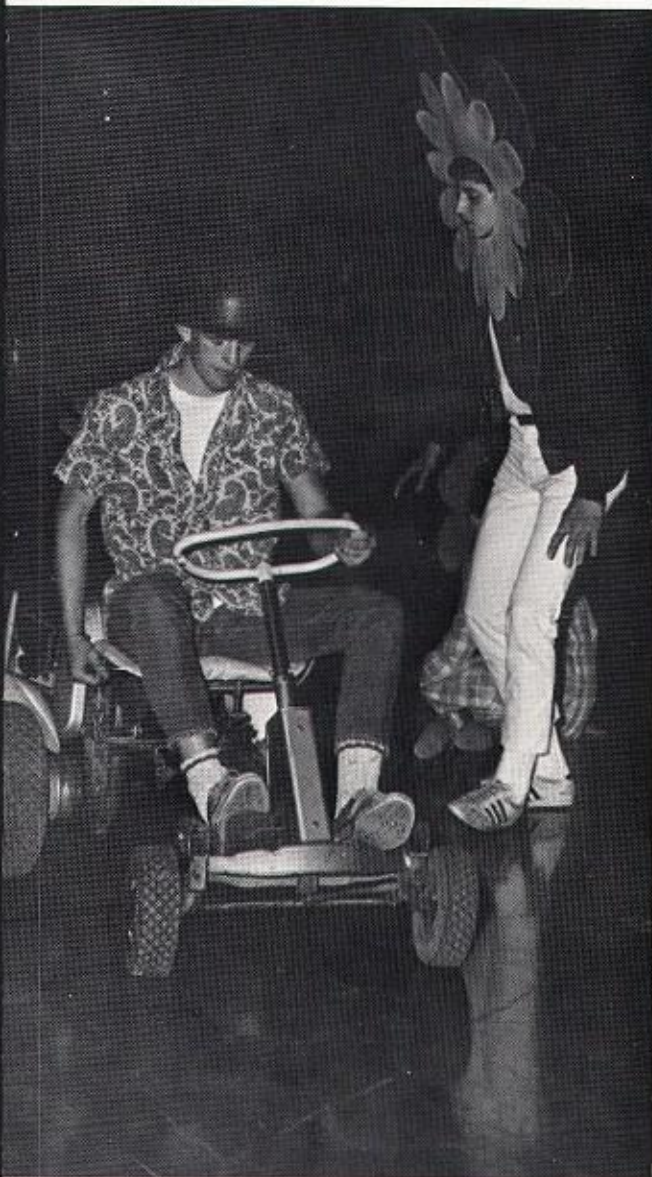




May Day court: Freshman Princess Diane Howard, escorted by Jim Huiras; Sophomore Princess Roxie Itschner, escorted by Randy Sheets; Junior Princess Janice Hansen, escorted by Steve Koch; Senior Princess Darlene Reece, and escort Don Thackery; Queen Leslie I and Student Boyd President Mike Early;

Senior Princess Susan Carden escorted by John Stafford; Junior Princess Arla Melum, and escort Dale burghardt; Sophomore Princess Marianne Tolleson, escorted by John Lantz; and Freshman Princess Loretta Knudson, with escort Ken Melum.

Lanny Bentz makes certain that these daisies won't tell.



Burlesque Beauties Thomasina Wicklund, Davinia Lou Moehnke, Georgene Pownall, Scottolia Turner, and Randetta Mae Emch pose for publicity shot.



# Young Designers Model Creations

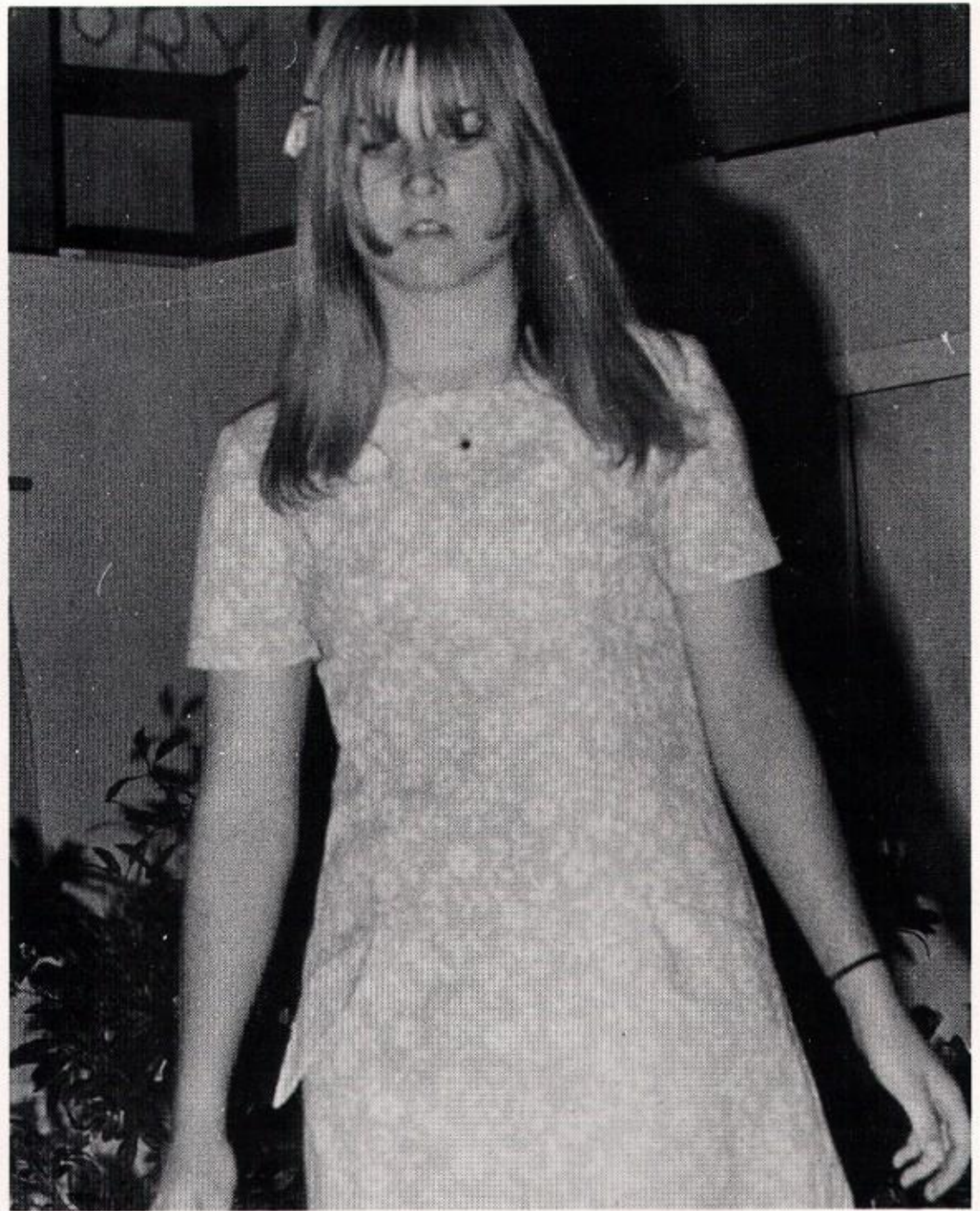
"Class, FHA, along with all the home-making classes, is giving its annual Mother's Tea on Thursday, April 17 at 8:00 o'clock. The theme is patriotic, "I am an American," and every class has a different patriotic date. You're to model the clothes you made in class or those you made for home projects. If you can't come, you'll have to decorate or make refreshments because we want everyone to participate. Those of you who will be modeling, write commentaries for the garments you'll be wearing and please try to make them interesting!"

The auditorium stage buzzes with activity during the week prior to the event. Flags, voting booths, and parade settings are used as decoration, each for different patriotic date. The models practice on the stage, learning the proper way to walk, stand and turn while avoiding electrical cords and scenery while the other girls make programs and refreshments.

Arriving an hour early, the night of the event, the girls give their dresses a final pressing and then line up for roll call.

"Remember girls, smile, keep your heads up, knees together and hands clasped; if you trip, smile! Margene, it's a few minutes past 8:00; go out and give your opening speech."

"Good evening, ladies, and welcome to the annual Mother's Silver Tea sponsored by FHA and the homemaking department. Your first narrator this evening is Patty Beiding, Patty . . ."



Pat Weidner learned to model gracefully in her Homemaking class for the Mother's Silver Tea.

Diane Nail models the bathing suit she made for the Mother's Tea.



"Make a big splash, Diane!" comments narrator Rinda Ertz.







# CURRICULUM

To teach the people is to  
rule the world.

Chinese Proverb



# Block Patterns Enliven English

English is no longer a stuffy old requirement, for even the students are showing enthusiasm. Writing, spelling, and literature in a one year combination under one teacher's supervision used to be all the English Department offered, but now the new thing is English patterns. With the pattern system, a student can decide which English classes best fit his abilities. All manner of writing classes are offered including the research paper, theme writing, and advanced composition. Different sections of grammar, rhetoric, and vocabulary courses are expanded to provide MUHS students with greater opportunity to expand their vocabulary and writing skills. Perhaps the best quality of the pattern system, according to some students, is the variety of teachers available for these classes. In the past, one teacher taught the same class of students all year long, but with the new plan, a student has a different instructor each nine weeks period, except for the literature program which lasts a full semester.

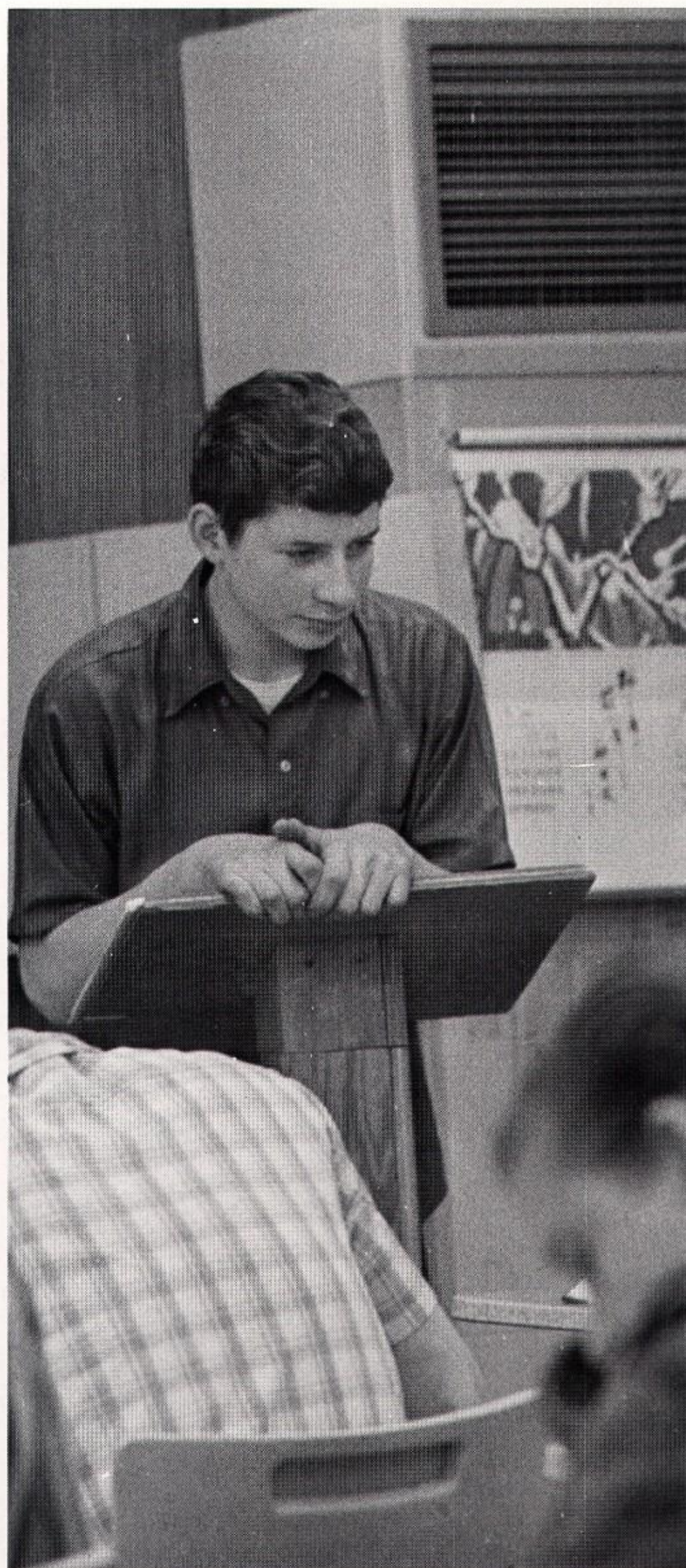
One of the most fascinating features of the English program this year has been the addition of a film class. Students write the script, produce the picture, revise the film, and present the finished movie for their grade in a nine weeks course.

Mrs. Diane Williams

Mrs. Loretta Schlimgen

Mrs. Fae Eachus

Mr. Thomas McLaughlin



"...and therefore, I conclude..." freshman Randy Harvey receives his first experience with speeches in his freshman English class.



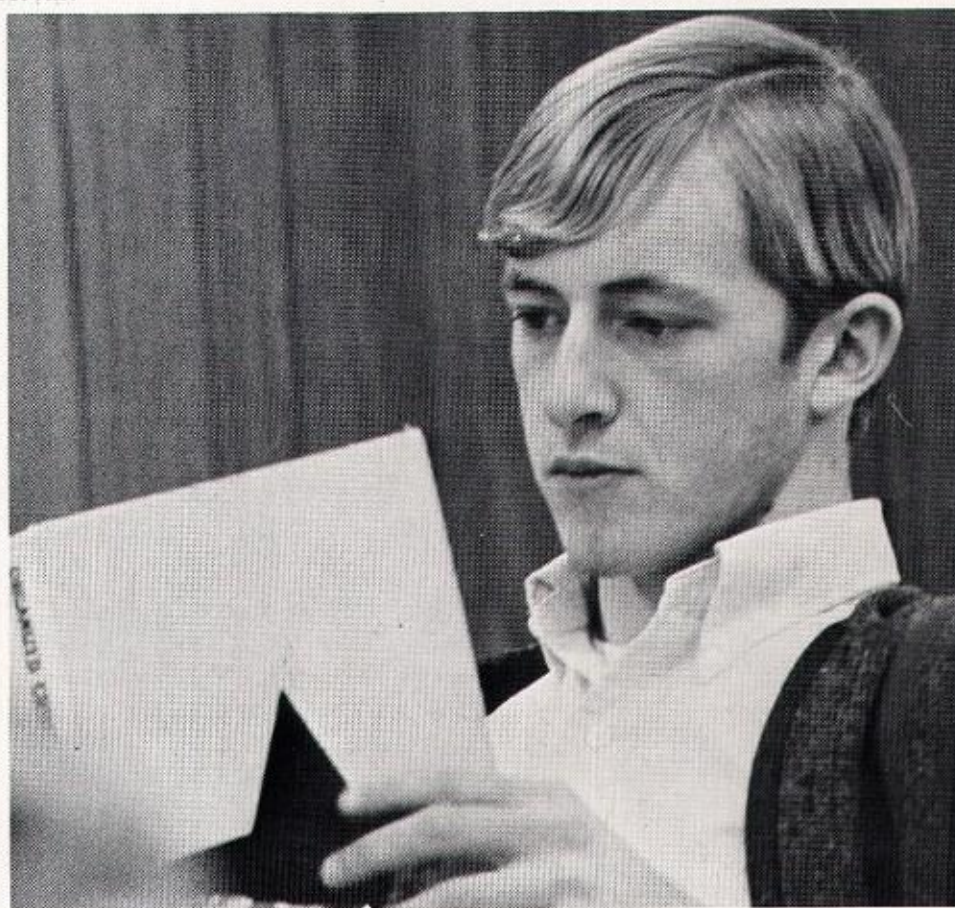
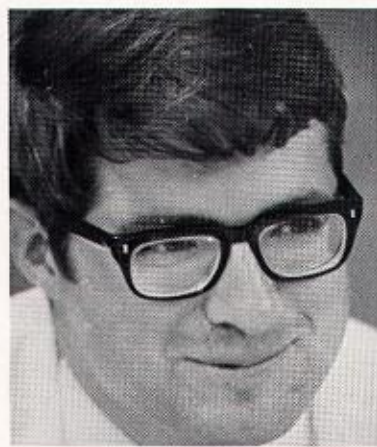


Mariane Tolleson and Valerie Williams discuss their English assignment against the background of a contemporary collage.

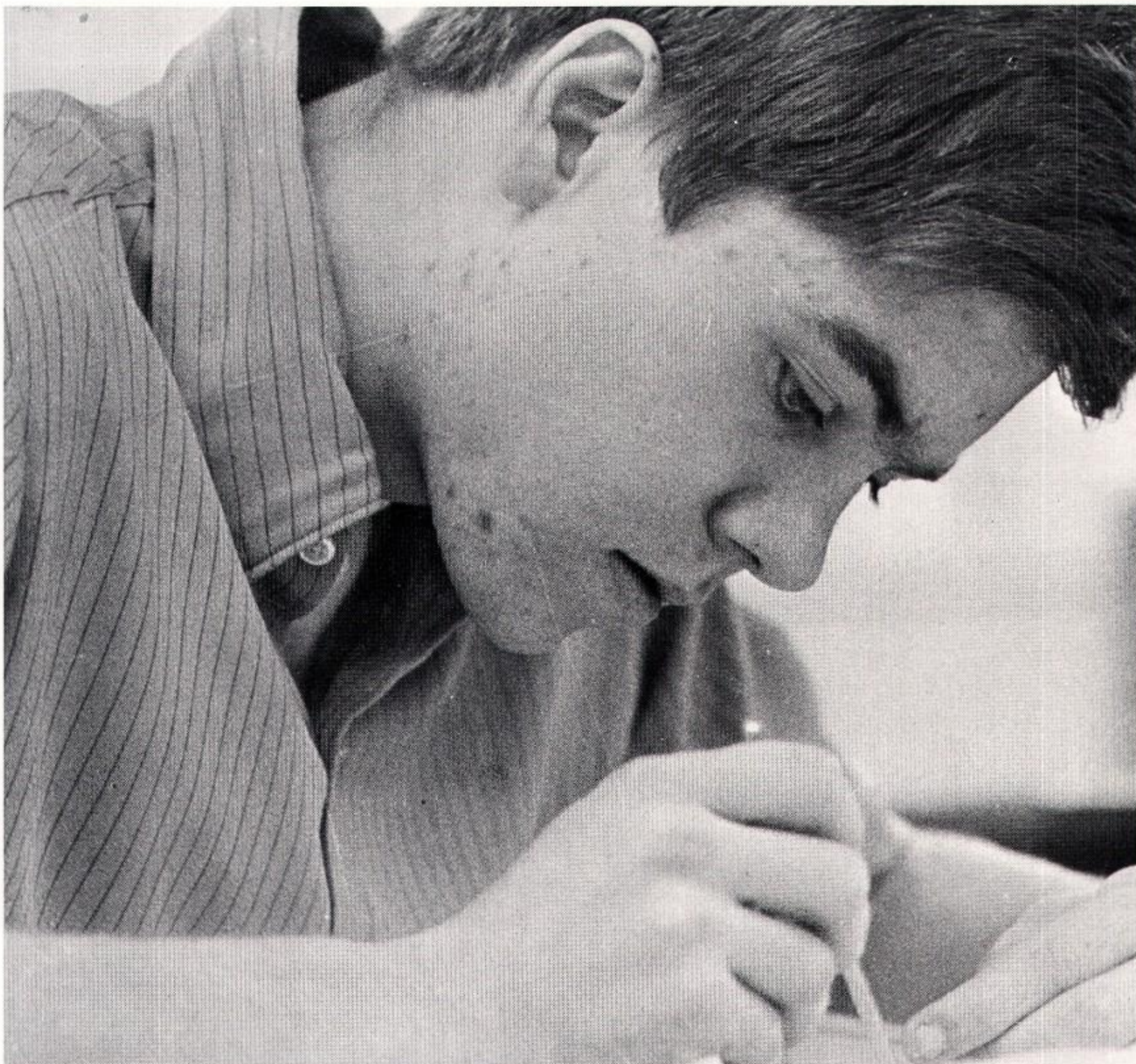
Mr. Ron Schlottman  
Mrs. Georgia Walkup

Miss Earleen Marsh  
Miss Frances Pratt

George Pownall finds reading more interesting since he can choose his english blocks.







Curtis Newall attempts to solve a complicated math equation.

## Math Emphasizes Relevance in Program

Under expert influence and supervision, the math department teaches all phases of mathematics, from business math to complex trigonometry. Maintaining an active four year program, the department concentrates on teaching the basic properties of math before moving into more complex theorems and proofs.

One of the basic tools of higher math, the slide rule, is introduced in Algebra I and continues to play a major role in the advanced classes, used for computing square roots, cube roots, and story problems. Students are taught how a slide rule can be helpful when marketing, using basic proportional formulas and the slide rule for computation.

For students who prefer the logical the-

ory of mathematics, geometry and trigonometry are the answer. Students experiment with angles, arcs and degrees using graphs and tapes in an attempt to find solutions.

Despite all the advanced techniques of math, there is always a need for the old addition, subtraction, and multiplication found in general and consumer mathematics. With all the equations and formulas, man still needs to know the basic fundamentals of arithmetic which these classes offer.

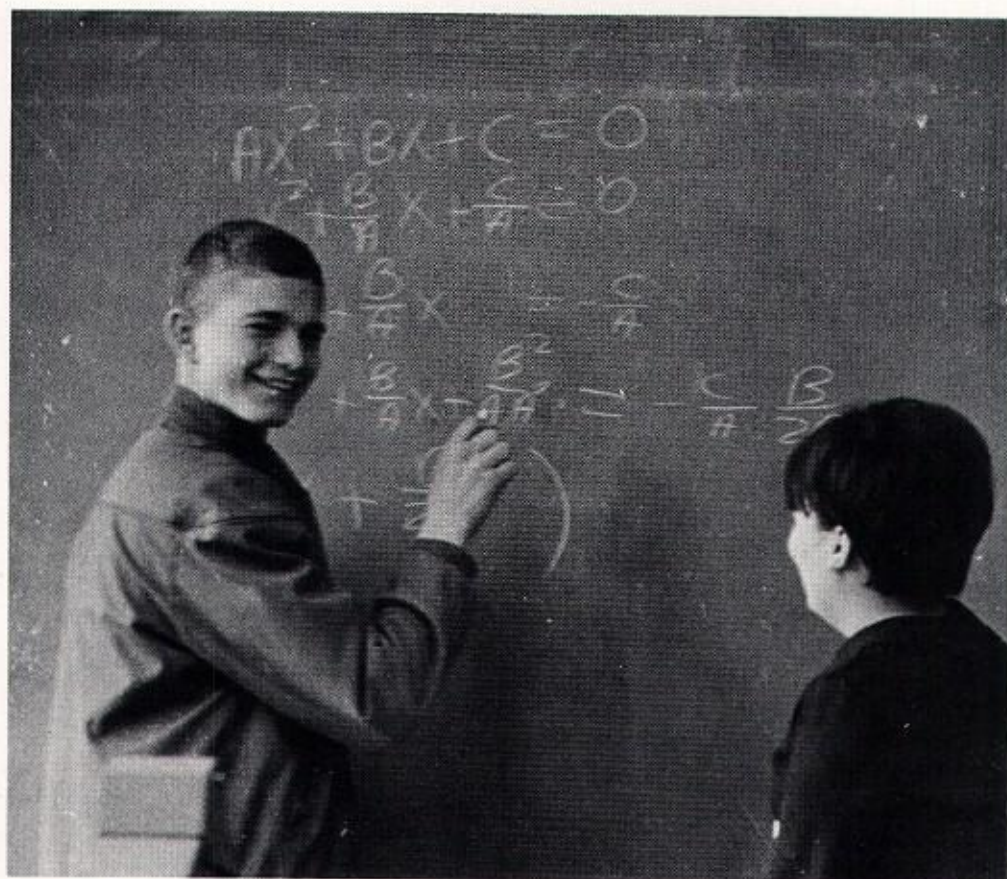
In all phases of the math department, from the simple to the complex forms, practical application of all formulas is taught, making math relevant to the every day world and decreasing what the students describe as useless information.





Amanda Schuster listens to Mr. Gene Quade's solution to an Algebra I problem.

"See, algebra's not as hard as you thought, is it?" says Dan Gambell to Jacki Jeli.



Mr. Michael Bremmer  
Mr. Roger Watson



Mr. LeRoy Inglis  
Mr. Eugene Quade





# Realism Vital to History Program

New frontiers of learning are pioneered within the history department as the school year unfolds. Experimental techniques to determine future teaching methods are introduced with the use of tini-modes and student assistants.

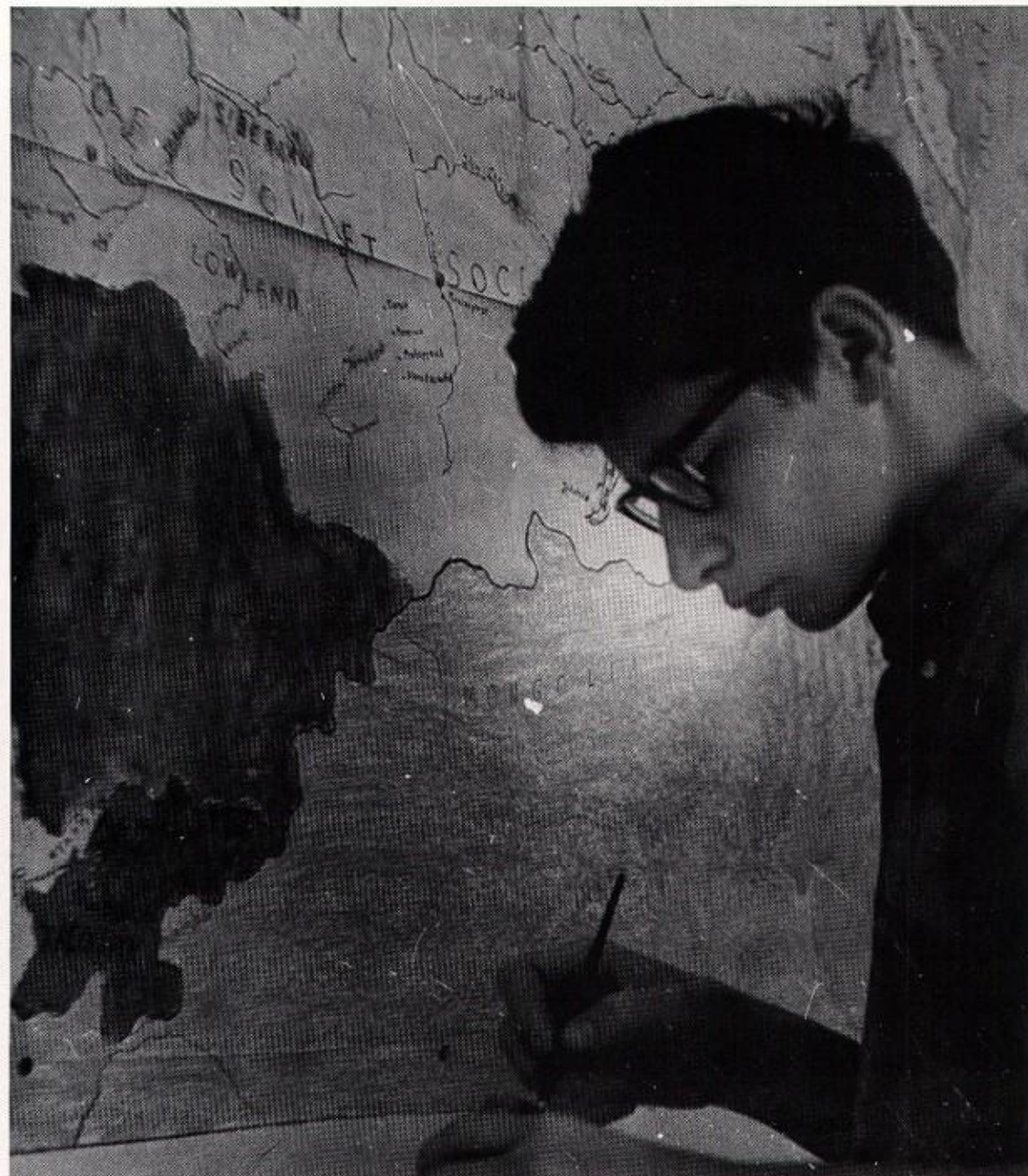
Tini-modes allow the individual student to work at his own rate according to his capacity for learning on a pass or fail basis. Another door opens when first-hand teaching experience as student assistants in history classes is offered to seniors interested in majoring in history at college.

Geography classes explore the world through interesting films and lectures. Students make detailed reports on the country of their choice, presenting their material in an informative and entertaining manner to the class.

Students learn to use past history as a basis for solving current problems in American history. Tape recordings from sections of "The Jungle" and various other selections make the past more realistic, especially when class is right before lunch. Several students have been known to lose their appetites after listening to the practices of meat packers during the early industrial age of the 1900's.

Realism becomes a vital function of the history department, especially in the modern problems course. Speakers representing America's current problems, pacifism and "black power," speak to students. As future voters, seniors learn the responsibilities and importance of being well informed of local and national politics. Before November elections, several students participate in local campaigns for the candidates of their choice. Games specifically intended to develop a greater understanding of social and economic problems also implement class study.

Mr. Albert Morelli



Randy Harvey paints the map of Russia he helped to draw in world today.

Mr. Allan Geddes

Mr. Robert Berlick



Mr. James Adams.

Mr. Ron Schlottman

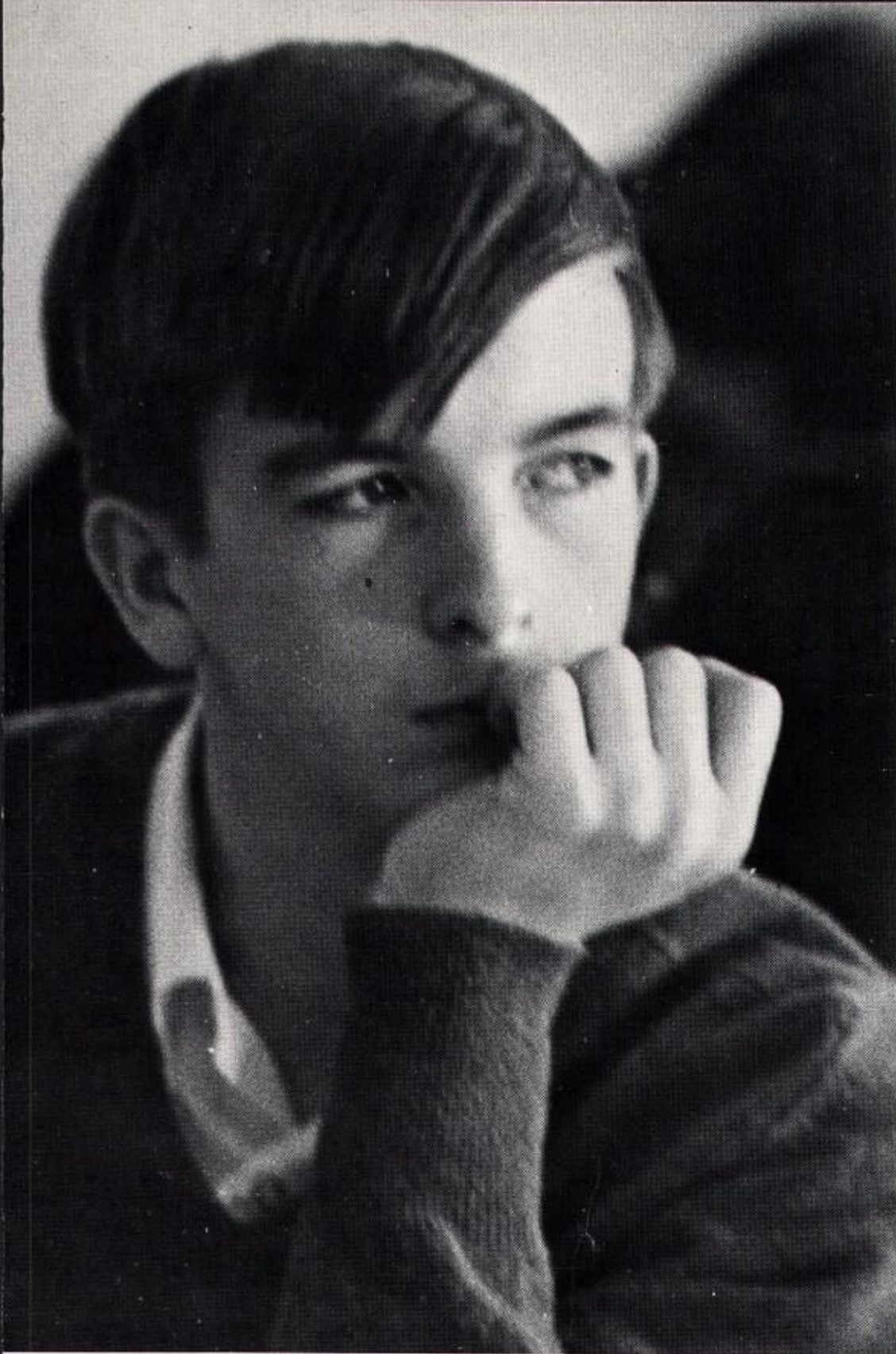


Mr. Timothy Wood

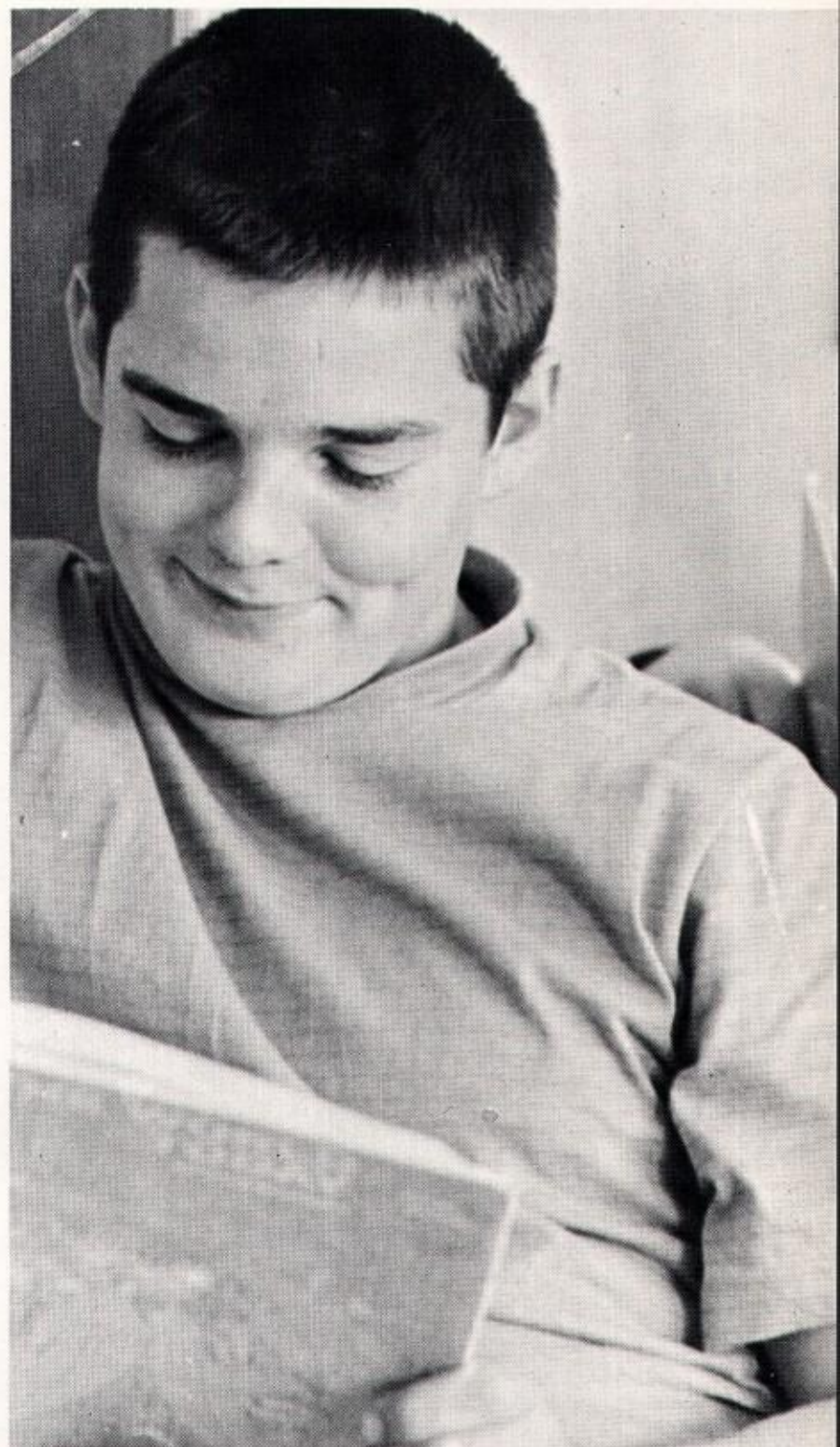
Mr. Donald Franklin







Bill Rodberg pays rapt attention to Mr. Tim Wood during one of his controversial lectures.



By the expression on Mike O'Dea's face, he must either have a hidden insight into world today or a concealed comic book.



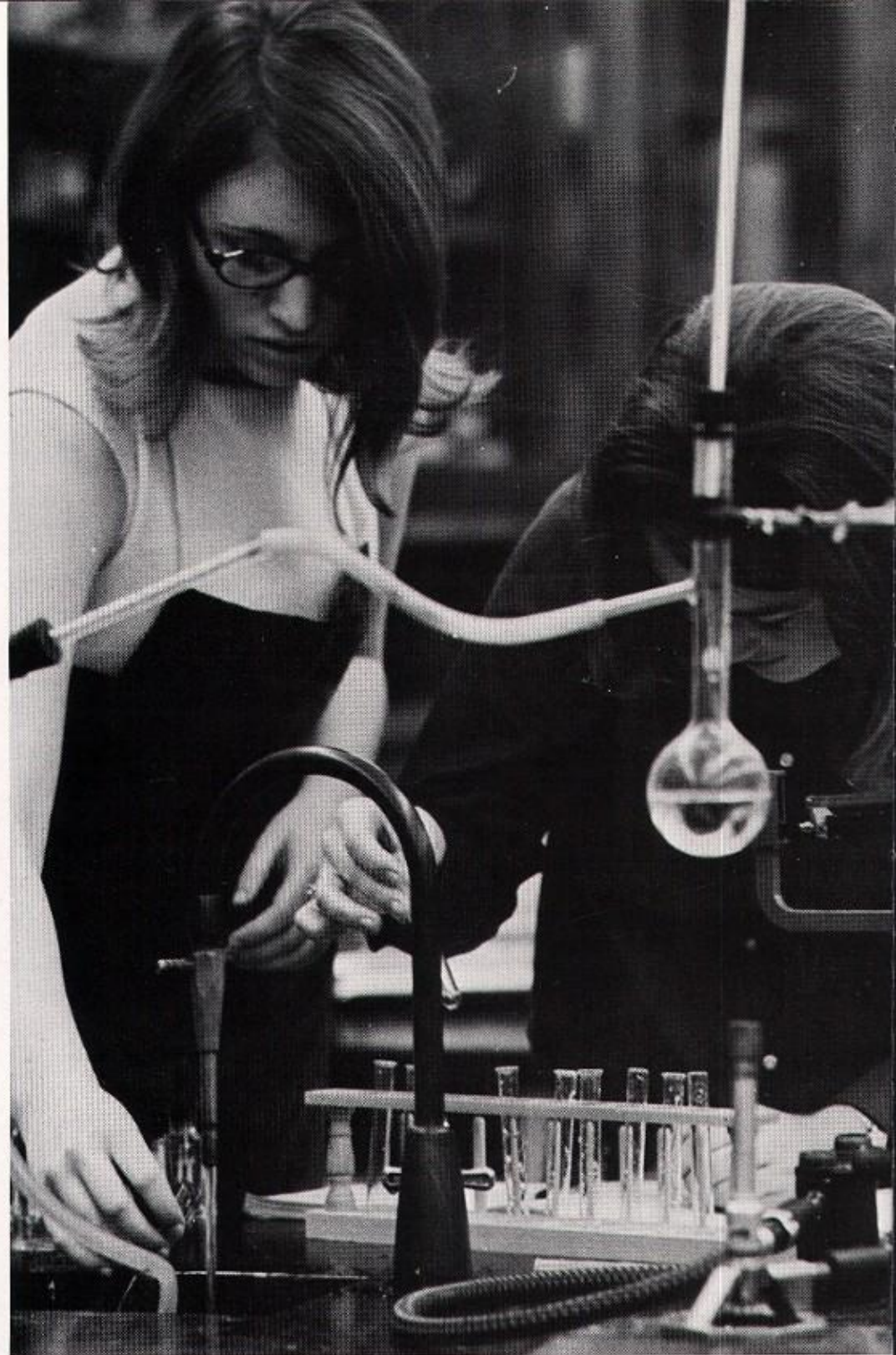
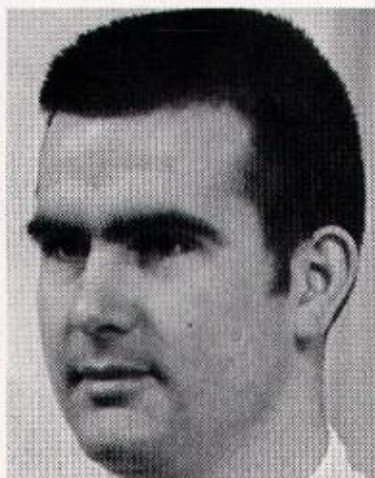
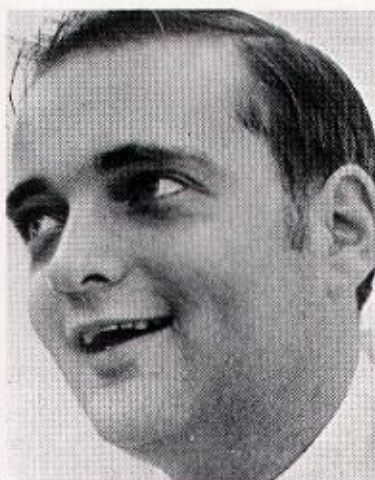
A Marine sergeant speaking in the Modern Problems classes about Vietnam looks on as Mr. Al Geddes and Mr. Tim Wood discuss an apparently funny matter.



Mr. Robert Berlik  
Mr. Delmer Sandgren



Mr. William Rivers  
Mr. Terry Gail

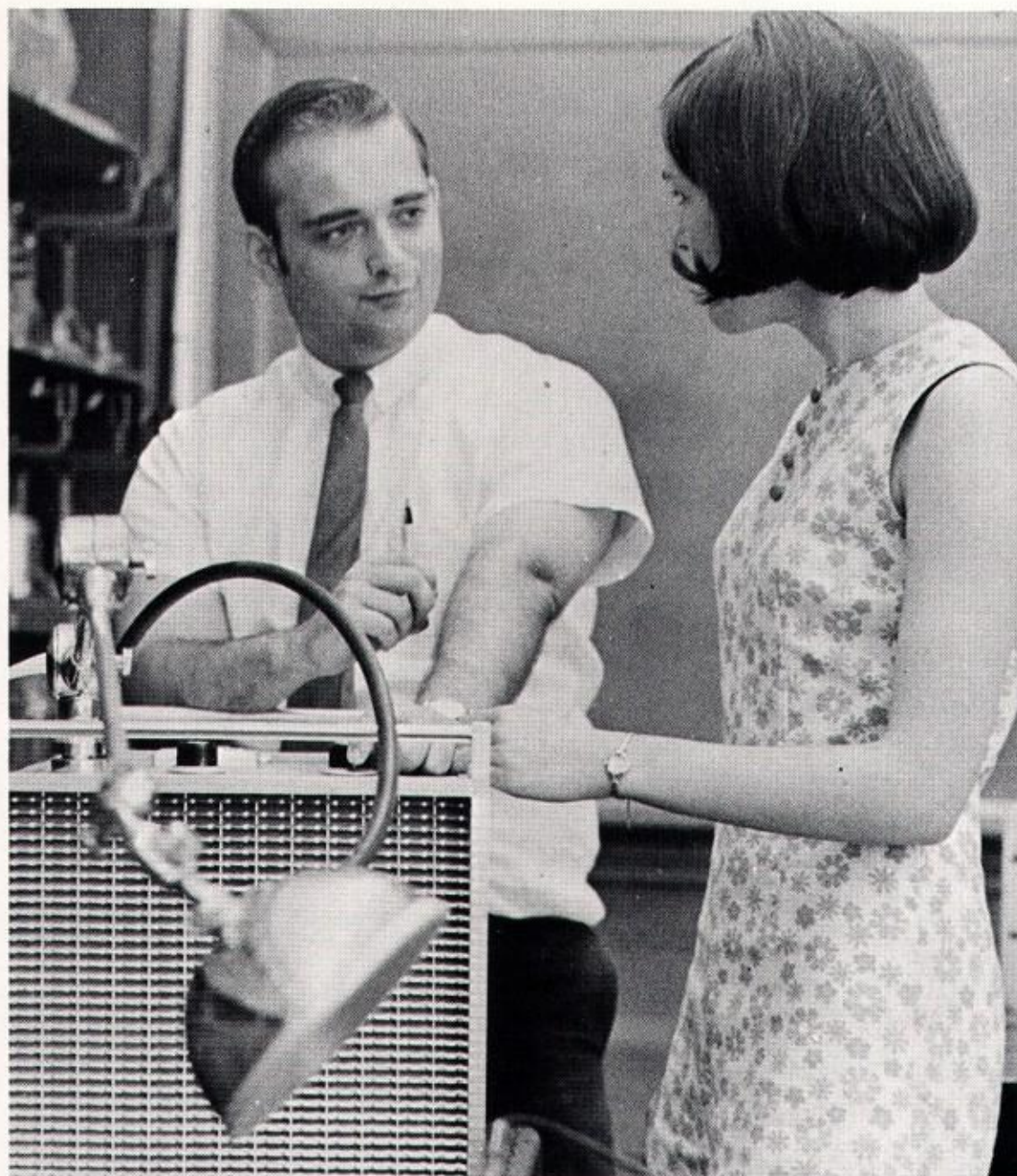


Precipitates are not the easiest things to wash out of test tubes, find Chemistry students Judy Gabbard and Nancy Schnack.

"Turn the crank and we'll see if we can generate a few sparks," laughs Ed Wilmschen to Joe Orem.







Mr. Bill Rivers demonstrates the use of the newly-purchased refractor to physics student Janice Ferlan.

Dan Gambell plans to see whether he can find all the parts in his frog that the biology book shows.



## Science Explores New Experiments

Students' eyes are opened to the mysterious wonders of science through the science curriculum. The addition of a few new courses and teaching practices make classes more interesting for teachers and students alike.

Earth, space, engines, and geology; welcome to the world of earth science for a freshman or sophomore elective. Sophomore scientists, be prepared to see all manner of unusual happenings within the throes of Mr. Delmar Sandgren's biology room. Dissecting frogs, chloroforming fruit flies, and using microscopes are the featured highlights of the renowned biology department.

What's that, a new type of experiment in chemistry which doesn't require the use of chemical compounds and solutions? That's right. Mr. Rivers is using tini-modes in his chemistry classes this year. Now students can work on tini-modes and perform lab experiments too.

Why are those students stretching that spring down the hall? What are they doing dropping bricks and madly measuring velocity, revolution, and periodic waves? It's just some physics nuts from Mr. Rivers' physics class. What other mysterious happenings are lurking behind the physics door? No one knows, do you?



## P.E. Featured Fun and Games

"Oh, no! It's time for P.E."

"I've heard it's a hard class."

"No, just a lot of fun doing exercises and learning good sportsmanship."

"Okay, let's go. I'm game."

"Welcome to the P.E. department. As your instructors we have a lot of sports activities planned with a few occasional surprises thrown in just for fun. P.E. is required for freshmen and sophomores, but classes for athletic upper-classmen are offered too. With the new lab classes this year P.E. meets every other day for an 80 minute period, so we'll have lots of time for fun and games. If there are no further questions, let's get started."

"Oh, brother! First exercises, then laps around the gym followed by fall sports like football, basketball, volleyball, soccer and hockey. If I don't get physically fit, at least I'll have the bruises to show I tried . . ."

"Wow, what nasty weather outside, I'm glad we're up here in the tumbling room over the gym."

"I really like this tumbling. Guess what? I can do a sommersault and a headstand—why, I can hardly wait until next tumbling class! . . ."

"We're going to have dancing!"

"Hey, this isn't so bad after all! I never heard of dances like 'Zorba the Greek' or 'Teton Mountain Stomp.' It sure beats square dancing. . . ."

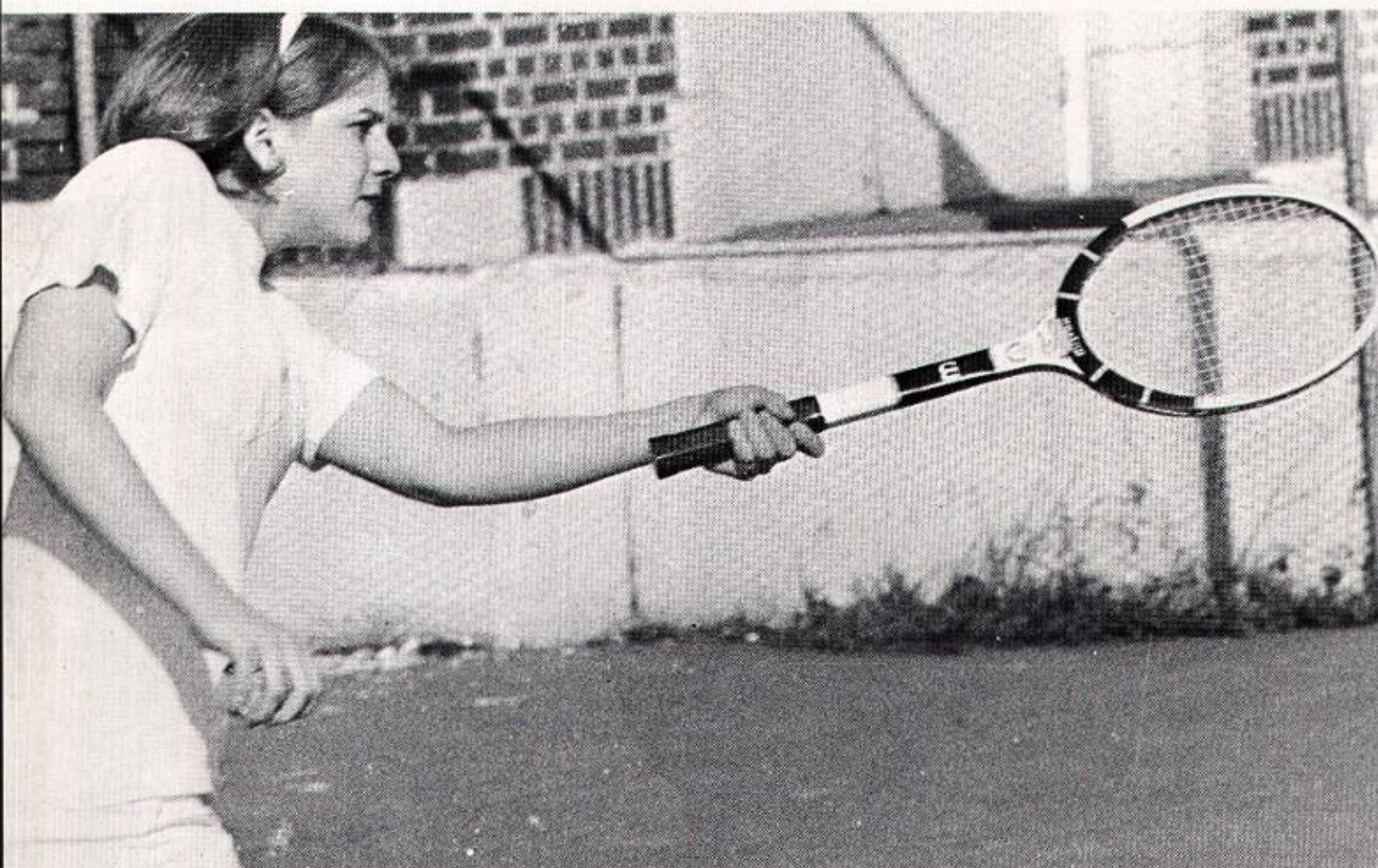
"Spring is on the way. That means tennis, track, and baseball. Oh, give me those out-of-doors! . . ."

"I can hardly believe it. The school year's almost done, P.E. went so fast."

"Hey, let's sign up to take P.E. next year!"

"That's a great idea! Let's go tell Miss Yann and Mr. Fox good-bye for the summer and we'll see them next fall, those lucky teachers!"

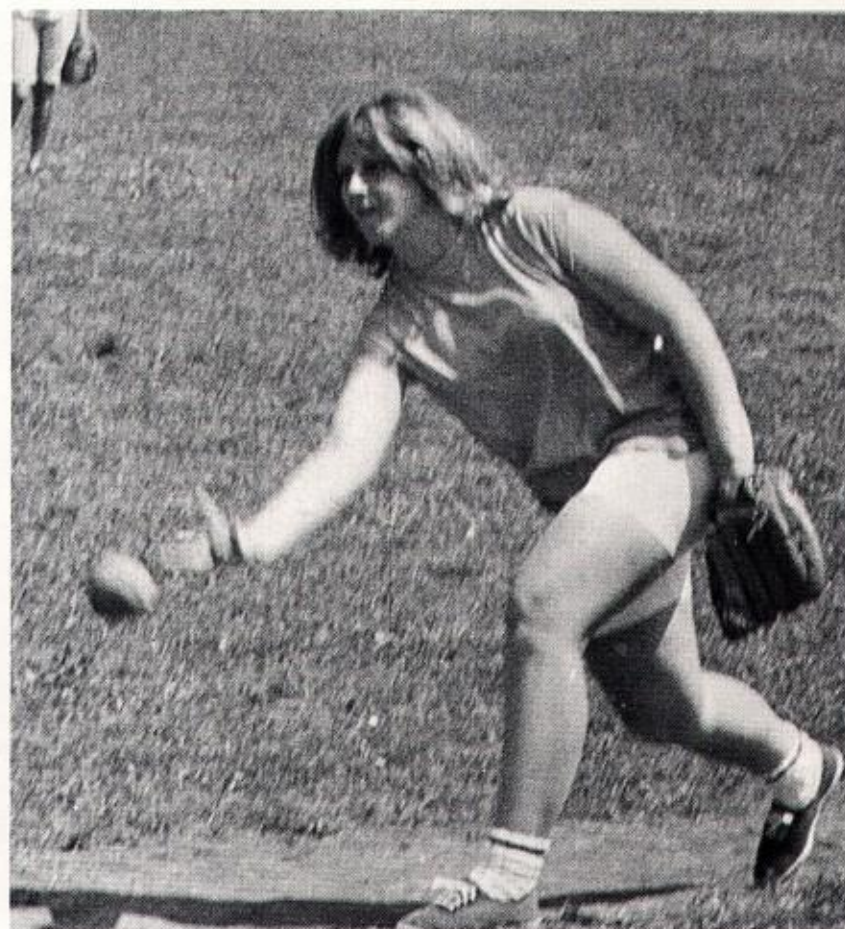
Janice Hansen reaches to hit the ball in P.E. class. Students learn the basic skill of many sports.







"We're up this inning!" exclaims John Orem. Due to mode scheduling, P.E. classes can be large enough and long enough to play whole games and still have time for calisthenics.



Patty Graves develops her skills at pitching in P.E. class.



Mr. Victor Fox  
Miss Judy Yann

Mr. Thomas Schlimgen  
Mr. Robert Berlick





Rod Steininger discovers driving a tractor isn't as hard as one may think.

## Farmers Taste Prospective Life

Lloyd Hobart leans good farming techniques in agriculture class.







Soil sampling is learned by Mike Burroughs, Mark Shuey, and the other members of the forestry class.



Mr. Kenneth Roth



Mr. Richard Buckovic

Mr. Gerald R. Bross

## Program Answers Area Needs

Where home economics offers an interesting experience for girls, agriculture represents the popular class for boys. For those boys truly interested in the farming aspect of life, the agriculture department opens a wide variety of plant study, animal breeding, and farm machinery classes.

Girls have flaunted the sacred taboos upheld in the vocational agriculture buildings to join ornamental horticulture, raising plants in the greenhouse, and learning flower arrangements and landscaping. Students in horticulture proudly distribute their final works of plant arrangements around the school in resource centers and classrooms.

For animal breeding, students raise their own stock using the process of selective breeding taught in regular classes. This year students in this class participate in a field day at the Andrew's Charolais Ranch in Molalla, judging prize cattle and showing stock, with some of the MUHS students placing in the state-wide competition.

Besides performing regular farm labor, Ag owns some acreage in the local vicinity, giving the boys an opportunity to learn logging techniques and to clear brush for future projects. Soil and water studies are also an important section. Ag classes work steadily to make the future farmers of America well-educated in all capacities of modern farm production.

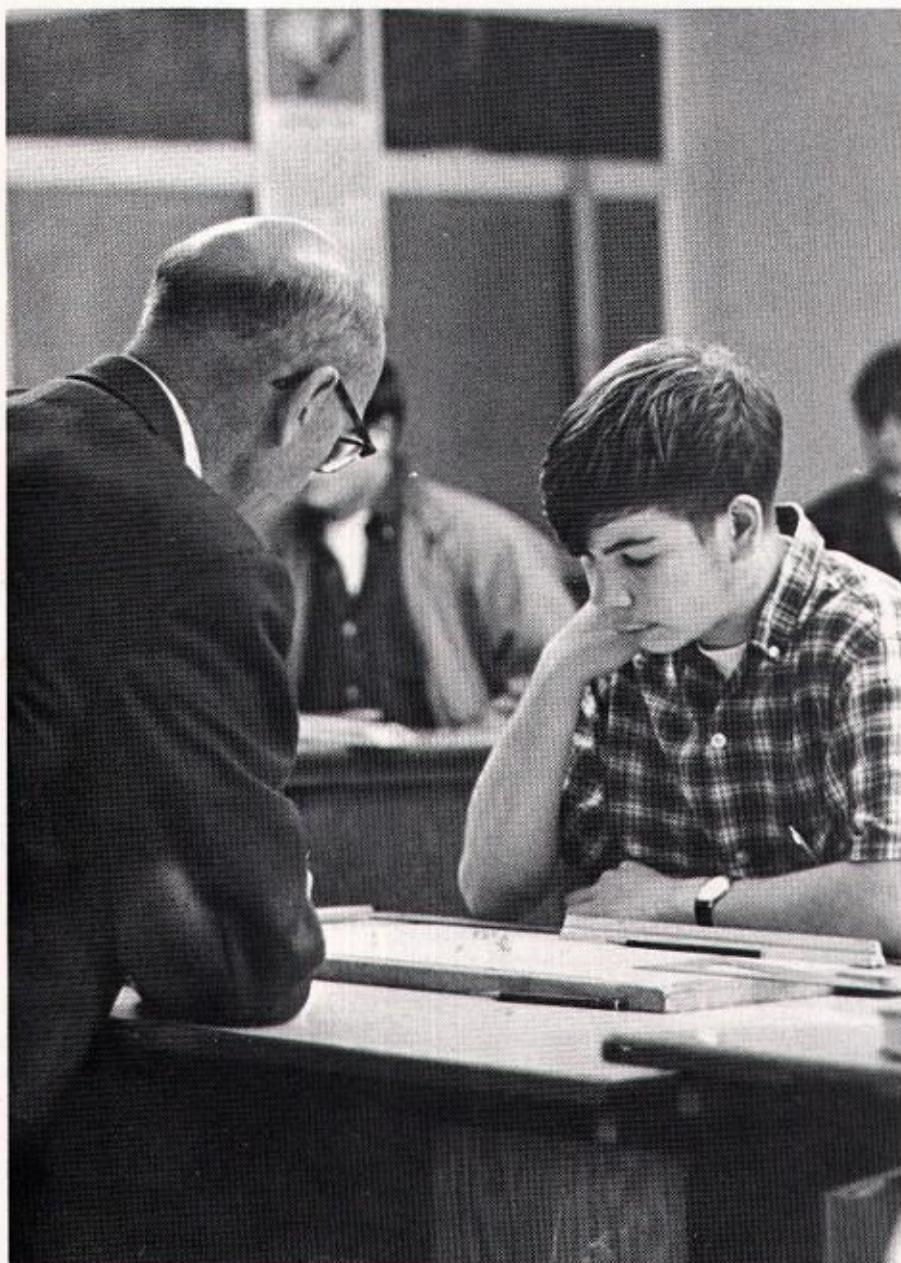




George Broomfield talks to a friend in between welding periods.

At right: An unidentified student learns basic welding in his general metals class.

Gary Fenstermacher asks Mr. Royal Gardner for help on a hard drafting problem.







Bob Ackley and Richard Niday solder wires together for an electronics project.

## Vocational Electives Lend Variety



Mr. Charles Gifford  
Mr. Royal Gardner

Mr. Bud Salzer  
Mr. Gale Blatchford

An education is always important, but students also need vocational skills that can be converted into hard cash in the outside world. Drafting, auto mechanics, woodworking, and metals courses are the major vocational opportunities in the MUHS curriculum.

For the young man or woman interested in architecture, there's drafting. Bring a compass and protractor for learning the basic techniques of architecture, then let your imagination go wild and design plans for your dream house as a final test of accomplishment.

Screw driver, wrench, and oil can ready? Auto mechanics classes use these tools and others for diagnosing and repairing cars. One advantage of this course, is working on students' cars during school hours, mixing pleasure and homework for mechanically minded young men.

Woodworking teaches the carpenter skills of using one's hand for building homes and designing furniture. With special saws and equipment available, students provide the necessary materials for their individual woodworking projects, completing all steps to the end result of a proud masterpiece of student labor.

Wear a protective helmet, gloves, and an apron for the hot work of general metals. Precautions are very important around the vocational skills department, but even more in metals with welding tools and tanks used. Metals and vocational skills offer many valuable experiences to students whether for future employment or just for personal needs.

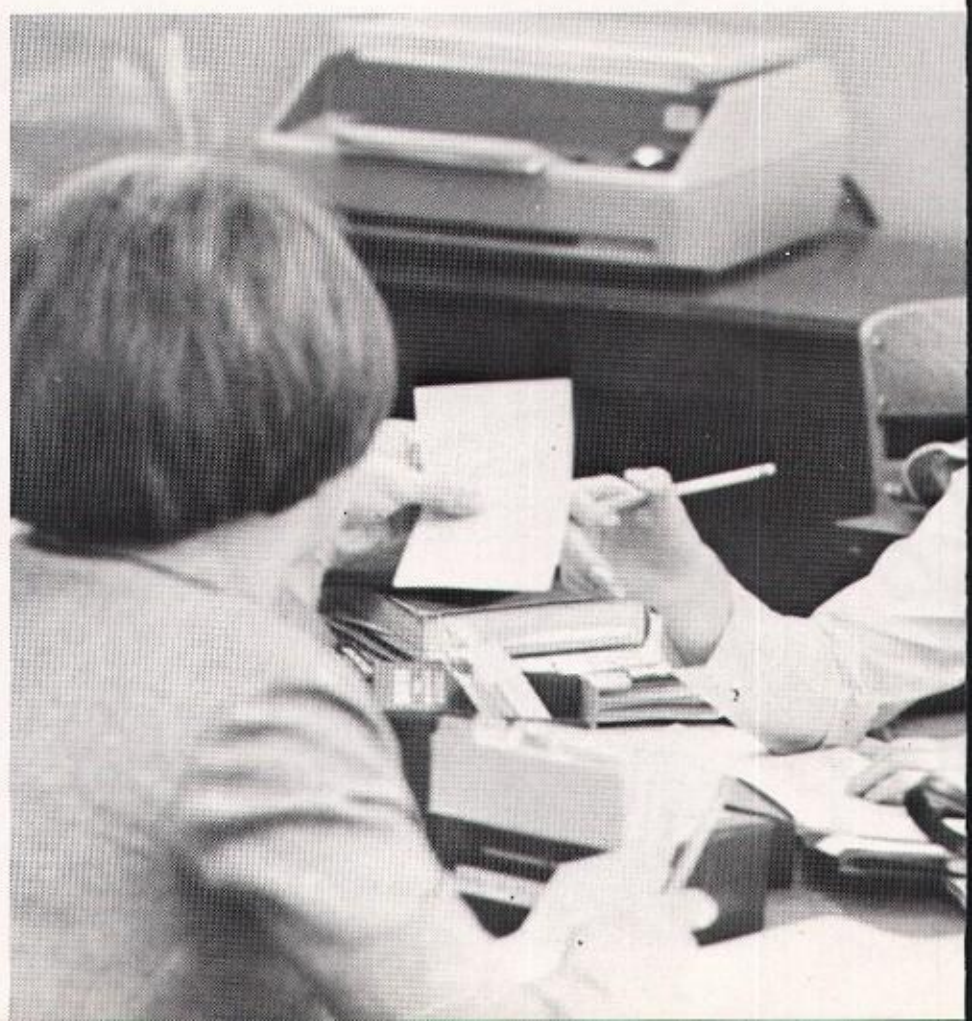
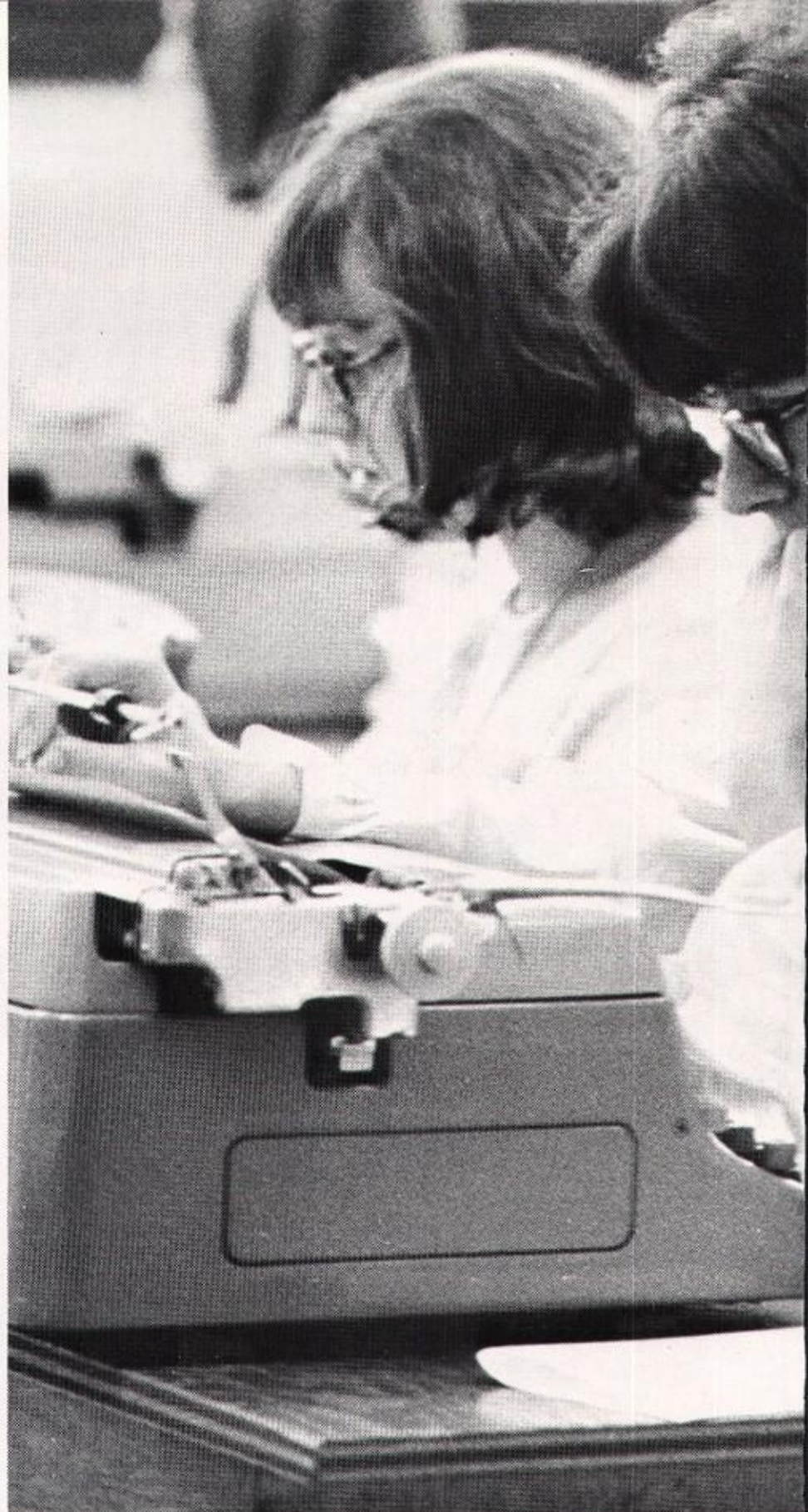


Top right: Susan Vandehey critically inspects her paper for typing errors.

Bottom right: "Where do I file this, Kae," Becky Guild asks of Kae Oberlander.



"Let's see—Mr. Beck said all I have to do is copy these numbers onto this sheet, add them up, and I'll be done," mutters Tom Wicklund as he sweats over a bookkeeping assignment.







Working industriously to transcribe a shorthand dictation is Shellie Cantin.



Filing is one of the many skills learned by Diane Officer in Office Procedures class.

Mrs. Dorothy Eyman

Mr. Stephen Beck

Mr. Harry Struss



## Students Sharpen Skills

Most students find typing a necessary course, even those students not interested in a business career. Personal typing is offered to students who wish to learn to type their term papers. In this class, speed is not given as much emphasis as in the advanced classes. The advanced typing classes concentrate more on business related projects; speed, accuracy and spelling are developed to the highest extent.

Business students can increase their experience with business courses in the advanced shorthand and bookkeeping classes. In shorthand girls learn the phonetic symbols for every word and practice increasing their speed with the shorthand tapes in the listening center. Bookkeeping and Practical Law provide the traditional worksheets and income statements for students.

Office procedures joins the ranks of the business department, providing actual work experience as the girls put into practice their filing, typing, and other clerical knowledge, either in the student office or at local businesses. These jobs allow the girls to obtain that valuable personal experience needed for later employment, summing up the basic premise of the business department; to not only teach students, but also give them a useful trade.





Arrow staff members, standing: copy editor, Charla Bronson; assistant photographer, Kathy Haynes; head photographer, Ken Plewe; assistant editor, Jan Herring; staff assistant, Nancy Schnack; seated, layout editor, Kathy Helvey; assistant business manager, Susan Bennett; co-editors Judy Gabbard and Janice Ferlan, and business manager Judy Satrum. Not pictured: picture editor Bev Wood, typist Pam Kimmel.

## Journalists Enter Darkroom

Journalism is no longer confined to writing at MUHS. The traditional writing classes are still offered but the influence of photo-journalism can be found in all phases of journalism offered. Journalism I stresses newspaper writing, teaching students the values of communications and the basic procedures for newspaper publishing. With the construction of the darkroom, Journalism I expands to include photography classes. This class teaches students everything from taking pictures to developing and enlarging film.

In Journalism II students apply their skills from first year journalism to the school paper and yearbook. War Whoop, the school paper, is

produced bi-monthly, while the annual, the Arrow, involves a year long process. Both publications are produced entirely by student staffs. The staffs put in long hours outside of school time to cover all school events, including pictures developed by the students in the new darkroom. Ads are sold to local merchants to make the War Whoop and Arrow self-supporting, and the arrival of new copy and head-liner machines makes them even more self-sufficient. Students do all the preliminary work of planning layouts, gathering pictures, writing copy, and pasting up page layouts with the final printing completed at professional printing companies.

Mrs. Isabel Martell







Kathy Helvey, second page editor of the War Whoop, pastes up her page on the light table.

Nancy Eyman and Linda Hammons, co-editors of the War Whoop, mark the typographical errors of the last issue of the War Whoop.



War Whoop staff members: Kathy Helvey, second page editor; Cindy Hostman, sports editor; Joyce Maben, third page editor; Ken Brock, photogra-

pher; Becky Guild, typist; Karen Kerr, assistant photographer; Brenda Ennis, typist; and Rinda Ertz, business manager.





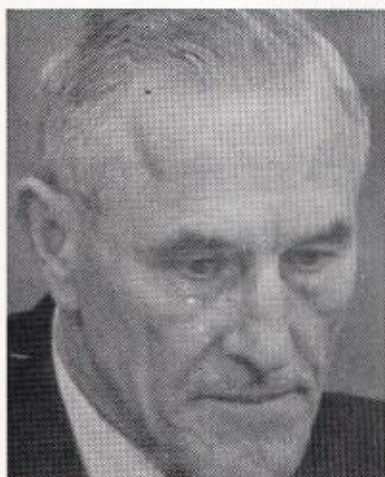
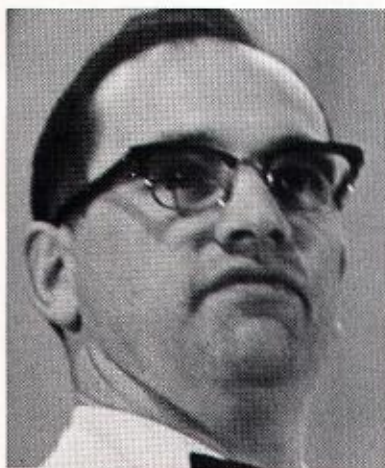


Billie Ray and Roy Rood work on a play in class while Susan Pederson awaits her turn to read through her lines.

**Mr. Stanley Vanderwal**

**Mr. Thomas McLaughlin**

**Mrs. Georgia Walkup**



Becky Guild and Jeff Stevens, two senior drama students, put into practice the acting abilities they have acquired in "Aunt Abbey Answers an Ad."







Chris Getner looks up from his studies to answer a question in humanities class.

## Humanities, Drama, Add Cultural Flair

Humanities classes are still in the process of development since the course was added to the curriculum only last year, but the essentials of the program are very positive. The school year is divided into quarterly periods of literature, music, drama, and art to give students a wide cultural background.

French horns, clarinets, cellos, and harpsichords; students learn to recognize by sight and sound the different string, brass, woodwind, and percussion instruments that make up an orchestra. Films and lectures accompany this section, but the most fun for students is the thrill of attending an opera at the Portland Civic Auditorium and viewing the spectacular sights and sounds.

Drama involves oral reading and discussion of famous plays—Oedipus Rex, Cyrano de Bergerac, and Medusa. This year students were allowed to go to a live play enacted at Portland State College to see the full effects of drama put to work, then they compared the movie version of Romeo and Juliet to Shakespeare's play.

Field trips to the art museum enhance art classes after students are capable of recognizing a Rembrandt from a linear; or a statue from a bust. With this knowledge gained from films and slides, students enter the unwary art museum as full-fledged junior art critics, and possibly a little more cultured and refined than the average teenage student.



## Baja Banditos Bounce with Beat

Recognized as one of the better bands in the Wilco League, the MUHS concert band performs at fall, winter, and spring concerts in conjunction with the choral department. To these musicians the most important event is the annual South Wilco League Music Festival, featuring the honor band. After each participating band plays, the honor band performs under the direction of a guest conductor. The honor band is composed of selected students who have auditioned for this privilege.

MUHS also has a stage band and a pep band. The stage band practices before school to perfect their talents for performances at concerts and stage band contests. Pep band in costumes disguised as the Baja Banditos, performs at pep assemblies and basketball games.

Near graduation the John Phillip Sousa award is presented to the most outstanding band member, and a band scholarship is given to a senior musician who plans to be a music major in college.



Peggy Bissell, Terry Bevins, and Melody Gundvaldson concentrate on their music while playing at a band concert.

Steve Cunningham, Allen Kraxberger, and Dan Lantz display their musical talent at a band concert.







Band: (back row) Mr. Walter, Robin Myers, Marcy McIntyre, Kenny Melum, Dan Lantz, Alan Kraxberger, Dan Gambell, Steve Cunningham, Steve Almond, Ralph Heckard, Curtis Newell, Mike Eby, Steve Powlison, (second row) Henry Norquist, Charles Charles, Don Smith, Tom Knudson, Paul Krupicka, Mike Pease, Mark Rivers, Marlin Schultz, Don Norquist, Eric Olsen, Bob Ackley, John Tyler, Stan Robertson, Mr. Humiston, (third row) Ryan Wentzel, Judy

Jordan, Maria Hunter, Dick Jordan, Marcia Piper, Sally Whitaker, Gary Daniels, Lavern Guild, Ray Grimm, Marianne Tolleson, Sandra Hellemn, Bill Rodberg. (fourth row) Joeleen Jeli, Charla Bronson, Susan Layman, Bill Gambell, Rhea Hecker, Janet Tyler, Debbie Edwards, Sharon Grimm Judy Welch, Claire Olsen, (fifth row) Janet Droz, Patti Young, Jan Herring, Patti Mautz, Connie Kropf, Peggy Bissell, Terry Bevens, Melodie Gundvaldson.

Stage Band: (back row) Ralph Heckard, Dan Lantz, Alan Kraxberger, Judy Jordan. (second row) Bob Ackley, Eric Olson, Don Norquist, Robin Myers, Mike Eby, Stan Robertson, (front row) Claire Olson, Gary Daniels, Sally Whitaker, Lavern Guild, Dick Jordan, Melodie Gunvaldson. (not pictured) Charles Charles, Steve Almond.

Mr. William Walter

Mr. William Humiston



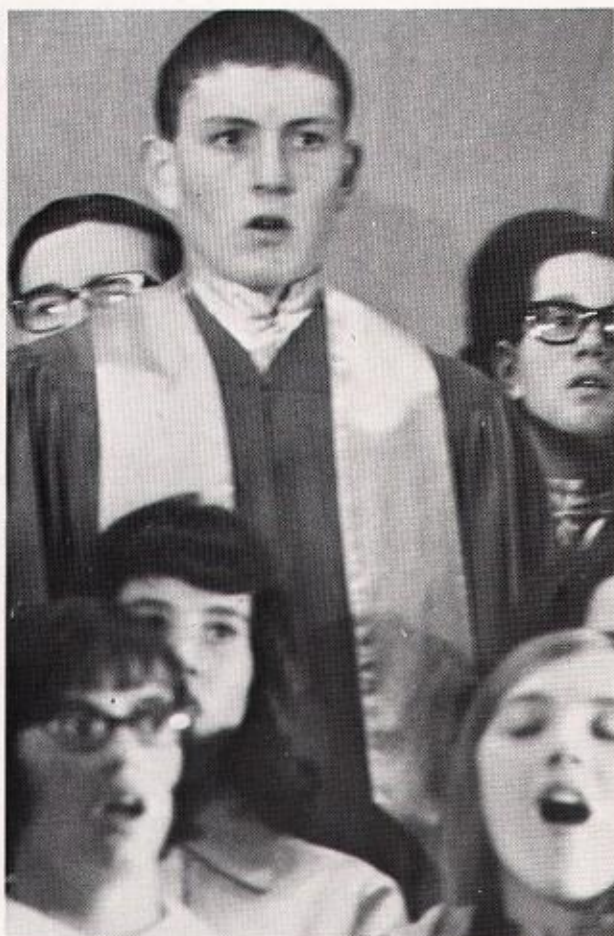




Chorus: (back row) Gwen Daniels, Georgia Crawford, Pam Tienharra, Judy Satrum, Nancy Moore, Charles Charles, Don Thackery, Marshal White, Dan Stafford, Sally Whitaker, Linda Blatchford, Marceil Gardner, Gayla Philpot, Elin Monroe, Connie Wyland, (second row) Ida Lou Williams, Connie Nicholson, Christine Cline, Marilyn Kock, Henry Norquist, Corey Deck Lavern Guild, Tony McCuller, Charla Bronson, Judy Jordan, Janet Gehl,

Kathy Schaer, (third row) Mr. Vanderwal, Janet Tyler, Susan Lucht, Rosalie Wilson, Kowyla Hatch, Chester Hill, Steve Olsen, Robin Myers, Kathy Logan, Sandra Helemn, Colleen Roll, Sharlene Koch, Colleen Storey, Donna Wilson, (fourth row) Marilyn Rickard, Karen Simmons, Diane Ford, Terry Hudson, Mary Alice Nightingale, Billie Ray, Naomi Weidner, Margo Clark, Audrey Morris, Connie Kropf, Vicki Robertson, Sandi Hull.

Dedication is the quality reflected on the faces of Ida Lou Williams, Lavern Guild, and Diane Brandt as they perform at one of their many concerts.







Mr. Stanley Vanderwal directs his choir at one of their concerts.

## Vocalists Perform at Public Concerts

Every year many MUHS students choose chorus as an elective to enrich their vocal abilities and satisfy their desires to perform publicly: 1968 was no exception.

After weeks of industrious practice under the direction of conductor Stanley Vanderwal, students in Chorus I, II, and Concert Choir, present three concerts during the school year. Concert Choir, the most advanced group, gives holiday performances at the surrounding grade schools and represents Molalla at the Wilco League Choral Festival in the spring. At Christmas, parents and towns people are given a chance to participate in the concert. An adult choir joins the Concert Choir, and the audience is invited to sing the old traditional songs of the holiday season.

New Blue robes were recently purchased for the Concert Choir. The original red ones will be worn by Chorus I and II, making it possible for all choir members to appear in concert attire.

The choral department with the cooperation of the student body and drama department presents a musical play with all choirs participating later in the year.

Socialaires: (back row) Charles Charles, Don Thackery, Marshal White, Larry Landis, Robin Myers, Henry Norquist, Lavern Guild, Mr. Vanderwal, (front row) Judy Satrum, Christine Cline, Diane Ford, Ida Lou Williams,

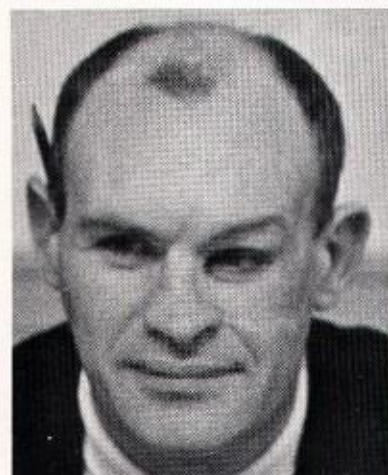
Connie Kropf, Gayla Philpot, Audrey Morris, Margo Clark, Connie Wyland, Sally Whitaker.







Mr. Robert Berger



Mr. James Adams

Mr. Wesley Hogland

## Electives Serve Useful Purposes

Electives interesting to students as semester blocks fit the category for art, crafts, and drivers education. Art is offered for a full year, but crafts and drivers ed last a semester in conjunction.

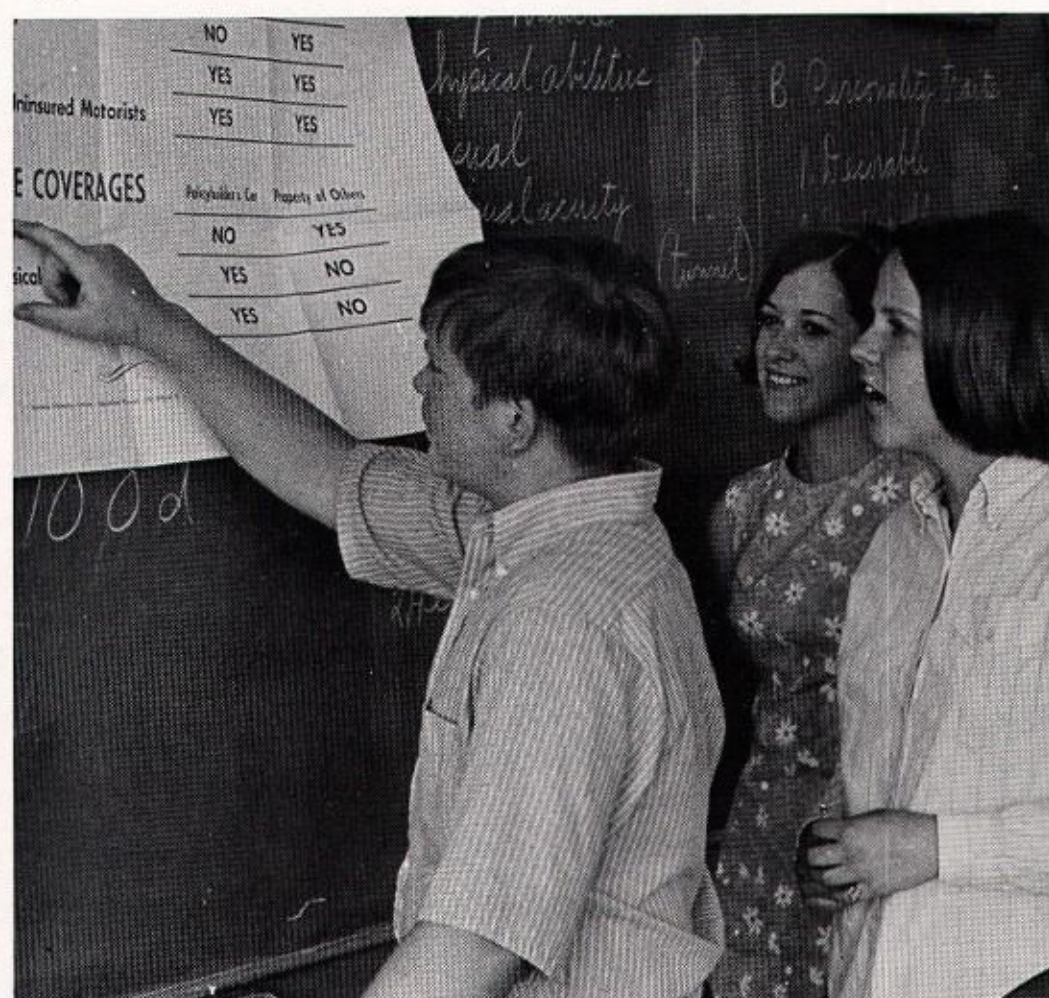
A student doodling on papers or dabbing in paints as a hobby can develop this underlying talent in art I and II. These full year courses begin with an impatient nine weeks of slides and lectures dealing with the history of art for the enthusiastic young artist. After the essentials of art are discussed, students get started at rough sketches of blocks, circles, and vases. Finally after an eternity of background, the impatient student tries a sketch of faces and persons. Working with charcoals and pottery increase his field of art also, giving the student several varieties of expressing himself.

Safe driving is the key work to Drivers Education. Thirty hours are spent in class time learning rules for safety, what to do in case of an accident, and insurance policies; and six hours in driving time putting all the class skills to practice. The nice thing about this class are the benefits of driving a new car and the discount rates in insurance for the student who passes the final test considering him a good driver according to the MUHS driver education department.



Richard Egbert applies his artistic talents while working with leather in crafts.

Eric Lewis points out the intricacies involved in the preparation for driving to Peggy Gabbard and Loretta Knudson.







Mrs. Gungadene Mitts looks on as Charlotte Belding and Dave Beardslee work on one of their projects in special education.

Charlotte Belding puts the final touches on the hook rug she made in special education.



## Special Education Builds Confidence

Work experience within the community and school is the prime factor of the special education classes. Local businessmen have volunteered their assistance and time to train students involved in this program for work, by allowing students to work part-time in the stores and offices around Molalla. Students are excused from school regularly everyday to work downtown under the policies upheld through the work study program. Students develop a sense of belonging and a pride in their work while they are becoming useful to the community and themselves rather than a burden upon society. For other students interested in machinery, they assist janitors to keep the lawns neat and learn how to drive farm equipment for vocational purposes.

Learning a craft and skill is important, but so is the refinement of the spirit and soul. Special education realizes this and strives to develop the inner person. Students learn the beauty of hand craftsmanship in mosaics, painting, sewing, and bead work. Several articles made in classes are displayed proudly in the display case as a sign of encouragement and recognition by MUHS to the underprivileged.

Mrs. Gungadene Mitts







"You'll have to do this seam over," Lavonne Lais, teacher's assistant, advises Nanette Kearney.

## Girls Refine Practical Skills

Girls are introduced to Home Ec, as freshmen. For some, making that first seam or putting in a zipper in the first dress she ever made, represents a real thrill of accomplishment. The kitchen opens a new frontier to beginning freshmen chefs. Skill comes fast in cooking, especially when students have to eat their own cooking as the final test of perfection. By the sophomore year, students have gotten over the initial shocks of Home Ec, I and are eager to increase their learning. Good grooming courses are incorporated with cooking and sewing a more challenging garment of wool. Home Ec, III for juniors emphasizes home decorating for the future homemakers. Each girl builds a replica of her dream house, planning color schemes, house plans, and the furniture from the wildest ultra-modern to the conservative look of French Provincial.



Marilyn Manes and the rest of the members in her unit enjoy making baked Alaskas.





Girls have a first hand chance to study child care during the week-long playschool conducted by the Home Ec. department.

Cleaning up is just another part of cooking, finds Karen Zielinski at the end of a Home Ec class.



Mrs. Verlaine Friedrich  
Mrs. Betty Pederson

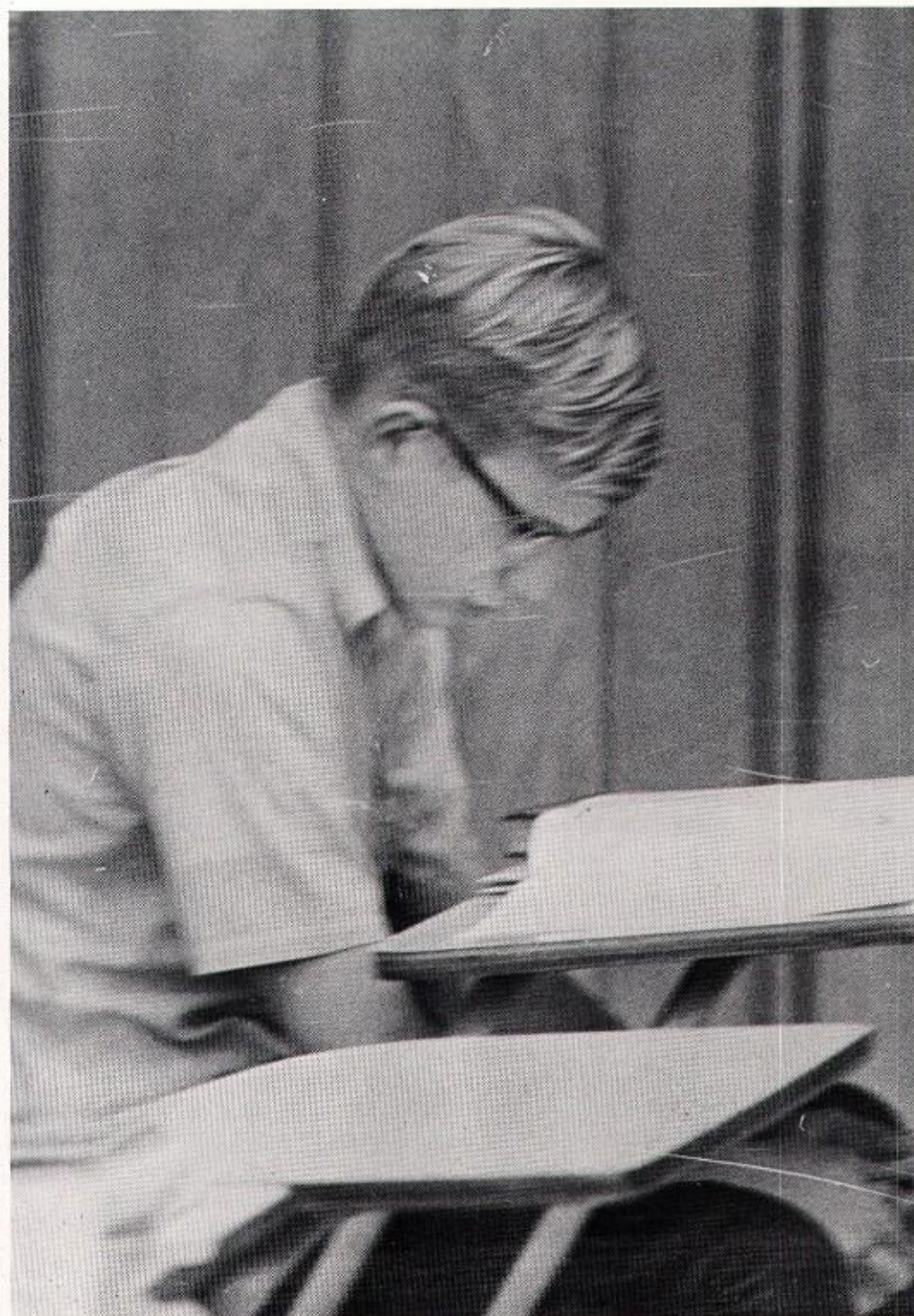
Mrs. Jo Kuykendall  
Miss Ann Parsons



# Tapes Build Accents

Learning a second language is sometimes difficult, but not with the new ALM textbooks, workbooks, and tapes available. The newest development in the language section for 1969 is the learn-by-tape program. In the past students practiced dialogues and pronunciation during class as a group with little assistance for the individual's needs; now with the support of the listening center, foreign language prodigies can get extra practice with tapes and the privacy of earphones to develop that rolling French accent or that authentic Spanish drawl during ISP periods.

In first year languages students get used to rolling their r's and learn dialogues related to everyday conversation, which are immediately put to use impressing that new girl or playing a trick on little brother by answering with suave French phrases, terse Spanish comments, or intellectual Latin. French, Spanish, and Latin II are devoted to the dull task of conjugating verbs, with writing stories, and increasing vocabulary brightening up the year. A third year of French and Spanish is offered for developing reading skills so students can partake in the outstanding endeavors of foreign novelists. Thus two or three years of a language supply MUHS students with a lot of cultural background and a good accent if they get a chance to travel.



Gary Falta studies in his Spanish I class.

Mrs. Fae Eachus

Mr. Richard Beatty

Mr. Gerald Bross



Wendy Todd and Joann Walch listen to Mr. Beatty's instructions in French I







# SERVICE

A school is not just bricks and mortar, it's the people inside the buildings that make the difference.

Unknown



## Problem Solving Is Their Game

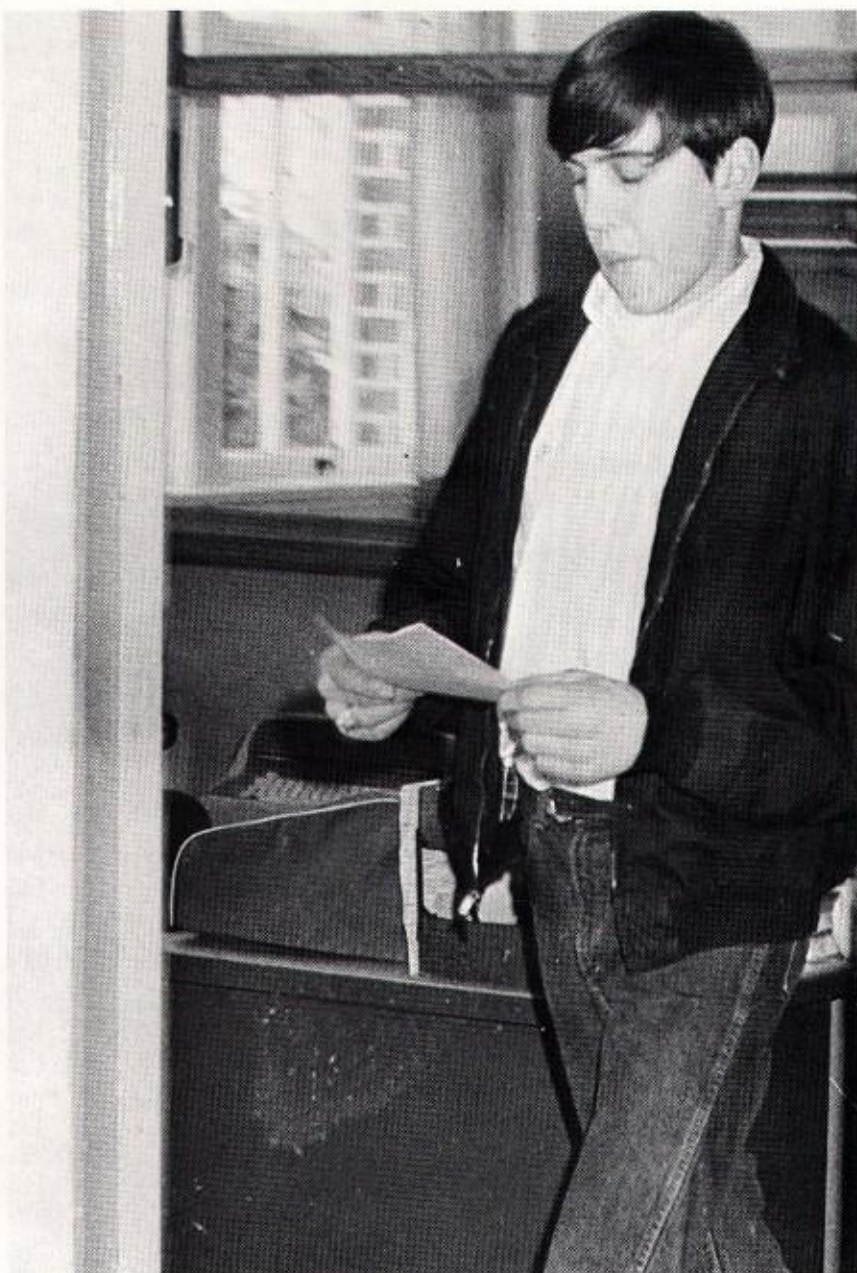
Out of all the people who serve MUHS, three dedicated individuals head the long list—Mr. Leo Crisman, superintendent; Mr. James Roberts, principal; and Mr. Ralph Capasso, vice-principal. It is the decisions and actions of these persons that determine the day to day life of students, the dress code, and punishments dealt out to trouble-makers. Supervising an entire school and faculty is not an easy task, it involves dedication, understanding, a warmth for people, and a versatile nature that can be friendly and yet stern when the situation calls for serious attention.

Mr. Ralph Capasso ponders a student disciplinary problem.

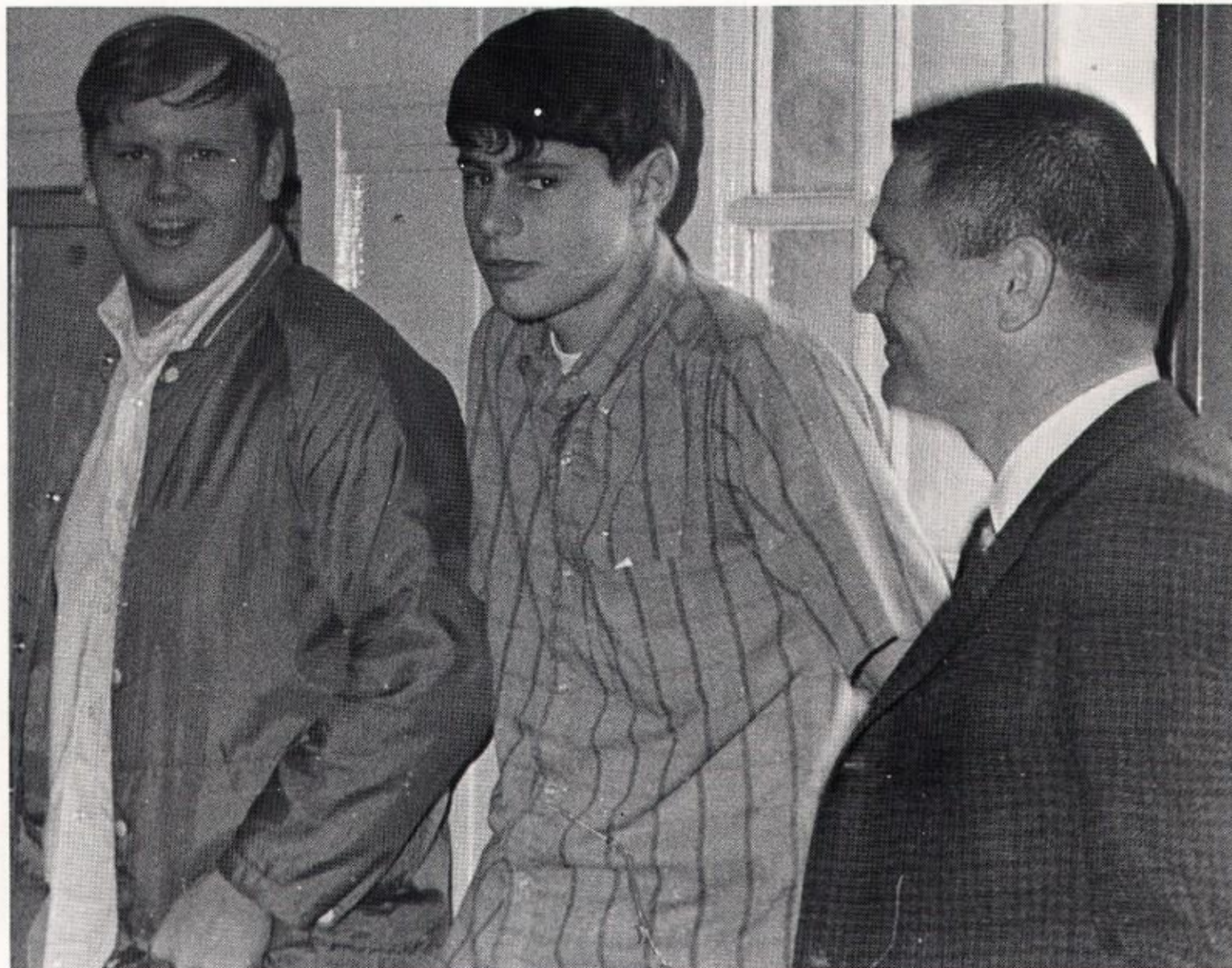


Superintendent Leo Crisman discusses a problem with Mrs. Gungadene Mi.





At left:  
Loren Kreig reads his tardy slip  
given to him by Principal Capasso.



(below) Principal James Roberts  
talks with seniors Fred  
Long and Mike Woodman.  
Mr. Roberts is known for his  
understanding personality and  
friendliness to students.





School Board members: Mr. Melvin Satrum, chairman; Mr. Raymond Sether, Mr. Glendon Andrews, Mr. Harold Wood, Mr. Charles Tyler.

Mr. Leo Crisman and Mr. Raymond Sether discuss current business at a meeting.

## School Board Promotes Progress

Long into the late night hours, five dedicated men worry, cut and finally bring forth the school budget. This is only one of their many functions. Elected every five years, the school board members set the progress direction of Molalla Union High.

Every second Tuesday of the month, they conduct an open board meeting at the school. They welcome and discuss all suggestions or complaints from the public.

They also set the school's policy and have made several improvements this year in the curriculum. The board innovated the eight period day and individual study periods to increase student independence. They also approved several new classes for next year.

They include Biology II, photography and new divisions in Home Economics.







Working busily in the office, Georgene Carlson prepares herself for an after graduation job.

Mrs. Doris Greig  
Mrs. Shirley Wise

Mrs. Patricia Lantz  
Mrs. Iris Clark



## Staff Controls Confusion

Whether students are buying pencils or getting excused tardies, the people who work in the office are always willing to serve. Every person in the office does the work of four people—secretary, receptionist, clerk, and accountant handling all the odds and ends concerned with the business of running a high school and dealing with minor student problems. At the first sign of fall, a mass migration of students swamp the office to pick up schedules and pay school fees. It's hard to believe, but amidst all the confusion, the office personnel remains calm and collected, straightening out those tragedies like lost lockers and schedules.

When school has finally settled down to a normal pattern, the office workers still find plenty to do. In the course of one day they write out passes, tardy slips, keep track of absentees, tend to the secretarial chores involved in office work, and sell school supplies to forgetful students. Office workers get relief from the hectic daily routine when girls in office procedures classes work there to gain experience filing and doing secretarial work. In addition the ladies from the office also serve as cashiers during the hectic cafeteria rush hour always greeting students with ready smiles.

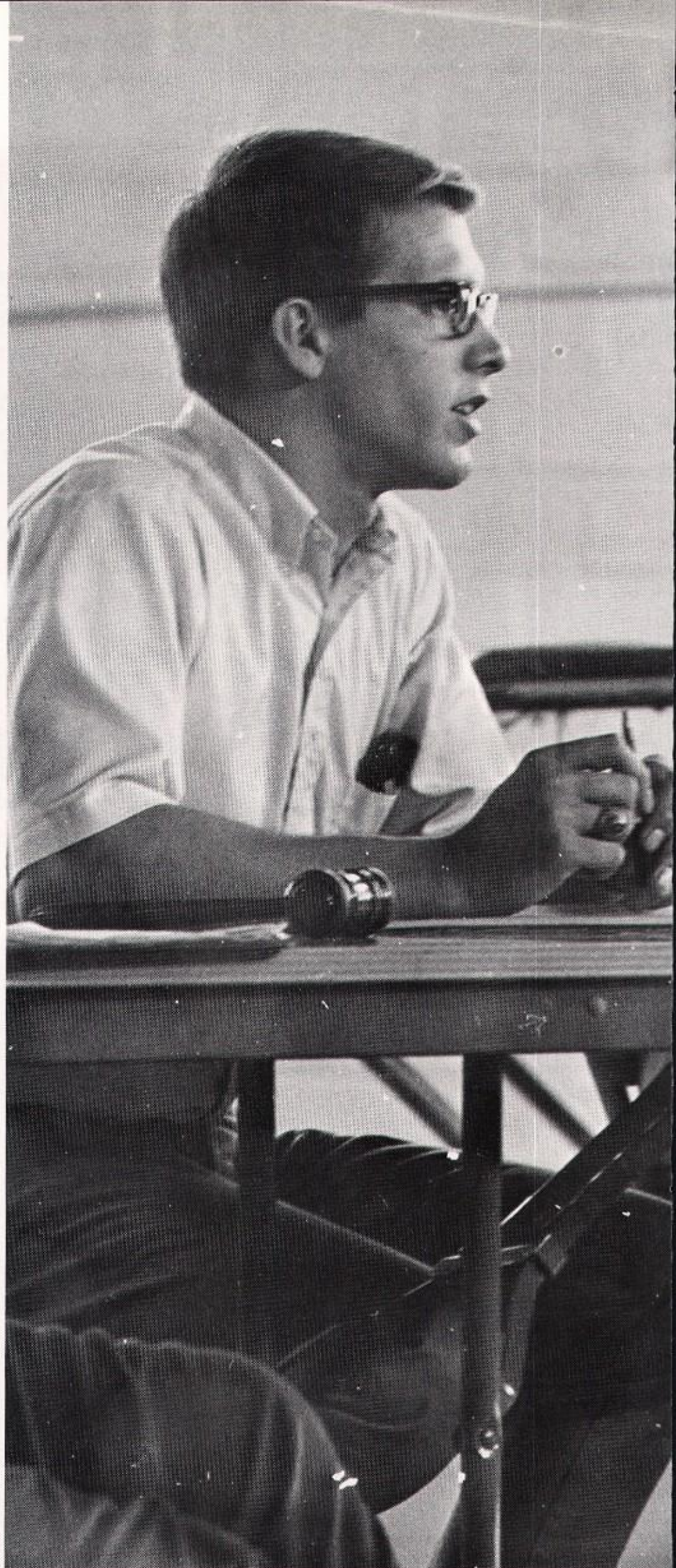


# Student Activists Incite Changes

Although no one pickets or demonstrates, student activists make their presence known to everyone. When complaints about littering arrive from local townspeople, open campus rights are threatened. Activists immediately begin painting garbage cans and distributing them throughout town, thereby saving open campus. With the death of agriculture teacher Mr. William Coates, a cancer research fund is started by these activists in his memory. Confused as to the identity of the activists? Representing the entire student body, the "activists" are commonly known by a much milder name, Student Council.

All student body functions, legislations, funds, and activities are controlled by Student Council, in cooperation with the Administration. Through Student Council, laws are passed adding a freshman rally and changing the ruling for choosing princesses. Homecoming and May Day festivities are planned by these students. All committees for these functions are formed from the Student Council, involving as many non-members as possible.

Junior Judy Deardorff participates in an unexciting but useful project of student council: painting MUHS on trash barrels to be distributed throughout the town.



Student Body President  
Mike Early





Student body officers: vice-president, Stan Burley; second vice-president, Greg Hettman; treasurer, Kae Oberlander; recording secretary, Nancy Eyman; corresponding secretary, Becky Guild.

Student Council members: (back row) Janet Tyler, Helen Tolleson, Chilos Mathews, Lanny Bentz, Ken Melum, Rick Dibola, Mike Hammons, Dean Muffett, Melodie Gunvaldson, Elin Monroe, Jane Bystrom, Sally Bevins, Jennine Pownall, Mary Ellen Sawtell, Mike Burroughs, Seth Finney, Leslie Dickie, Ilene Ramsey, Mary Koos, Nancy Pederson, Vickie Robertson, Pat

Watson, Nancy Muffett, Connie Daugherty, Kathy Haynes, Jim Sether, Kae Oberlander, Janice Ferlan, Judy Satrum, Becky Guild, Linda Sheets, Bob Neal, Tom Wicklund, Greg Hettman, John Lantz, Mike Early, Mr. Cappasso, Nancy Eyman, Linda Hammons, Sandy Low, Rinda Ertz, Judy Deardorff, Dave Moenhke, Randy Emch, Rick Welle, Stan Burley.





# Private, Individual Help Denote Counseling Center

As one enters it appears to be just a common office filled with a great many papers, but that's where the similarity ends. A smiling face across a desk arranges an appointment with one of the capable counselors for the specific problem at hand. Instantly, or as soon as possible, one of the five gentle people who make it their business to assist students, appears. Students get an opportunity to share their burdens in private, and, in return, the counselors give advice and try their hardest to find a solution, whether concerning scholarships or next year's schedule.

Miss Jo Kuykendall      Mr. Randolph Jeffries  
Mr. Robert Munley      Mrs. Dorothy Eyman  
Mrs. Verlaine Friedrich      Mrs. Phyllis Hull

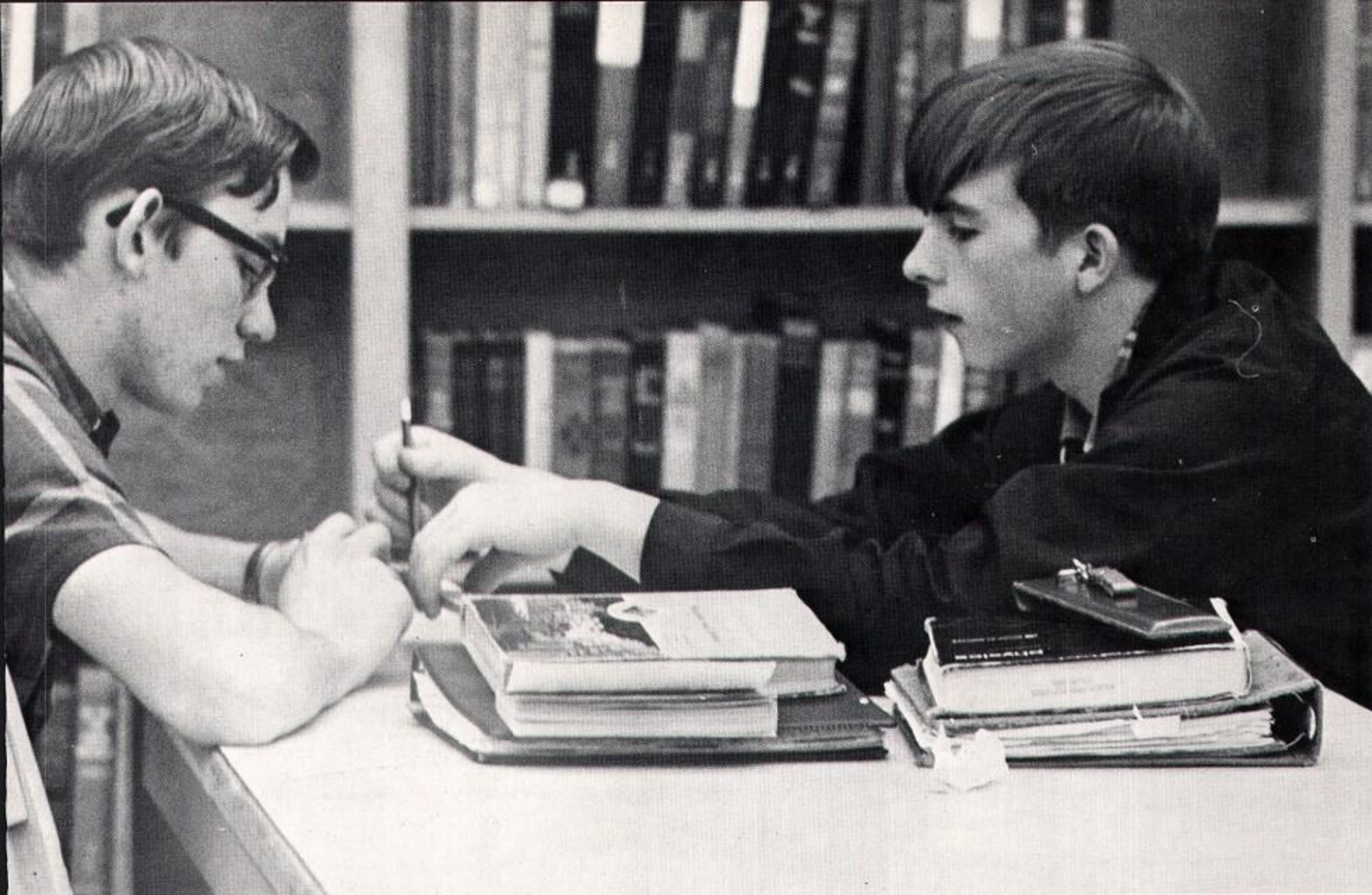


"This schedule just doesn't allow me enough free time!" complains Judy Vandehey to Mrs. Dorothy Eyman.

"Sounds like college is really going to be fun!" exclaims Audrey Morris to Mrs. Dorothy Eyman.







Bill Rodberg and Mike Pease attempt to solve a math problem while working in the library during ISP time.

## ISP Program Frees Students

Mrs. Kathy Wood  
Mrs. Alma Krivonen

Mrs. Marlene Brady  
Mrs. Irene Shriever

Mrs. Virginia Radosevich  
Mrs. Delores Bennett



Individual attention, impossible to receive in a normal classroom, is the reason for the introduction of the Individual Study Privilege (ISP) program and new study centers to MUHS. Each upperclass student is given an ISP card which is his entrance pass to any study center or recreation area he chooses. This card is revoked for breaking regulations. Students without cards are restricted to the auditorium under a teacher's supervision. Freshmen students remain in a study hall class until the second semester, when they receive their ISP cards.

The Resource centers supply students with an abundance of English, History, and math materials for research purposes. Teachers and teacher aides supervise and assist students desiring help in problem areas of study.

The Listening center opens another door new to MUHS students. By converting the balcony of the auditorium into a tape center, students can listen to music from the Beatles and the Iron Butterfly to classical Bach. Sections of the center are for serious study, including the foreign language lab and shorthand dictation tapes.

For those who take their studies more seriously, there is the library where strict silence is maintained and students can study in peace and quiet. The library offers more extensive materials for research and a wider variety than the Resource centers.





Cooks: Eleanor Ray, Frances Howland, Violet Norquist, and Head Cook Ora Pederson.



Custodians: (back row) Ray Miettunen, John Koch, Thomas Kee, (front row) Head Custodian Hank Norquist, and David Hauptman.

## Hardworking Staffs Provide Necessities

Now is the best time to express the sincere thanks of all MUHS students to the faithful people who strive to serve well-balanced meals and all sorts of goodies for student consumption all school year—the cafeteria personnel. Everyone knows that no one can make a cinnamon roll or pie like the MUHS cooks. Lunch hour is a busy process of serving students and making sure that there is enough food for gigantic teenage appetites, but the cooks take it all with a grin.

While recognizing the hardworking people of MUHS, one must include the janitorial staff. Most people think janitors just mow lawns and keep the school clean of debris, but a lot more is involved. During football season the janitors must prepare the chalk lines for the games. With different sports seasons and events, the janitors keep the gym bleachers free of dust for the audience's comfort and convenience. A janitor's life is full of unexpected jobs and routine cleaning, but luckily MUHS is blessed with friendly industrious janitors dedicated to their work.

Bus drivers: (standing) Walt Walden, Tony Pirkk, Phillis Maloy, Mark Dugan, Head Bus Driver Bud Gage, (kneeling) Lyle Orem, R.W. Andrews, Doug Biggs, Glenn Estes.







# ORGANIZATIONS

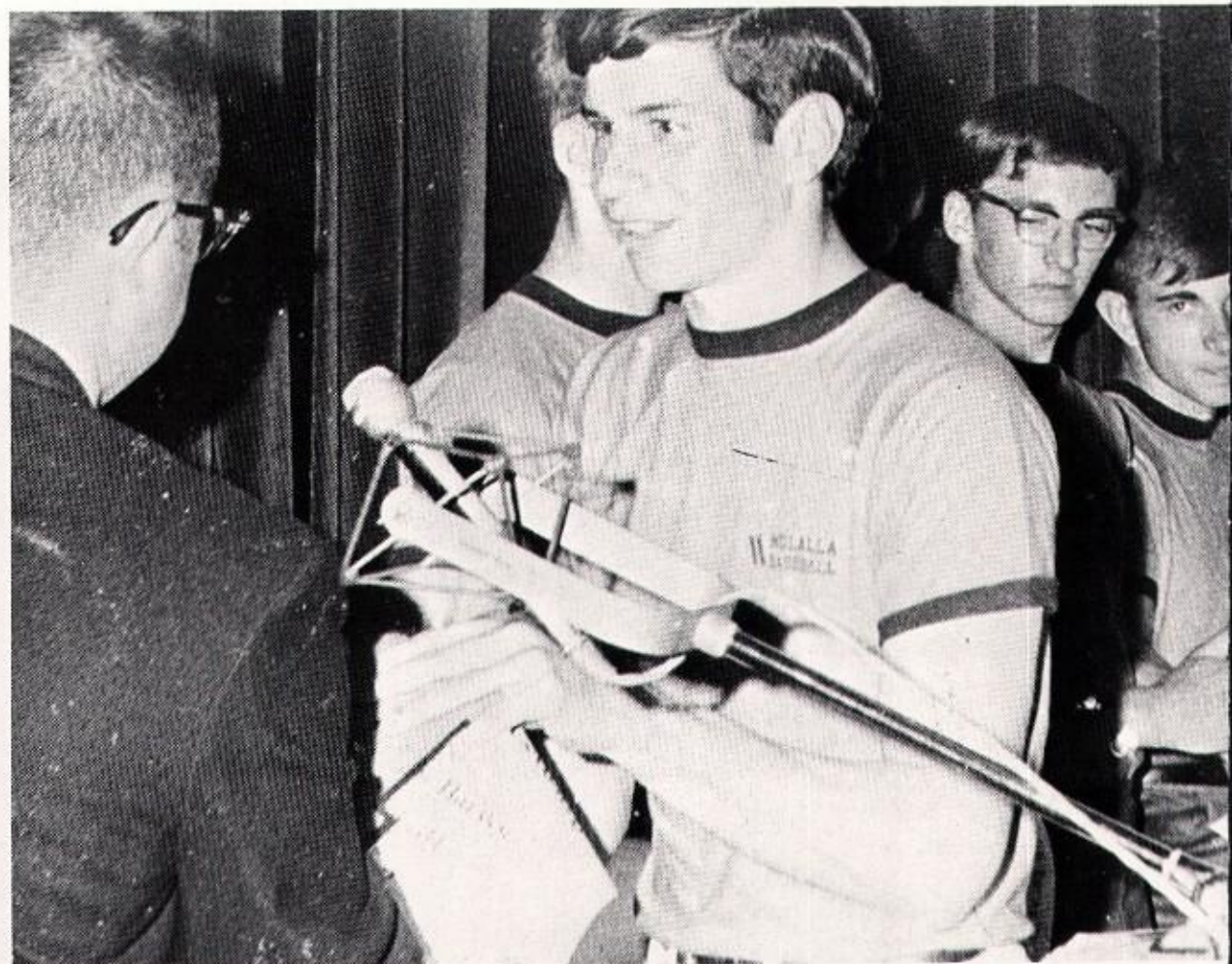
"Listen to the sounds of people,  
they're of this Generation.  
they're speaking out  
they're being heard."

Unknown





Tony McCuller receives his letter for varsity football from football coach, Mr. Fox, as Dennis Wynn looks on.

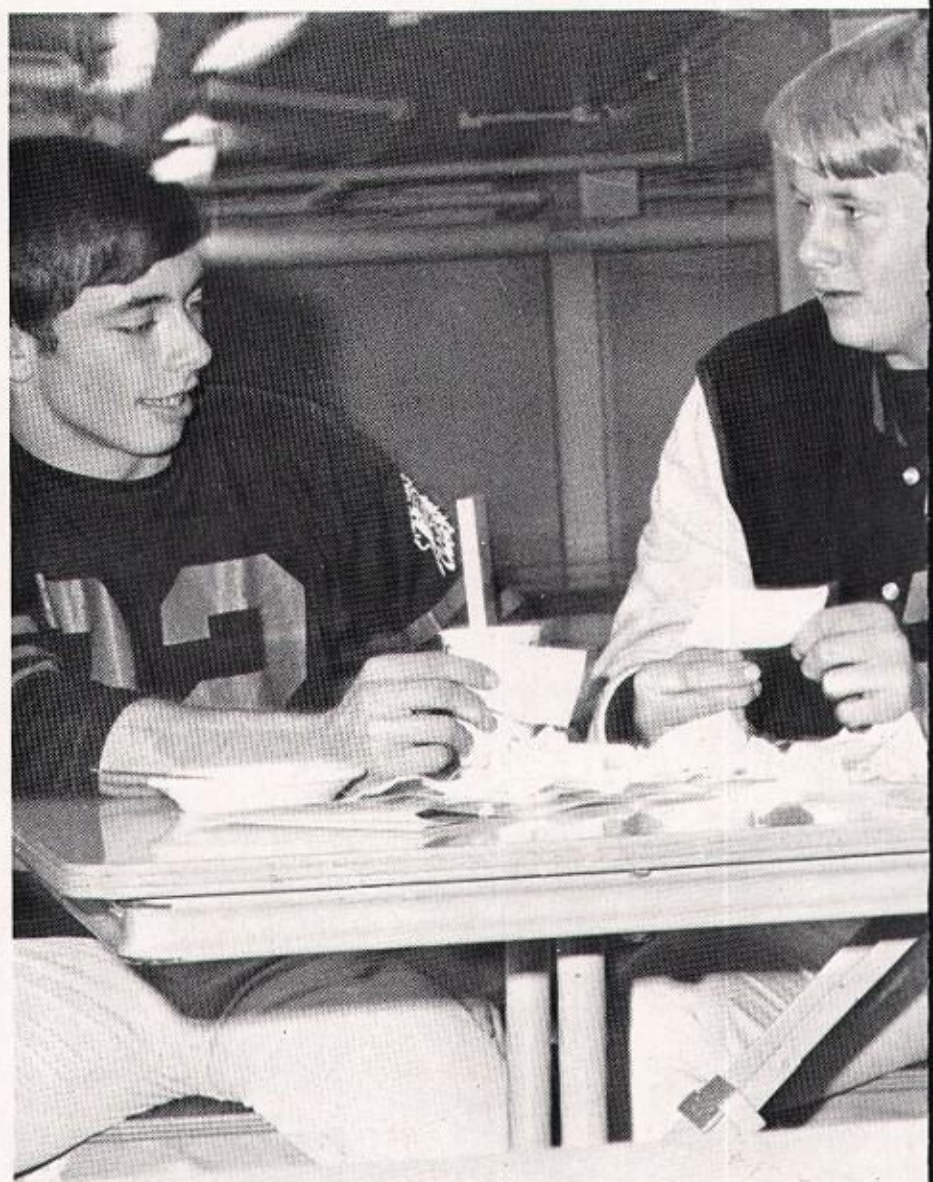


Mr. Geddes hands Eldon Harvey his award for baseball as Roger Wood, Randy Emch, Scott Turner, and Dan Lantz applaud.

Orange M officers: Randy Emch, president; Dennis Baughman, secretary; Tony McCuller, vice-president.



Steve Martin and Lee Sjothun count the ballots for boy of the month.







Roger Wood receives his letter for varsity baseball from Mr. Geddes at the Spring Sports Banquet.

## Orange M Builds Character

All boys, regardless of race, creed, religion, or politics, automatically become official members of Orange M when they earn the rank of lettermen in some form of athletic competition for MUHS. Orange M has always been an extremely active organization, and this year with a group of very spirited officers in charge, the lettermen are traveling new paths of responsibility in regards to the school and athletics. The lettermen sponsor the boy of the month by volunteering their time for the balloting and selecting by the male portion of the student body of a boy outstanding for his service to the school. Members are also in

charge of the billboard downtown for publicizing school events, and they sell candy every year to earn money for the annual sports banquets held at MUHS. The most outstanding effort of Orange M for 1969 is a trial system composed of coaches, teachers, and lettermen to determine if an athlete should be allowed to represent MUHS in sports when he has been charged with disorderly conduct. This system symbolizes the goal of Orange M—to assume the responsibility of earnest athletes to keep sports clean and fair while representing MUHS.



## Kim Captures Hearts of Girls

Freshmen girls have it tough this year when they tangle with their big sisters at the Girls' League Big-Little Sister party, the annual initiation party given to the freshmen to allow the upper class girls to become acquainted with everyone.

Advised by Mrs. Georgia Walkup, Miss Earleen Marsh, and Mrs. Loretta Schlimgen, Girl's League holds many money making projects to support Kim their Korean orphan, and still have enough time to run the Girl of the Month elections, enter a float in the Homecoming parade, and dream up Spring Week.

Spring Week consists of an entire week of the wildest ideas the girls can think of plus peanuts. The peanuts are always sold during this week, with all proceeds going to Kim. During this week girls are allowed to wear grubbies on Western Day, everyone's Mother is invited to a fashion show, and a dance is held in the new gym with a terrific band, the Spectrum.

The girls are constantly thinking up original ideas for money raising projects to support Kim; however due to Kim's age, next year they may have to find another orphan who needs the love of 500 enthusiastic girls.



Modeling at the Girls' League Fashion Show is Brenda Ennis.

Girls League Officers: Patti Capasso, Secretary; Gayla Walker, Treasurer; Sandi Low, President; Sandra Hull, Vice-President; Mary Hepler, Big Sister.







Mo-Hi-Ma's: (back row) Evelyn Clark, Verla Jacobson, Elaine Hoffman, Mary Hepler, Peggy Bissell, Rinda Ertz, Judy Gabbard, Diane Brandt, (front row) Lori Wynn, Sandi Low, Sandra Hull, Diane Rosenow, Kae Oberlander, Cheryl Gibbons.

## Mo-Hi-Ma's Delight Audience

Cheerful Sandy Low sparkles as the majorettes perform at a pep assembly.



"Attention!" Saluting the crowd the girls snap into attention and proudly strut onto the football field, led by assistant head majorette Rinda Ertz, forming intricate patterns and pinwheels before twirling their way through the first performance of the season.

Majorettes often practice every night the week before a performance polishing their routines under the guidance of adviser Miss Earleen Marsh and head Majorette Peggy Bissell. The ever smiling girls dance or twirl at basketball halftimes and on one occasion, just smile. After marching into formation, the record player refused to operate and during the entire halftime the girls stand and smile, silently hoping they could disappear. The next week, they bravely resolve to try again and perform; this time without any mishaps.

Majorettes include summer band in their plans for the summer. Appearing at parades all over the state and at the Sea Fair in Seattle, the girls learn to keep their smiles and their batons close at hand, good practice for the important performances in front of the student body during the winter.





Reflecting on the memories of the past year, Connie Wyland sings the Alma Mater.

Pep Club: (standing) Roseanne Kraxberger, vice-president; Janet Tyler, president; (kneeling) Nanette Kearney, secretary; Linda Thronson, treasurer.







Varsity Rally: (standing) Patti Lebsack, Melodie Gunvaldson, Terry Bevens, Leslie Landon, (kneeling) Janine Fourier, Connie Daugherty, Connie Wyland.

## Peppy Girls Rally Spirit

Quite a few people think the only purpose of the Rally is to get up and yell and dance around a little bit. This is a misconception. It takes lots of patience and time to go through an entire yell, and a lot more time and patience to make the yell and steps work out perfectly.

Rally does several things besides just spreading spirit. During the summer they go to Rally Clinic where they meet rally girls from other schools, and exchange a few routines. As soon as school starts these girls put on a school dance, the first one of the year. A breakfast for the Football players comes later on in the year, and they also assist with the Sports banquets. An annual project of Rally is to sell Homecoming Mums, which only goes to prove again that these girls are not limited to cheering at the games.

Everyone owes to the Rally a vote of thanks; for when our spirit is beginning to droop, Rally's is beginning to spark.



J. V. Rally: Valerie Williams, Vicki Robertson, Carol Walch, Patti Graves, Patti Mautz.





Future Homemakers of America: (seated) Judy Satrum, Vice-President; Historian. (standing) Nancy Gunvaldson, Treasurer; Crystal Englehart, Re-Margene Helvey, President; Georgia Crawford, Secretary; Kowyla Hatch, porter.

## Homemakers Entertain with Feminine Flourish

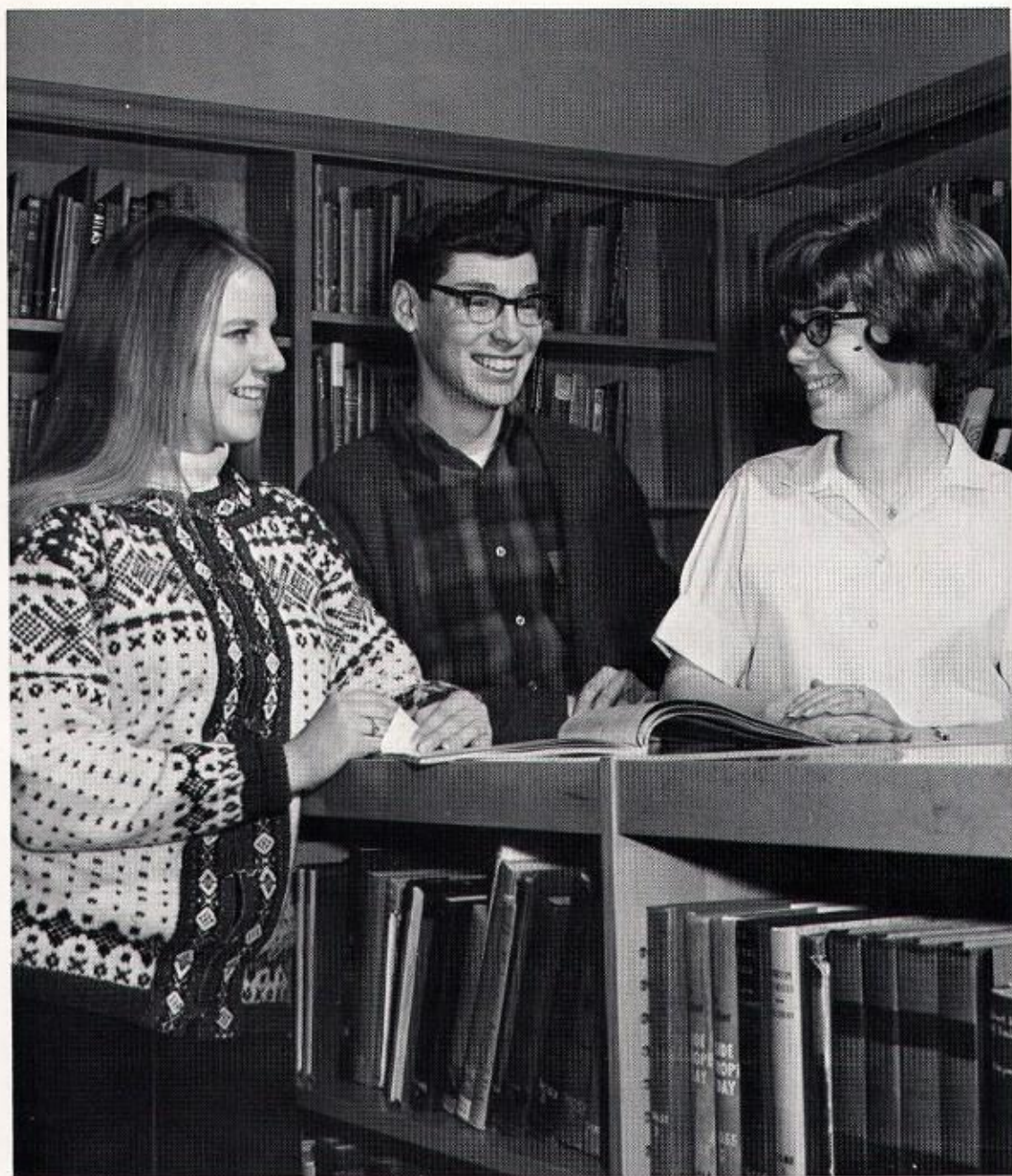
Cooking and sewing aren't everything in a young homemaker's life; she needs some outside interests too, so she is provided with the club Future Homemakers of America. A friendly spirit, homelike quality, and some experience in home economics qualifies the feminine portion of the student body for membership in FHA. FHA girls love to play hostess, mixing hospitality with a congenial amount of entertainment for their two main activities—the annual Mother's Silver Tea, and a banquet with the FFA boys. FHA members sew emblems on jackets for the Varsity basketball team and are always willing to lend a helping hand.

FHA proves a woman's place in the world is not behind a stove all the time, but it is to get people together for the sake of having a good time or for serving others.

Belva Knowlton exhibits her creative sewing talents at the FHA Fashion Show.







National Honor Society Officers: Judy Satrum, president; Stan Myers, vice-president; Bonnie Anderson, secretary-treasurer.

Future Business Leaders of America: Verla Jacobson, reporter; Sylvia Wires, treasurer; Betty Huiras, president; Kae Oberlander, vice-president; Audrey Morris, recording secretary.



## Society Lauds Young Intellectuals

This spring several members of the sophomore and junior classes receive a strange envelope which contains a letter commending their high academic achievement and confirming their new membership in the National Honor Society of MUHS. What does this signify? That students have gained recognition for maintaining a GPA of 3.5 or above during the first years of high school. Honor Society usually holds an annual initiation banquet, but accommodations are not sufficient for the large number of incoming members for 1969. Honor Society, advised by librarian, Mrs. Brady, handles several money-making projects during the school year, including the sale of MUHS sweatshirts and folders. Profits are used for initiation banquets and the purchase of honor cords, presented to the top academic 10% of the graduating class.

## Students Study How to Succeed

Business leads the nation, and with the Future Business Leaders of America club, young business majors are learning the way to fun and good business policy to fill the demand for these leaders in the world. All girls that participate in the secretarial courses offered at MUHS are eligible for membership and an automatic ticket to success. This year's spunky FBLA officers initiate some field trips on school time to the Lloyd Center and business schools in the Portland district for girls interested in future schooling or jobs offered. Enthusiastic members are busy with other projects also. Their float depicting two giant pencils on either side of a stenographer's pad with the words "Go! Fight! Win!" written in shorthand, placed first in the club division for the Homecoming parade. Enthusiasm and neatness go hand in hand with the strong principles of this club for the future secretaries, accountants, and receptionists of the business world.



At right: Speaking at the annual FFA banquet is club treasurer Dave Moehnke.



FFA Officers: Charles Charles, vice-president; Mark Schmidt, reporter, Tom Moehnke, secretary; Tom Wicklund, treasurer; Dave Moehnke, sentinel; Don Burlingame, president.

Eldon Anderson takes first place in the tractor driving contest, senior division, and Terry Muilenburg takes first in the junior division.

## Farmers Taste Versatile Life

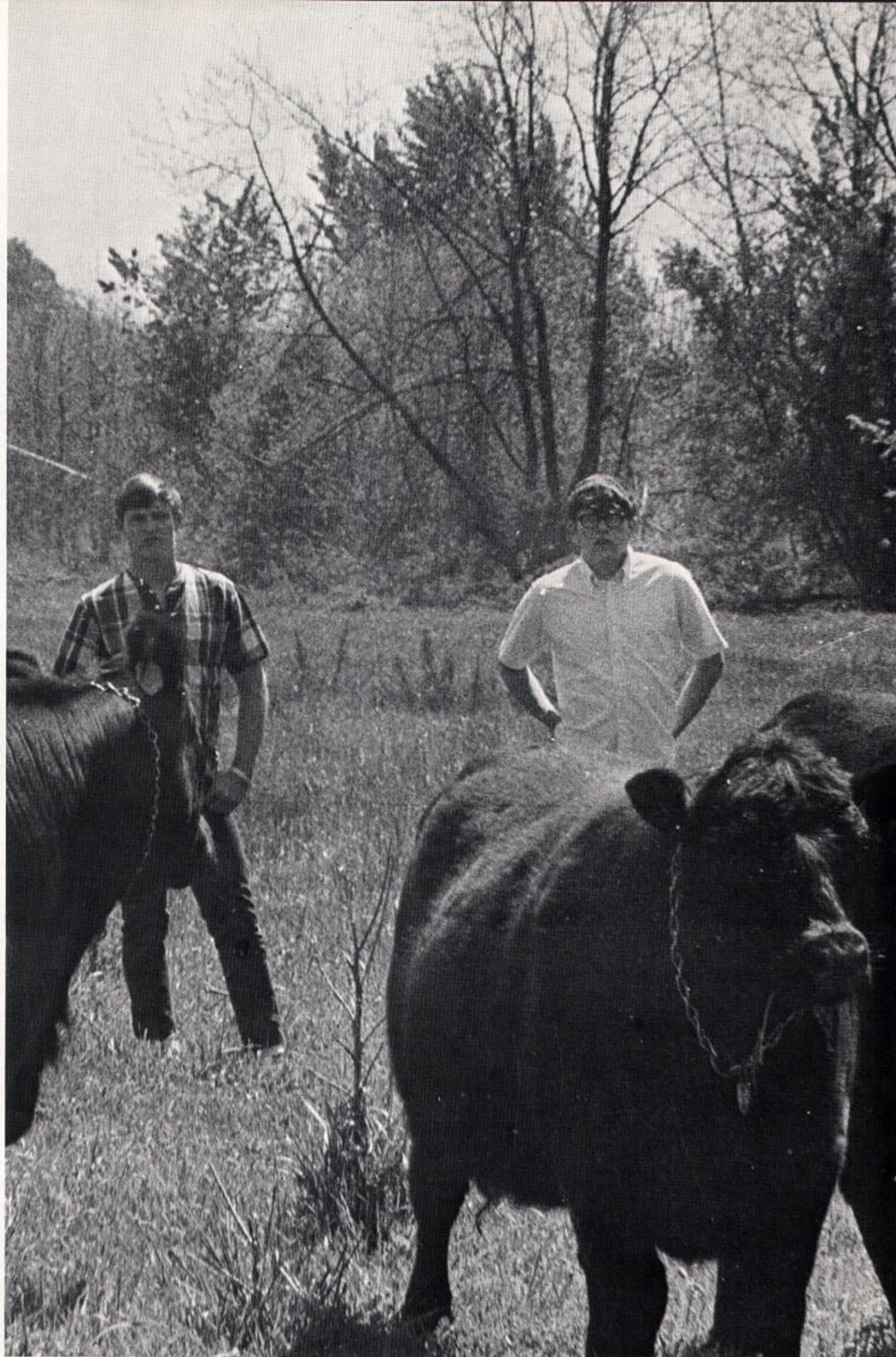
One of the more active clubs, Future Farmers of America, sponsors the Homecoming dance in the new gym, the annual FFA Amateur Show with Queen Carol Walch reigning, and various farm events. Boys in agriculture classes are eligible for membership in FFA.

This fall FFA boys take part in a field day at Andrew's Charolais Ranch outside of Molalla, winning high honors in cattle showing and judging. Later in the year FFA and FHA join forces for a friendly get-together. Farming is a major policy of FFA; boys have tractor driving competition, show farm animals, and clear FFA land for agricultural purposes.

The Molalla Chapter holds its annual FFA banquet in the spring to award outstanding members for speaking and agricultural accomplishments. Sponsoring the FFA Amateur Show and selecting a girl from each class for the FFA Chapter Sweetheart are the prime FFA contributions outside of farming.







Dave Moehnke and Greg Maben have a look at the FFA Angus herd.





French Club Officers: Nancy Muffett, secretary; Arla Melum, vice-president; Peggy Bissell, president; Patti Dee Capasso, treasurer.



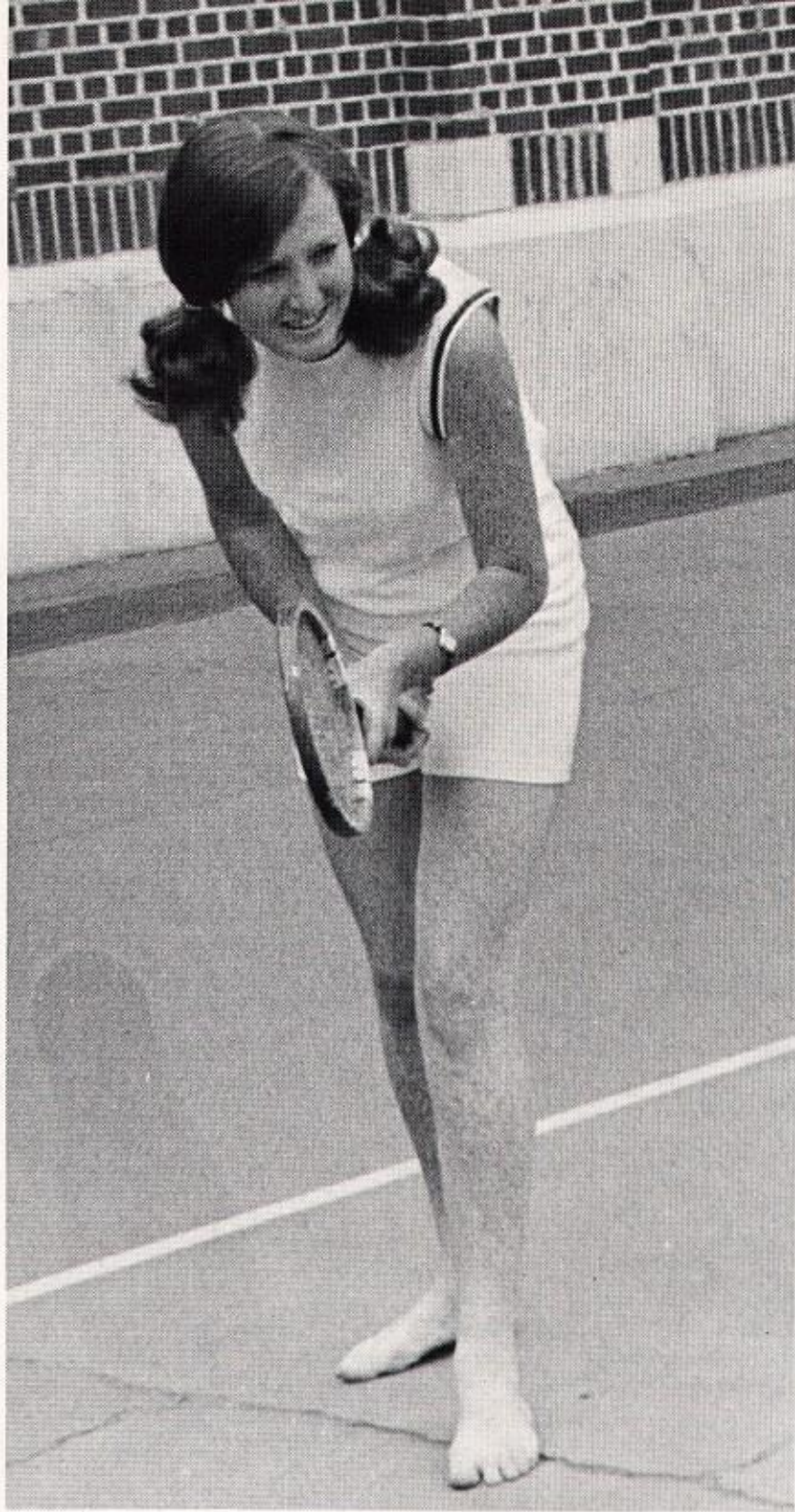
Spanish Club Officers: Charlene Gifford, secretary-treasurer; Melodie Gundvaldson, president; Shirley Ferlan, vice-president.

## Foreign Flavor Adds Spice

French club gives extra practice and extracurricular excitement to French students. Meetings under adviser Mr. Beatty are conducted completely in French, supposedly, but a bit of English does sneak into the conversations occasionally. French club plans a few excursions to play productions presented in French, but the major activity is eating out. Club members invite all MUHS language students once a year for dinner and a spicy evening at a foreign restaurant; this year Poncho's in Portland was blessed with the avalanche of starving and noisy language students anxious to try all the different types of food. Plans for combining French and Spanish clubs to form one main language club are dissolved this year due to previous elections of club officers, but they remain tentative for next fall.

Taking Spanish class has its benefits, namely the chance to become a member of Spanish club. Students meet once a month during activity schedule to plan money making projects and trips. AFA invites Spanish members to see and hear Jose Greco, flamenco dancer, but unfortunately the trip is cancelled. Spanish club hosts French club members to dinner in the charming atmosphere of The Rhinelander in Portland later in the school year. Students have a good time dining out at new foreign restaurants to test the varieties of food and conversation. Future dreams of this lively group include money making projects to take the entire club to Mexico so they can practice their Spanish lessons on the unwary Latins.





At left: Susan enjoys one of her favorite sports, tennis.



An excellent speaker, Susan hosts the AFS assembly.

At left: Susan flashes her ready smile.



## From Darkest Africa Comes Red-Headed Susan

A red-headed, freckle-faced African invading our hallowed halls? Yes, it's foreign exchange student Susan Carden adding a lively touch to school life. Friendly, athletic Susan is loved by everyone for her ready smile and good sense of humor and gains an unforgettable place in the hearts of all.



## Future Teachers Eye Career

With the shortage of teachers in the 20th century, it is with great pride that the Future Teachers of America Club continues its thriving existence. All students interested in teaching are eligible for membership after they have completed a written composition explaining their desire to teach and why they want to join FTA. On an average, the majority of FTA members do turn out to be teachers. Teaching experience is a valuable goal for this club. Students participate in a field day teaching Molalla grade school students. Members also visit other high schools and colleges to gain information in the field of teaching for post-high school study. What America needs is fresh young teachers carrying with them fresh young ideas, and with the help of FTA, MUHS will offer its share of capable young teachers into the world.



Future Teachers of America: Elin Monroe, secretary; Margo Clark, president; Sally Bevens, treasurer; Anita Heinz, vice-president.

## Foreign Travel Lures Members

Want to go abroad? Chances are increased when students are members of American Field Service. AFS sponsored its first student, Janice Ferlan, to Italy during the summer of '69, and this year's foreign exchange student, Susan Carden of Rhodesia is the secretary-treasurer for the organization. The main purpose of AFS is to earn money to send MUHS students abroad; but due to uncontrollable circumstances, the club hasn't had much luck for 1969 since it is still in its formative stage. Future plans include more projects to increase the student exchange program.

American Field Service: Kae Oberlander, President; Margo Clark, Vice-President; Mary Kay O'Toole, Secretary-Treasurer; Susan Carden, Foreign Exchange student from Rhodesia.







Thespian Officers: Becky Guild, vice-president; Joyce Maben, points recorder; Stan Myers, president; Rinda Ertz, secretary; Mickey Hepler, treasurer.

## Back Stage, on Stage Performances Keynote Thespians

Earnest young actors and actresses of MUHS unite to form the Thespians Society, an elite group for those who participate in plays as members of the cast or stagehands. Unlike various other school clubs with no limitations on membership, students who wish to join Thespians must first attain a certain amount of points by acting or working backstage for a certain number of plays, to gain the coveted invitation to become a member. New members are then initiated into the club by candlelight ceremony in the spring. Adviser Mr. McLaughlin keeps student members busy as volunteers for stagehands and cast for school plays during the school year, and the students themselves present a banner and a trophy to the school from the Thespian Society, since it is still a relatively new organization for MUHS, adding a touch of practice in show business and pride to the atmosphere of Thespians.

Roseanne Kraxberger performs at one of the plays.





# Girls Rough It on Beach Trip

Girls playing football? This event isn't too unusual to see as each year the Girls' Athletic Association sponsors the annual powderpuff football game.

Besides playing football, the game of basketball was also taken on by these delicate girls of GAA. Clumsily they dribbled the ball back and forth shooting for a victory. What next?

A fun-filled night of swimming at Oregon City's pool was had by everyone that attended. Dunking Miss Yann, GAA advisor, seemed to be the idea of everyone; and a game of tag arose from the depths of the pool.

The highlight of the year for GAA members was a weekend spent camping at Beverly Beach State Park on the Oregon coast. Approximately 50 girls and chaperones enjoyed two days of fun and surf. Each group, under the supervision of her chaperone, pitched its tent. After this was accomplished, the girls spent the afternoon on the beach. That night several activities were scheduled, including swimming, bowling and a session at the laundromat for those wishing to have their clothes washed. The following day was spent playing in the surf and early in the afternoon fifty tired girls slowly climbed aboard the bus for the return trip home.



Girl's Athletic Association: (standing) Nancy Eyman, vice-president; Janice Ferlan, president; Susan Bennett, points chairman; (kneeling) Gayla Philpot, treasurer; Jan Herring, secretary.

# Club Sponsors Refreshments, Franchises

"May I help you, sir? At your service." Smiling Service Club members serve the public with good strong coffee for those chilly fall football games and ice cold coke for the basketball and wrestling seasons. Service Club stays active sponsoring refreshments for school events and providing other club affiliations with the materials needed for franchises. Advisor Mr. Beck steers the club with a steady hand at financial matters and maintaining an inventory of ready supplies. Industrious students who share the responsibilities of the club are rewarded for labors. A girl and boy are selected as the outstanding Service Club member recipients at the Awards Assembly to form the finale of a year filled with polite service to the public and the school.

Service Club: Henry Norquist, president; Nancy Gundvaldson, secretary-treasurer; Roxie Itschner, vice-president.







# SPORTS

It is people, the stirrings of "the other,"  
the individual, the self toward a goal.

Richard Oliver





Olson and Jordan sweat it out on the bench.



Emch snatches ball from outstretched hands of Jesuit Crusader and rambles 90 yards for a touchdown.

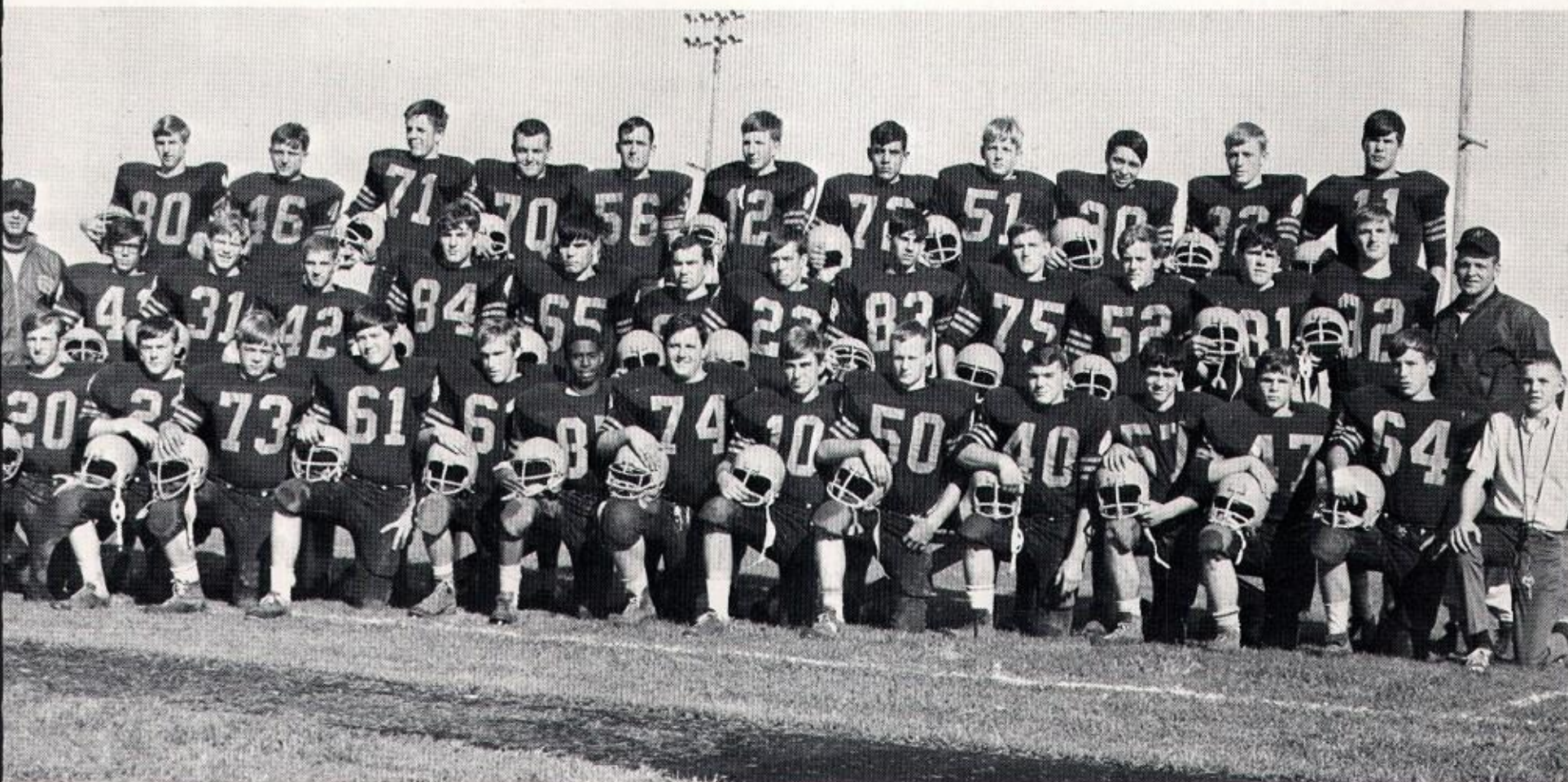
Bond scrambles for extra yardage behind fullback power sweep set up by Wynn and Faulhaber.

### Varsity Football

|         |    |            |    |
|---------|----|------------|----|
| Molalla | 20 | Canby      | 0  |
| Molalla | 7  | Reynolds   | 39 |
| Molalla | 6  | The Dalles | 12 |
| Molalla | 13 | Wy'East    | 20 |
| Molalla | 14 | Central    | 33 |
| Molalla | 13 | Silverton  | 13 |
| Molalla | 19 | Estacada   | 20 |
| Molalla | 6  | Jesuit     | 32 |
| Molalla | 0  | Sandy      | 7  |







Varsity Football Team: (top row) Tom Wicklund, Jim Hordichok, Scott Lay, Craig Zielinski, Chuck Shultz, Dan Lantz, Harrison Powell, Lee Sjothun, Jeff Bond, John Stafford, Dale Burghardt. (middle row) Head coach, Jim Adams, Arlyn Moots, Steve Olson, Dennis Wynn, Dan Coleman, Joe Amaya, Dave Benedict, Steve Martin, Dennis Collins, Dave Moehnke, Paul Uitto, Greg

Maben, Jim Moore, assistant coach, Vic Fox. (bottom row) Dick Jordan, Terry Roberts, Dave Dickey, Steve Shaw, Dean Officer, Tony McCuller, Tom Sadilek, Randy Emch, Scott Turner, Gary Faulhaber, Roy Rood, Kenny Kennedy, Grant Kangiser, manager, Don Smith.

Molalla back smashes through line for yardage



## Inconsistency Plagues Football

"We beat Canby 20 to 0?"

"You'd better believe it!"

The varsity football season is off to a very optimistic start when the first game results in a very impressive win over Canby's Cougars. In the following game against the powerful Reynolds team, however, spirit seems to fall. The team can not quite play a whole game together. Either defense or offense is strong throughout an entire game or half without the essential accompaniment of the other. Then comes the biggest, most exciting play of the season during the Homecoming game with Jesuit. In the first quarter of the game a Crusader pass is intercepted by quarterback Randy Emch on Molalla's 10 yd. line, and he races 90 yds. to score an incredible touchdown. This, in the eyes of the crowd, finishes off the season perfectly.

The season's record shows an apparent lack of success on the part of the team, but closer examination of accomplishments contradicts this. In five games the varsity team comes within one point or one touchdown of victory. Bad breaks, consisting of injuries and slow-starting games, plague the Indians. In many cases they just reach their full momentum a few minutes before the game's end, too late to surpass the lead gained by the opposing team.





Coaches Geddes and Wood give winning advice to their team members.

## J.V.'s Score Top Record

Probably the best junior varsity football team in the past few years is coached by Mr. Al Geddes this year. It contains much outstanding material, as is seen by an impressive 5-3 win-loss record. Many of these sophomores could play varsity football, but remain on the J.V. team which provides them with valuable experience for next year.

Size, as well as speed, are on the side of the J.V. gridders. The only game lost by more than one touchdown is to the powerful Jesuit team.

Next year should see a very good varsity football team, since guys who have size and speed on their sides will be playing, and playing as a team instead of as individuals. With these talented sophomores on the team, next year's varsity coach should be able to play experienced men in virtually every position, eliminating one of the problems of this year's varsity team.

As with all young and inexperienced teams, the freshman football team has its difficulties getting together to work as a team. This, their first season of high school football, gains for them valuable experience in ball handling, along with teaching them the spirit of co-operation necessary in all team sports.



Lantz scoops a pass out of the air.

A good defender, Lantz brings down a Reynolds ball carrier.





Junior Varsity Team: (back row) Steve Koch, Mike Isbell, Mike Hammons, Blackman, (kneeling) Mike Welle, Danny Pownall, Henry Howard, John Butch Wilson, Butch Hogland, Coach Tim Wood, (middle row) Ron Blackman, Stevenson, Clint Gorbett, Ray Grimm, Dean Officer, Larry Turner. John Lantz, Ralph Heckard, John Orem, Dennis Burden, Pat Cramer, Rick

Freshman Team: (back row) Grant Crawford, Les Dickey, John Tyler, Jim Huiras, Dan Muffett, Coach Terry Gail, (middle row) Randy Harvey, David Biberson, Ken Melum, Robin Myers, Guy Diel, Jim Hilton, (kneeling) Gary Stenneart, Ed Stafford, Dan Weigel, Jim Blake, Dan Reece, Jeff Hansen.



#### Freshman Football

|         |    |           |    |
|---------|----|-----------|----|
| Molalla | 0  | Canby     | 0  |
| Molalla | 13 | Sandy     | 37 |
| Molalla | 6  | Silverton | 6  |
| Molalla | 7  | Jesuit    | 42 |
| Molalla | 14 | Colton    | 7  |
| Molalla | 6  | Reynolds  | 44 |
| Molalla | 14 | Colton    | 20 |

#### J.V. Football

|         |    |            |    |
|---------|----|------------|----|
| Molalla | 20 | The Dalles | 6  |
| Molalla | 26 | Canby      | 0  |
| Molalla | 19 | Sandy      | 6  |
| Molalla | 14 | Silverton  | 19 |
| Molalla | 0  | Jesuit     | 12 |
| Molalla | 14 | Central    | 13 |
| Molalla | 20 | Reynolds   | 6  |



## Endurance Runners Build Experience

Inexperience and a young team prevent the cross country team from competing on a varsity level. The team, consisting mainly of freshmen and sophomores with one senior, Rick Welle, is coached by Mr. Bob Sandgren. Although loaded with spirit, the abnormally small team does poorly in competition with larger schools and is unable to overcome the large odds against it.

For the majority of the thinclads this season represents valuable experience which will pay off for future teams. In a few years, when the freshmen become juniors, the team will have an enormous background of experience to rely upon. Learning how to lose and still retain pride in the team is the first criteria of a potentially great team, and the results from this season promise to build this great team.

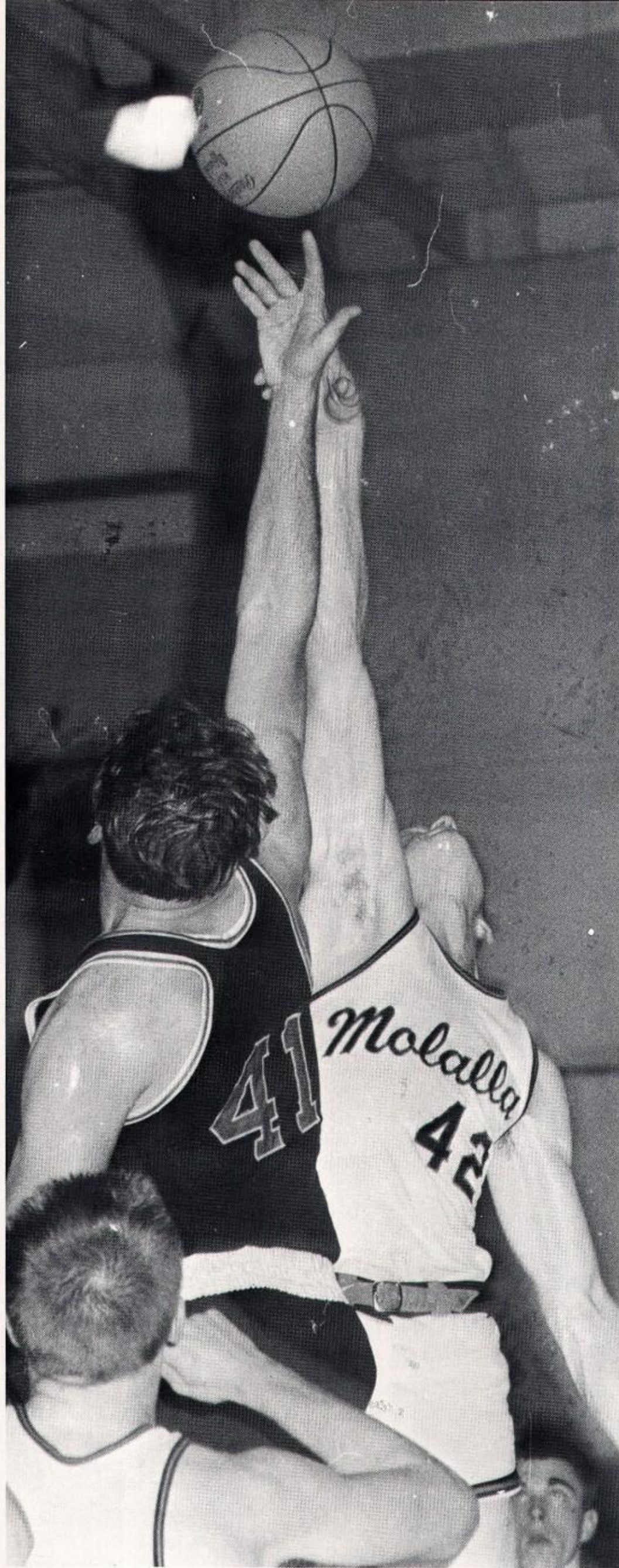


Cross Country team: (back row) Coach Bob Sandgren, Rick Welle, Allen Kraxberger, Ray Robinson, Tom King. (other row) Rich Kessner, Larry Goldsby, Stan Robertson.

Endurance pays off for thinclads as they brave the tough course.







## Coaches Innovate New Responsibilities

Extremely devoted to athletics, the coaches are willing to do all in their power to help any athlete, especially as far as college scholarships, jobs, and just plain understanding are concerned. To avoid being forced to answer disciplinary problems of athletes with the usual discontinuation of their membership on the team, which presents no real solution, they help to write an athletic conduct code and instigate a council to enforce it. The Athletic Council consists of a student and a coach from each sport, and it is able to consider each case separately, determining whether the athlete shall receive a second chance to remain on the team. It is introduced this winter during basketball season.

At left: Stafford strains for the tip.

Coach Jim Adams gives boys pep talk during time out.



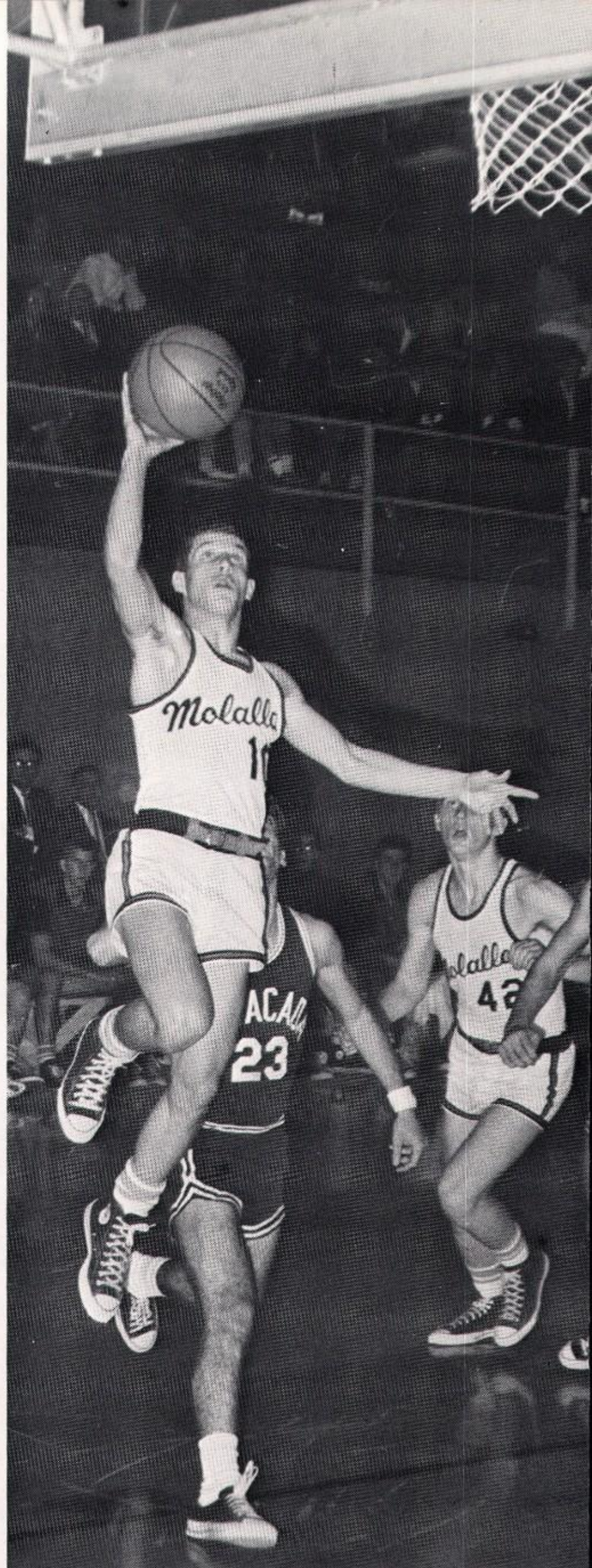
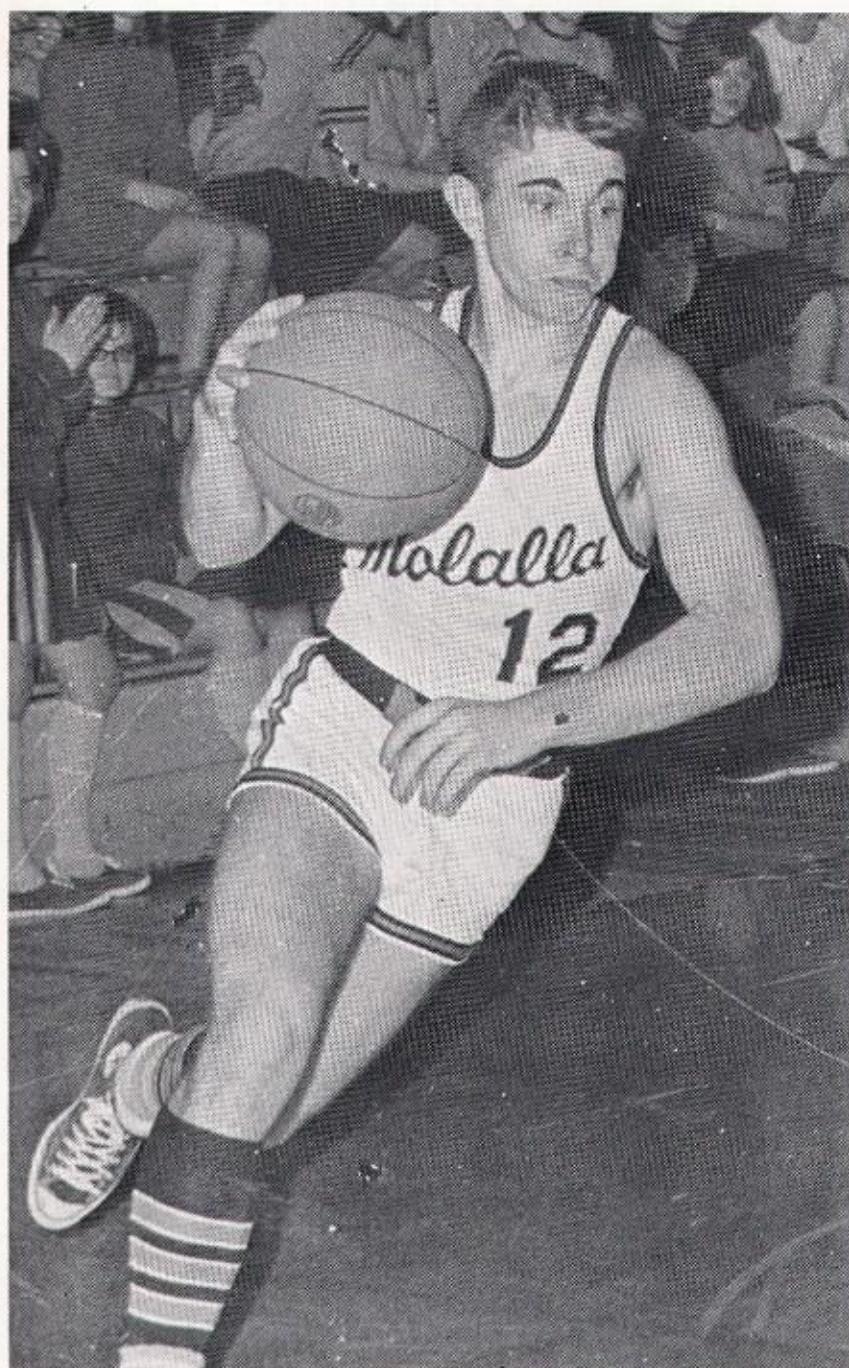


At right: Wynn burns two Estacada defenders while Stafford looks on in amazement.

### Varsity Basketball

|         |    |            |    |
|---------|----|------------|----|
| Molalla | 43 | Estacada   | 52 |
| Molalla | 60 | LaSalle    | 59 |
| Molalla | 53 | Canby      | 47 |
| Molalla | 35 | Jesuit     | 54 |
| Molalla | 44 | The Dalles | 62 |
| Molalla | 35 | Silverton  | 51 |
| Molalla |    | Sandy      | 72 |
| Molalla | 53 | Wy'East    | 56 |
| Molalla | 44 | Reynolds   | 41 |
| Molalla | 50 | LaSalle    | 70 |
| Molalla | 50 | The Dalles | 55 |
| Molalla | 38 | Jesuit     | 66 |
| Molalla | 41 | Canby      | 34 |
| Molalla | 49 | Estacada   | 68 |
| Molalla | 29 | Silverton  | 54 |
| Molalla | 37 | Sandy      | 48 |
| Molalla | 45 | Wy'East    | 57 |
| Molalla | 33 | Central    | 54 |
| Molalla | 42 | Reynolds   | 34 |
| Molalla | 33 | Central    | 45 |

Randy Emch dribbles the ball determinedly.

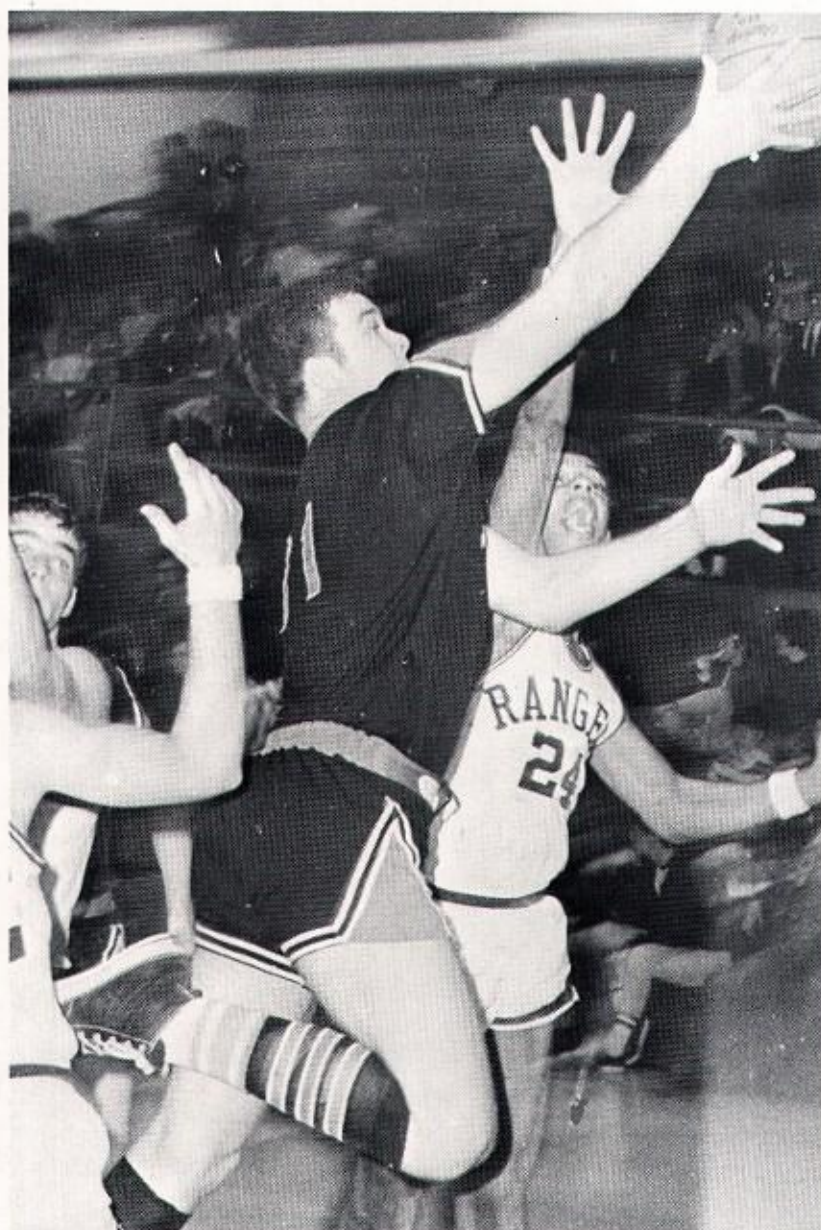






Varsity Basketball team: (standing) Greg Hettman, Jim Moore, Rick Welle, Dan Lantz, Mike Shadday, Bob Neal, Dennis Baughman, Lee Sjothun, John Stafford, Randy Emch; manager Marlin Gresham, coach Jim Adams.

Dennis Baughman outreaches an Estacada player to score two.

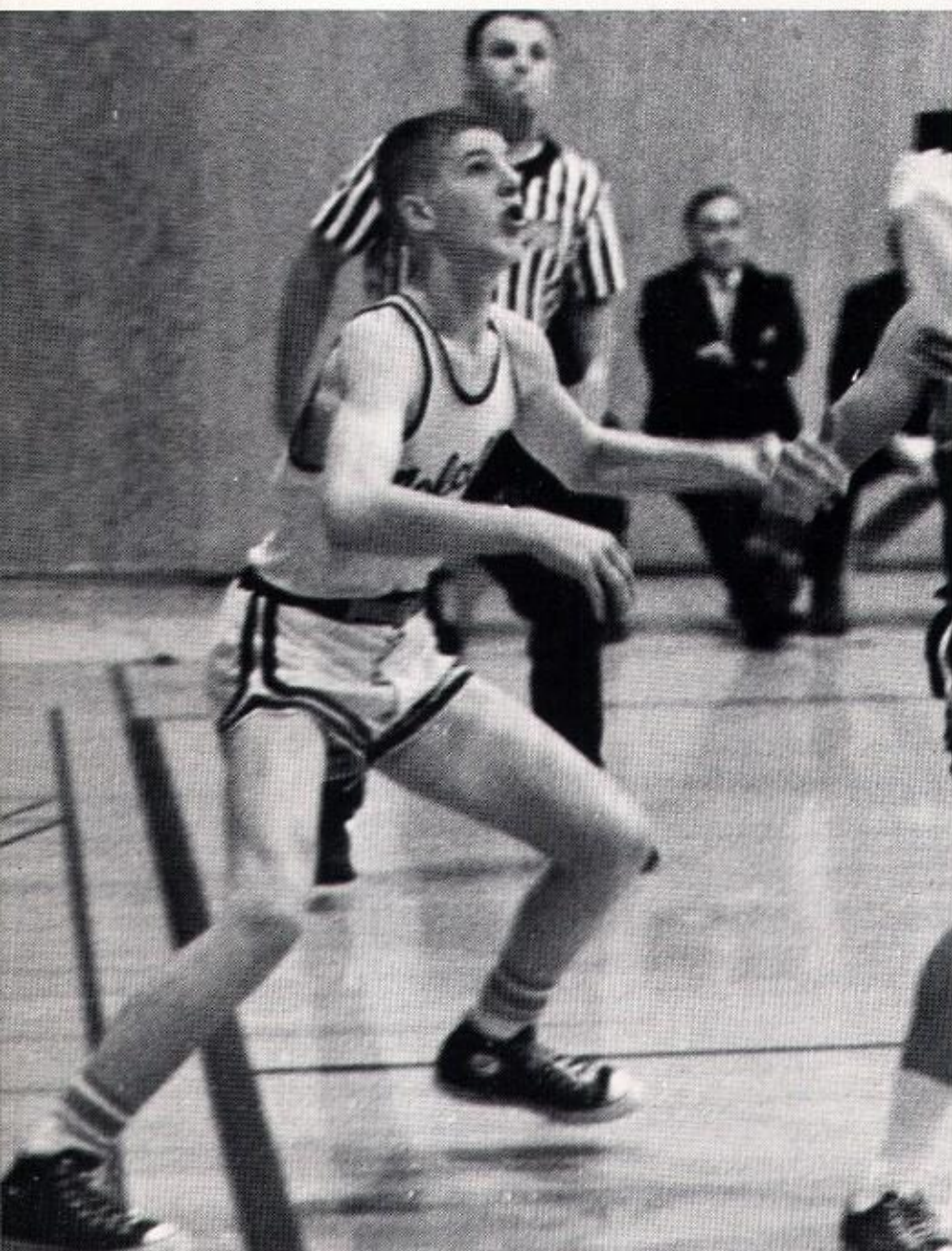


## Hoopsters Hustle with Team Spirit

Close games, not-so-close games, games won, games lost—all are a part of the varsity basketball season. In athletics, a good record pointwise is not always the most important factor of success. Realizing this is not the most clear or easiest thing to do, yet the varsity hoopsters accomplish exactly this. Their win-loss record might indicate a bad season to some; however, they prove to be most successful in the other aspects which form the heart of athletics. Friendships among team members as well as among players from the eleven schools in the league are formed. Respect is gained for the players themselves as well as for their coach and for members of other teams and other coaches. Participation teaches these players cooperation. There are no one-man shows, and everyone pulls together as a team, even in the absence of some players who are injured.

Coach Jim Adams says at the winter sports banquet the object is to use your tools to the best of your ability. Each team member was out there working and hustling to the best of his ability all the time. After all, this is what sports is for—to teach these men to give 110% every time. "They gained the respect of all the coaches in the league," he stated.





Mike Welle awaits expectantly for the rebound.



John Lantz lays in two points.

### Freshman Basketball

|         |    |                 |    |
|---------|----|-----------------|----|
| Molalla | 32 | North Marion    | 40 |
| Molalla | 46 | Walugh Jr. High | 98 |
| Molalla | 63 | J.F. Kennedy    | 54 |
| Molalla | 39 | Central         | 60 |
| Molalla | 43 | Estacada        | 48 |
| Molalla | 45 | Sandy           | 46 |
| Molalla | 15 |                 |    |
| Molalla | 52 | Canby           | 48 |
| Molalla | 31 | Silverton       | 37 |
| Molalla | 42 | Sandy           | 39 |
| Molalla | 48 | North Marion    | 35 |
| Molalla | 37 | Jesuit          | 35 |
| Molalla | 26 | Reynolds        | 56 |

### J.V. Basketball

|         |    |            |    |
|---------|----|------------|----|
| Molalla | 40 | Estacada   | 36 |
| Molalla | 42 | LaSalle    | 45 |
| Molalla | 35 | Canby      | 33 |
| Molalla | 34 | Jesuit     | 45 |
| Molalla | 42 | The Dalles | 50 |
| Molalla | 46 | Silverton  | 42 |
| Molalla | 64 | Sandy      | 59 |
| Molalla | 58 | Wy'East    | 45 |
| Molalla | 42 | Reynolds   | 51 |
| Molalla | 52 | LaSalle    | 57 |
| Molalla | 63 | The Dalles | 54 |
| Molalla | 45 | Jesuit     | 56 |
| Molalla | 48 | Canby      | 40 |
| Molalla | 61 | Estacada   | 43 |
| Molalla | 32 | Silverton  | 38 |
| Molalla | 68 | Sandy      | 45 |
| Molalla | 56 | Wy'East    | 37 |
| Molalla | 45 | Central    | 63 |
| Molalla | 64 | Reynolds   | 58 |
| Molalla | 62 | Central    | 47 |





J. V. Basketball Team: (top row) Manager Tom King, Dan Gambell, Ralph Heckard, Lanny Bentz, Lavern Guild, Mike Welle, Tom Knudson, Jim

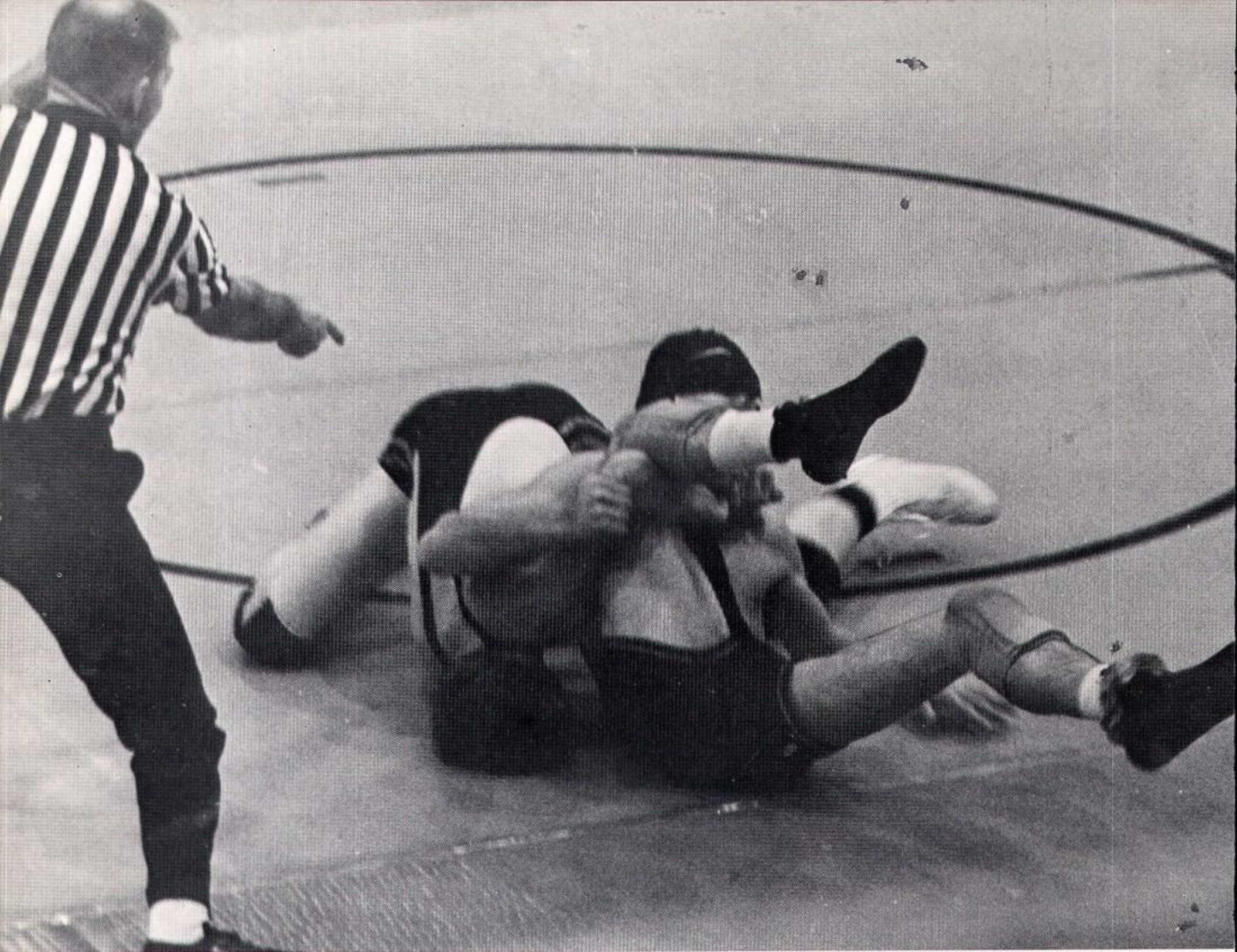
Wagner, Coach Mike Bremmer. (bottom row) Steve Almond, Butch Wilson, Roger Wood, Don Smith, Jeff Poppe, John Lantz.

Freshman Basketball Team: (top row) Coach Robert Berlik, John Hernandez, Les Dickey, Steve Ross, Dean Muffett, Glen Johnson, John Tyler, Jedd Beatty, manager Don McEwen. (bottom row) Robert Berreth, Mark Manes, Wayne

Guild, Jim Huiras, Ed Stafford, Steve Taaffe, Mike Jeli, Mark Howard, Ken Melum.







The referee motions a point for a Molalla wrestler.

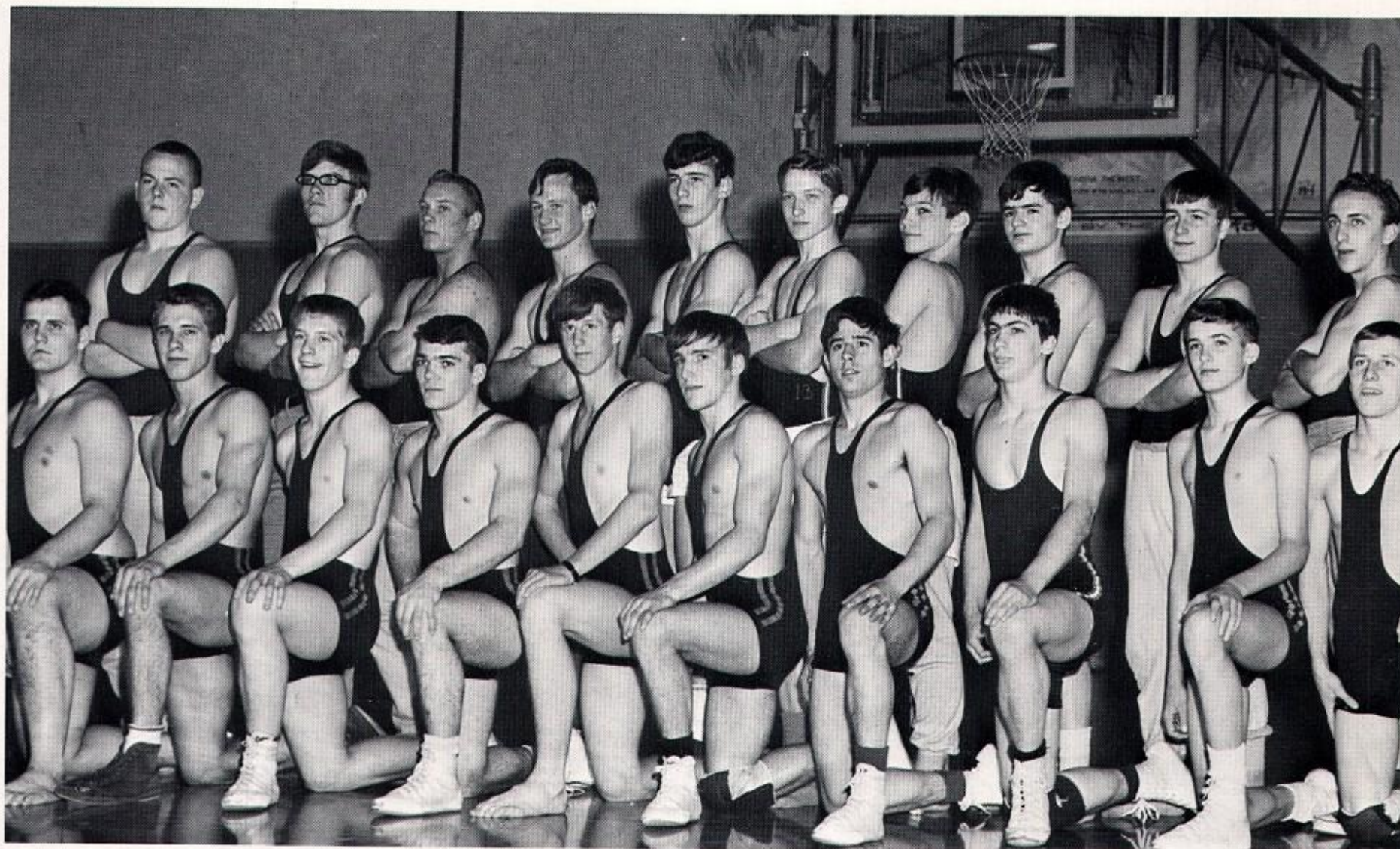
### J.V. Wrestling

|         | Team Points |            | Team Points |
|---------|-------------|------------|-------------|
| Molalla | 38          | Wy'East    | 21          |
| Molalla | 23          | Silverton  | 27          |
| Molalla | 24          | Estacada   | 27          |
| Molalla | 33          | Canby      | 24          |
| Molalla | 42          | Sandy      | 23          |
| Molalla | 11          | The Dalles | 44          |
| Molalla | 35          | Reynolds   | 23          |
| Molalla | 46          | Washington | 43          |
| Molalla | 14          | Franklin   | 50          |

### Varsity Wrestling

|         | Team Points |             | Team Points |
|---------|-------------|-------------|-------------|
| Molalla | 13          | Franklin    | 40          |
| Molalla | 21          | Washington  | 34          |
| Molalla | 17          | North Salem | 32          |
| Molalla | 34          | Reynolds    | 21          |
| Molalla | 16          | The Dalles  | 31          |
| Molalla | 37          | Sandy       | 12          |
| Molalla | 12          | Canby       | 42          |
| Molalla | 20          | Estacada    | 29          |
| Molalla | 17          | Silverton   | 34          |
| Molalla | 37          | Wy'East     | 18          |





Varsity Wrestlers: (standing) Butch Hogland, Richard Egbert, Jim Lupinek, Scott Turner, Ed Willmschen, Robin Myers, Dan Monroe, Jeff Hansen, Danny Reece, Dennis Reck, (kneeling) Tom Sadilek, Mike Early, Jeff Early, Gary

Faulhaber, Tom Wicklund, Dean Officer, Vance Burns, Ray Grimm, Dan Bennett, and Bob Segal.

Junior Varsity Wrestlers: (standing) Head Coach Wes Hogland, Gary Tonnison, George Proffitt, Rick Kessner, Dan Brewton, assistant coach Leroy Inglis, Gary Stanart, Guy Dial, Scott Shuey, and Dan Weigle.



## Grapplers Brave Hardships

Whether he wrestles first or second varsity, each member of the team exhibits a lot of stamina in staying out for wrestling. Running off five pounds in the bear suit before he can weigh in and living on lettuce and water pills between matches, or the other extreme, drinking quarts of liquids to make weight, are hardships braved by these dedicated athletes.



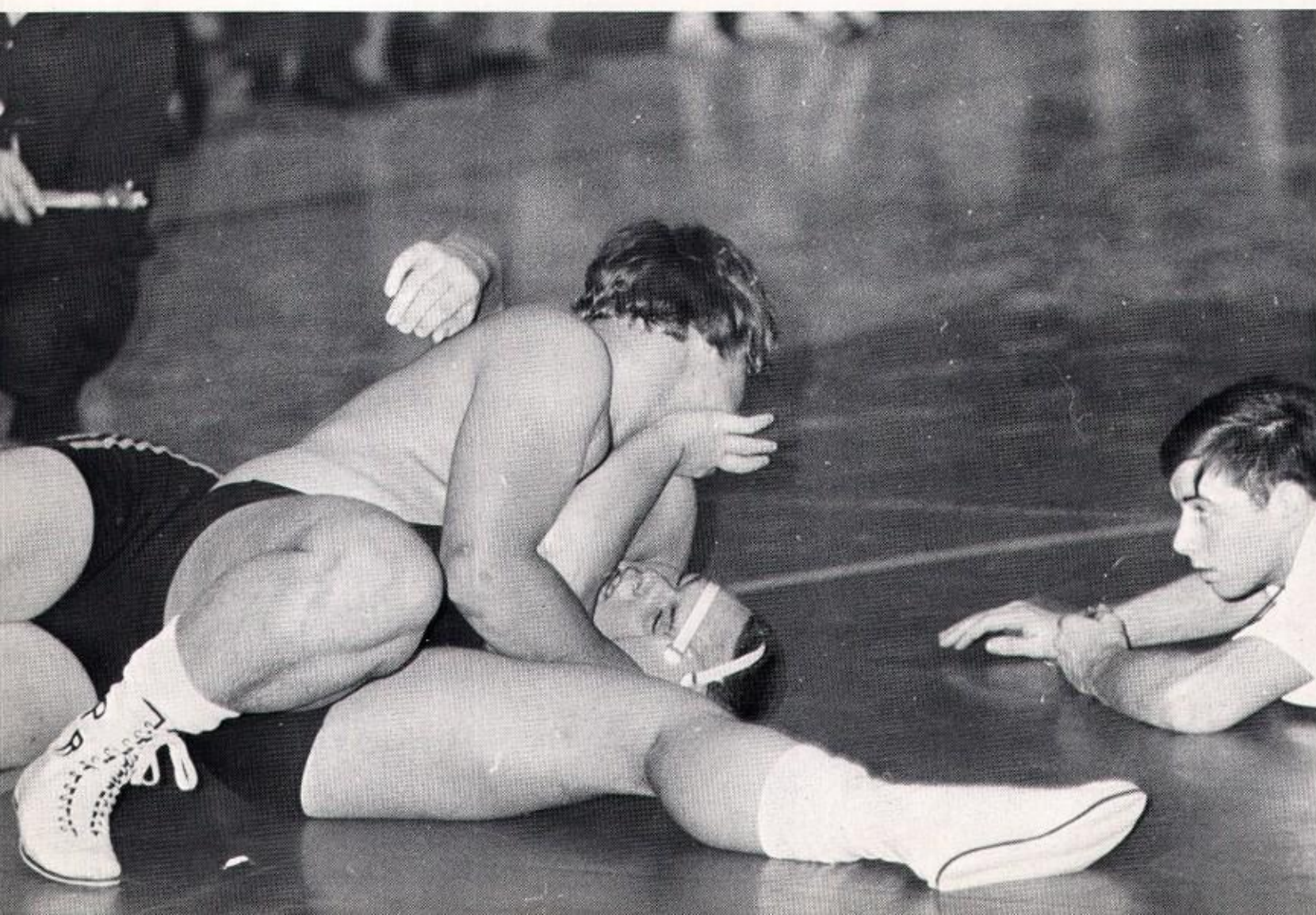
## Ju-Ju Warriors Formed

With a more experienced team than last year's, the mighty Molalla wrestlers compile a season record of three wins and six losses. Bob Segal is undefeated in league with a 7-0 record; Tom Sadilek has an impressive 6-1 season; Gary Faulhaber ends with 4 wins, 1 tie, and 2 losses, and Dean Officer wrestles to 4 victories and 2 losses. All of these boys win trips to state, with Gary and Dean becoming district champs.

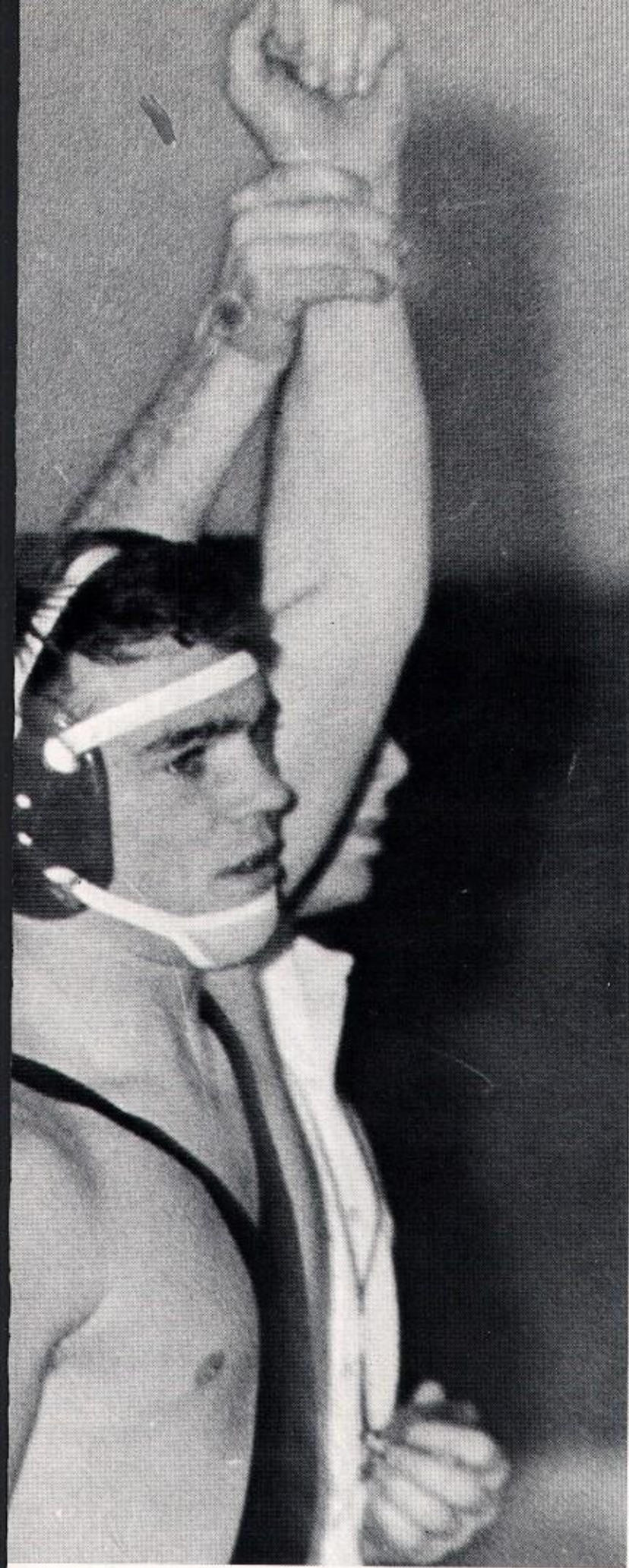
These grapplers put a lot of hard work and sweat into making a good team that will be a state contender next year, as only one varsity wrestler graduates.

Post-season action sees a new group formed known as the Ju-Ju Warriors. This group, coached by Wes Hogland, attends freestyle and Greco-Roman tournaments; winning a total of six medals. Wrestling in the 150 lb. class, Gary Faulhaber brings home a gold and silver medal; Bob Segal 110 lbs., procures a silver and a bronze; and Tom Sadilek, heavyweight, and Dean Officer, 140 lb. class, each earn bronze medals.

Butch Hogland struggles valiantly against his opponent from New Zealand, this year's foreign guests of the Wilco League.





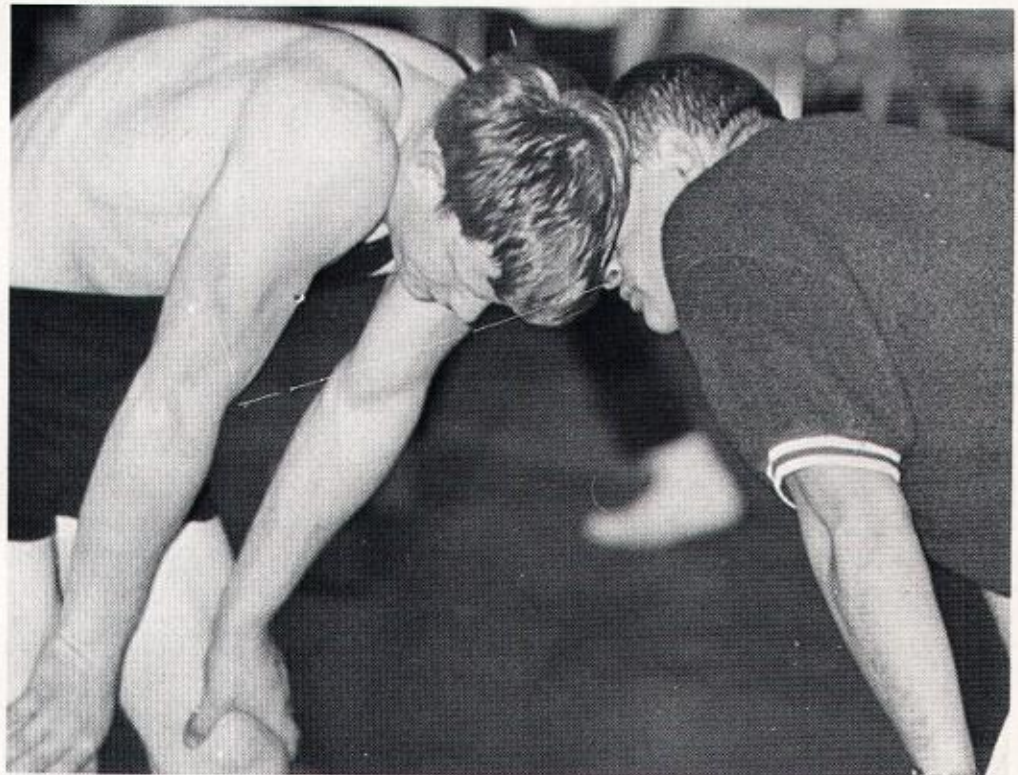


The winner! Gary Faulhaber pinned his opponent for this moment of glory.



Bob Segal and his opponent wait for the referees's signal to begin.

Steve Olson receives words of advice from Coach Wes Hogland.





## Thinclads Stampede Track

Determined to break records this season, varsity thinclads win their first meets, breaking many school records. Tony McCuller, in his first experience with competitive long jumping, leaps 21 ft. 5 in.; Jeff Marson runs the 100 yd. dash in 9.6 seconds, and Steve Martin runs the 440 in 50.4 seconds.

Later meets are not as successful; however, the team is strong enough to place fourth in the Wilco League and fifth in the district track meets. Three, Rick Blackman (pole vault), Steve Martin (440), and Jeff Marson (100), are eligible to run in the state meet and Jeff and Steve run in the finals.

Junior varsity trackmen do well considering their size and experience. All four pole vaulters have jumped 11 ft. or more and were able to tie for third place with Estacada at the district meet. Although this year's team is good, future varsity teams will be helped by the statistics compiled by the junior varsity team.



Steve Martin triumphantly crosses the finish line with a first place, with Jeff Poppe following.

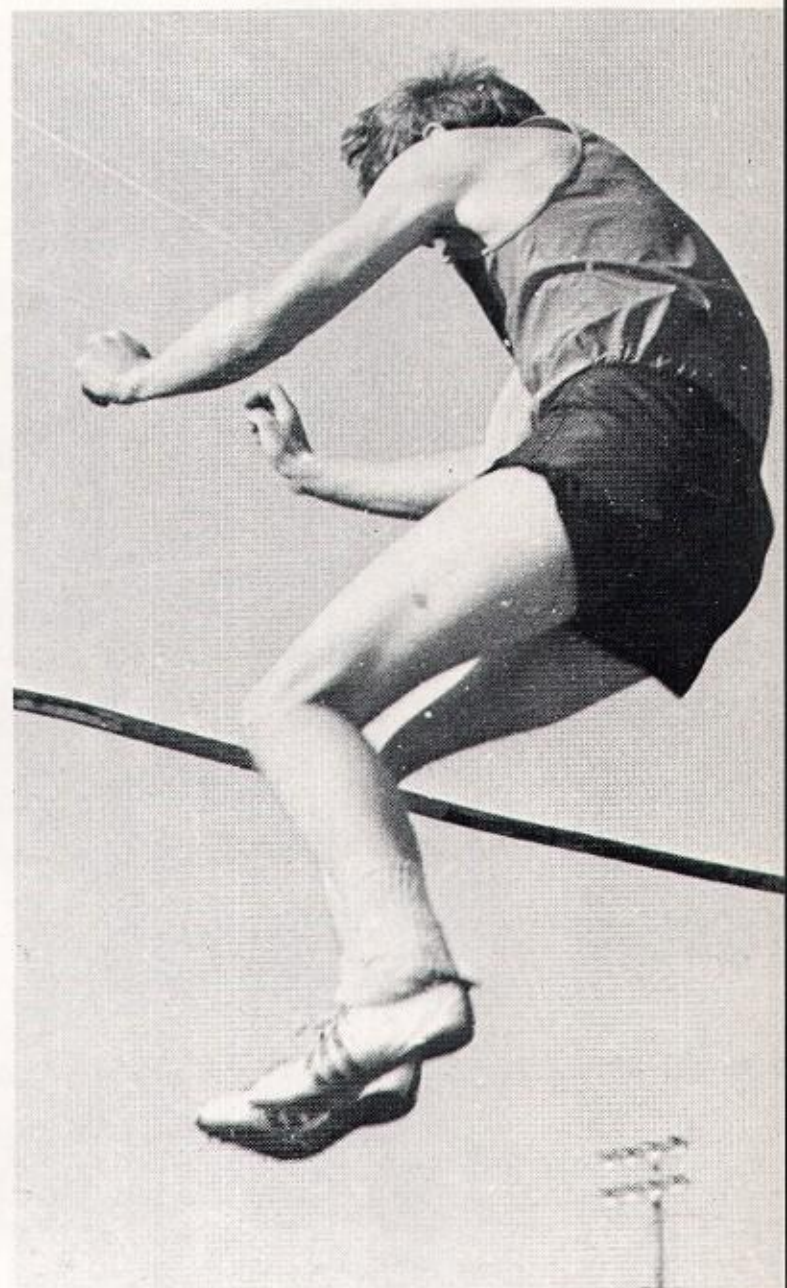
Sailing gracefully through the air is junior Steve Martin, competing in the long jump.



### J. V. and Varsity Track

|         | Team Points |                | Team Points |
|---------|-------------|----------------|-------------|
| Molalla | 32½         | Central Linn   | 93½         |
| Molalla | 45½         | Junction City  | 50          |
| Molalla | 29          | Silverton      | 86½         |
| Molalla | 45          | Canby          | 38          |
| Molalla | 26          | Central        | 92½         |
| Molalla | 48          | Silverton      | 48½         |
| Molalla | 34          | Rex Putnam     | 91          |
| Molalla | 69          | Mark Morris    | 84          |
| Molalla | 31½         | Columbia River | 60          |
| Molalla | 44          | Wy'East        | 80          |
| Molalla | 44          | Canby          | 42          |
| Molalla | 29          | Oregon City    | 67          |
|         |             | Woodburn       | 66          |
|         |             | Oregon City    | 67          |
|         |             | Wy'East        | 94½         |
|         |             | Jesuit         | 41          |
|         |             | Jesuit         | 42          |
|         |             | Jesuit         | 84          |
|         |             | Central        | 93          |
|         |             | Jesuit         | 43          |





Freshman Dean Muffett demonstrates his skill in the pole vaulting event at a track meet.

Track: (back row) Mr. Terry Gail, Dean Muffett, John Rudishauser, Gerald Uhrig, Ken Hsarsager, Bruce Exton, Craig Zielinski, Rick Blackman, Lavern Guild, Dan Coleman, Mr. Delmar Sandgren, (second row) Steve Martin, Herby Johnson, Don McEwen, Jeff Marson, Jim Moore, Steve Shaw, Dave Ben-

edict, Butch Wilson, Ken Willeford, Jeff Poppe, (third row) Mike Parr, Alan Kraxberger, Robin Myers, Ryan Wilson, Mike Smith, Gary Stancart, Tony McCuller, John Wood, John Stevenson.







Tom Wicklund strikes hard at a fast ball pitched to him at home plate.



Randy Emch strains to beat the ball at first base.

Chris Getner, Scott Turner, Mike McKinley, Mike Welle, and Eldon Harvey watch the game with apprehension.

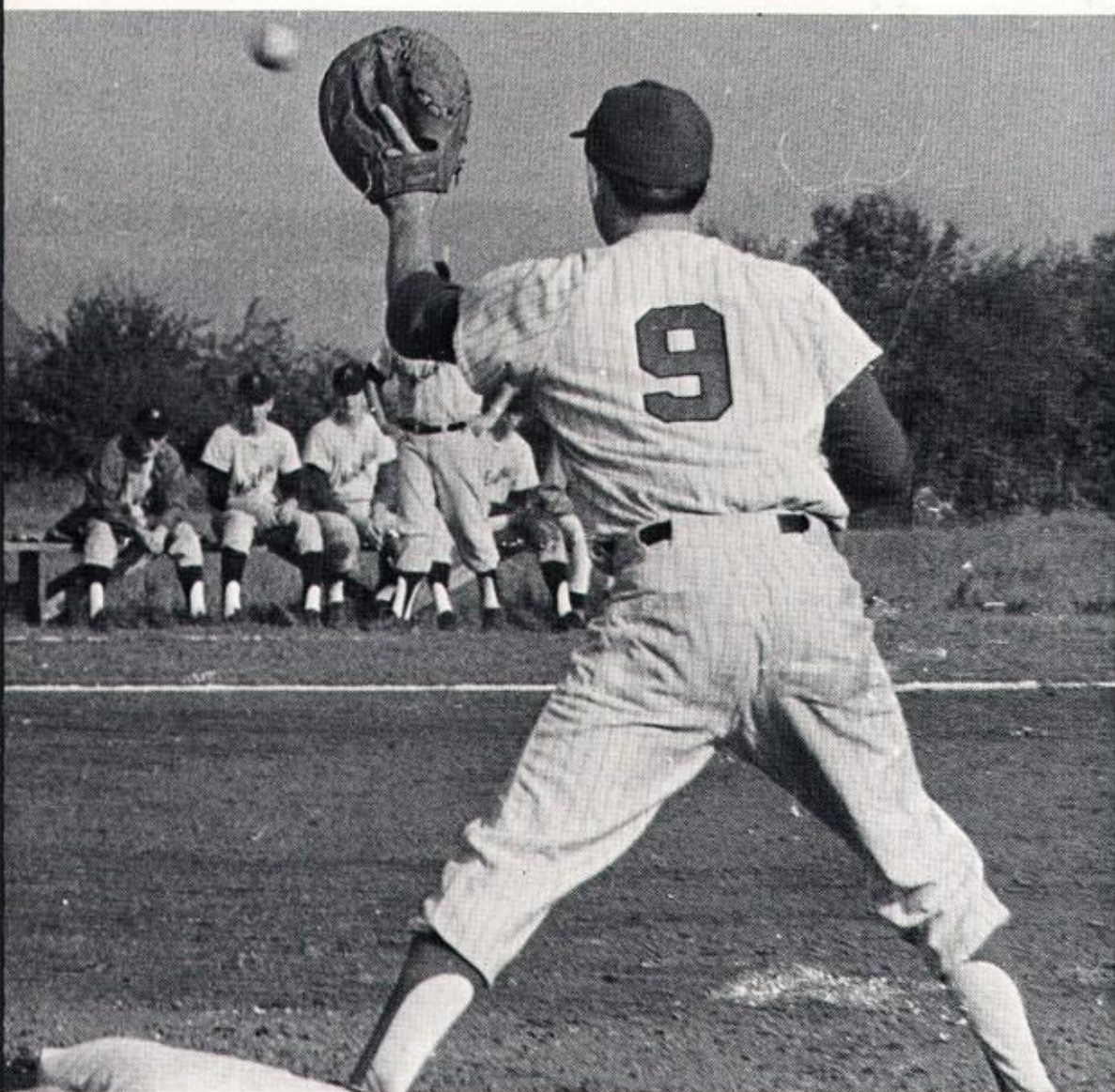


### Varsity Baseball

|         |    |           |    |
|---------|----|-----------|----|
| Molalla | 2  | Wy'East   | 0  |
| Molalla | 11 | Sandy     | 4  |
| Molalla | 4  | Silverton | 8  |
| Molalla | 1  | Central   | 3  |
| Molalla | 3  | LaSalle   | 2  |
| Molalla | 0  | Jesuit    | 10 |
| Molalla | 3  | Estacada  | 2  |
| Molalla | 1  | Reynolds  | 12 |
| Molalla | 2  | Canby     | 0  |
| Molalla | 10 | Wy'East   | 1  |
| Molalla | 6  | Sandy     | 3  |
| Molalla | 3  | Silverton | 4  |
| Molalla | 3  | Central   | 1  |



# Baseball Players Pitch Hardhitters



C'mon, c'mon! Good one! Strike! Comments such as these are heard as the batters of the opposing team are coaxed to strike at the whizzing pitched ball. Outstanding performance by all members of the team merits them, for the first time in Molalla's baseball history, a rating among the top 20 team in the state. Also, catcher Randy Emch earns a place on the Wilco League first team in baseball, while four of his teammates receive honorable mention. This, in itself, is quite impressive, but even more since the team is made up of just five seniors and one junior supplemented by sophomores.

Thesesharp eyedbatters slam three home runs and manage to earn an excellent batting average, the best in the league this year. Chances seem good for a trio to the state tournament, but the factor which prevents such an opportunity is errors made due to inexperience.

Justifiably big plans are held for the future because of the added year of valuable experience gained by the sophomores. Only three positions will need to be filled, and many qualified players remain to take these places.

The junior varsity team forms at the last minute due to the fact that many of its member are playing varsity baseball. Gaining some of its players from the ranks of the freshmen, it causes shortages on the freshmen team, also. However, they gain the chance to work together and learn to play as a team.

Varsity Baseball Team: (top row) Mike Welle, Dan Lantz, Tom Knudson, Eldon Harvey, Tom Wicklund, Mark Berger, coach Al Geddes, (bottom

row) Randy Emch, Roger Wood, Chris Getner, Dick Jordan, Scott Turner, Ken Dvorak, Randy Sheets.







The umpire watches intently as Mark Berger winds up for the pitch.

Batting practice improves the swing of Jim Huiras.



Bruce Toney burns one past an expectant batter.







### Freshman Baseball

|         |   |              |    |
|---------|---|--------------|----|
| Molalla | 3 | North Marion | 6  |
| Molalla | 6 | Woodburn     | 2  |
| Molalla | 1 | Woodburn     | 13 |
| Molalla | 3 | Woodburn     | 20 |
| Molalla | 5 | Silverton    | 6  |
| Molalla | 0 | Gladstone    | 4  |
| Molalla | 0 | Reynolds     | 3  |
| Molalla | 1 | Canby        | 3  |
| Molalla | 4 | Reynolds     | 12 |
| Molalla | 3 | Gladstone    | 2  |

### J.V. Baseball

|         |   |           |   |
|---------|---|-----------|---|
| Molalla | 5 | Wy'East   | 6 |
| Molalla | 5 | Sandy     | 6 |
| Molalla | 0 | Silverton | 8 |
| Molalla | 5 | LaSalle   | 8 |
| Molalla | 6 | Estacada  | 7 |
| Molalla | 1 | Reynolds  | 8 |
| Molalla | 8 | Canby     | 4 |
| Molalla | 2 | Wy'East   | 7 |
| Molalla | 4 | Sandy     | 2 |
| Molalla | 4 | Silverton | 6 |

Freshman Baseball Team: (top row) Bruce Toney, Grant Crawford, Jim Huiras, Dan Reece, coach Vic Fox, (bottom row) Jeff Hansen, Fred Falta, Jeff Ray, Ed Stafford, John Tyler.

J.V. Baseball Team: (top row) Mark Peterson, Mark Shuey, Tom King, Tom Rick Dibala, Don Smith, George Proffitt, Henry Howard, Gary Tonnisen, Hepler, Rob Fischer, Paul Krupicka, coach Mike Bremmer, (bottom row) Bruce Toney.



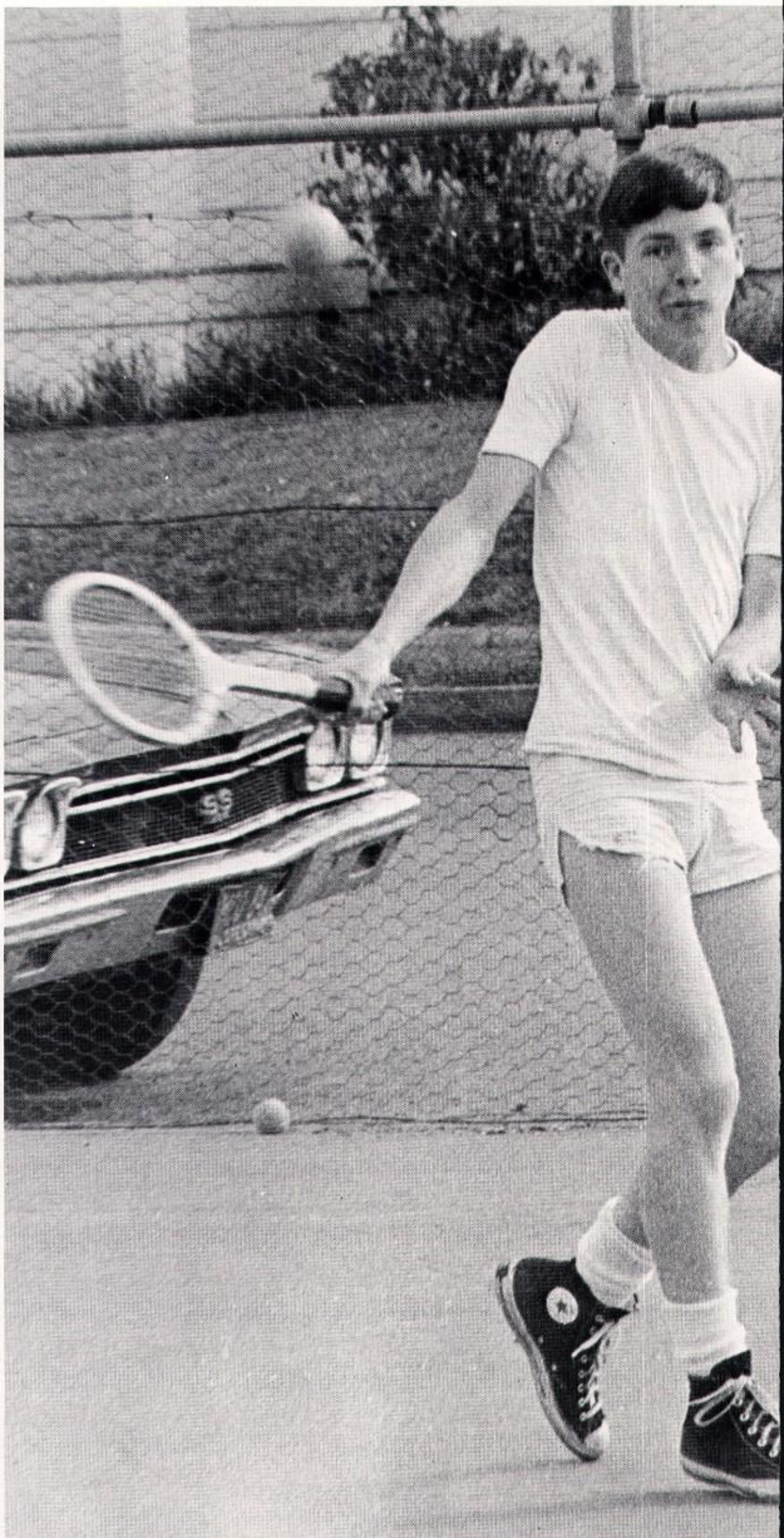


## Tennis Rackets Pack Punch

Inexperience, the fault of most Molalla teams, is also the drawback for tennis. Although the boys' team does poorly, 0-8 win-loss record, Steve Almond, first singles, is only a sophomore, yet he won several matches.

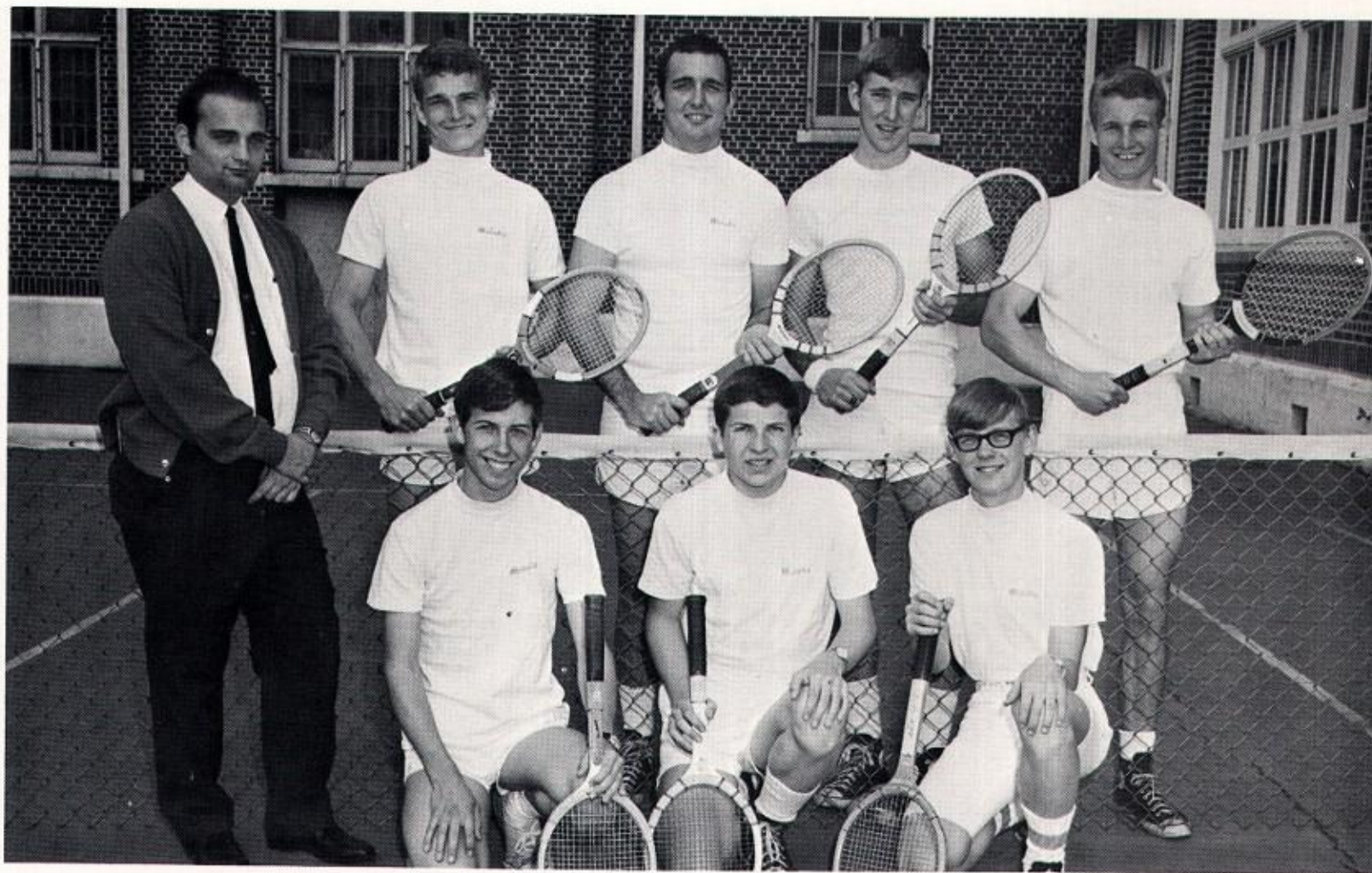
Ending with a 4-5 record, the girls' tennis team is fairly successful. Terry Bevens and Anita Heinz, second doubles, are able to last four out of six rounds in district competition. Sally Bevens, second singles has an excellent 9-0 season.

Steve Almond and Sally Bevens, both sophomores, will increase the potential of future teams with their varsity experience.



Steve Almond practices his form before a tennis match.



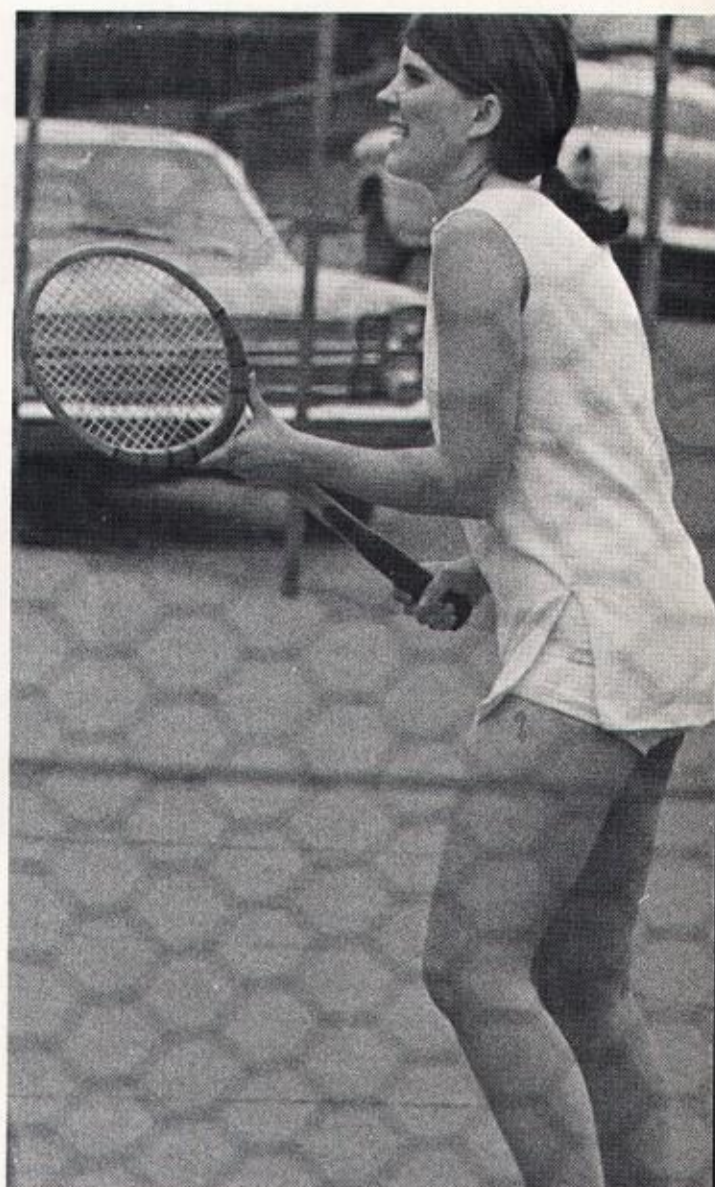


Boy's tennis: (standing) Coach Mr. Bill Rivers, Dan Gambell, Chuck Schultz, Rick Welle, Bill Gambell, (kneeling) Mike Burley, Steve Almond, Stan Robertson.

Girl's tennis: (standing) Diane Coleman, Terry Bevens, Sally Bevens, Darlene Reece, coach Miss Judy Yann, (kneeling) Nancy Gundvaldson, Melodie Gundvaldson, Lorie Hansen, Anita Heinz.



Melodie Gundvaldson sizes up her opponent's volley with a skillful eye.







Golf: (back row) Lyle Gresham, Vince Willeford, Mark Baughman, Monty Waldorf, Gary Falta, Marcia Piper, Jim Anderson, (front row) Mr. Charles

Gifford, Rich Kessner, John Lantz, Ralph Heckard, Mitch Woodman.

## Girl Invades Golf Team

Girls are invading a man's world everywhere, and this time it's the world of golf. Golfer Marcia Piper is the only girl in the league to compete on the varsity level, and her powerful drive can match that of almost any boy. Coach Charles Gifford declares Marcia is one of the top female golfers in the state.

Consistency is the ultimatum goal in golf, and is understandably difficult to acquire. Everyone has his bad games but duffer Ralph Heckard is the team's member with the team's most consistent record. He has confidence in himself, and may always be relied upon to play a good game.

In spite of these two outstanding players, the golf team is not able to function without the efforts of every member. Although it has few members, the efforts of each are required to constitute the team effort.

The beautiful Arrowhead golf course a few miles from the school, affords the team with a fine site to hold its matches as well as to practice putting and other strokes.

Marcia Piper exhibits correct golf form.







# CLASSES

They were something a lot better  
than any race. They were a People.

Archibald Macleish





Senior class officers: Karen Kerr, treasurer; Rick Welle, vice-president; Bob Neal, president; Mary Hepler, secretary.

## Spirit of '69 Sparks Student Body

Seniors display their rowdy disposition this year by leading their school in boisterous spirit. To start the year a-cracking and "show who's boss" they win the magazine drive. Before the image wears down, seniors raise the roof at the homecoming assembly, only to set it back in place after the senior powderpuff team is, again, undefeated.

Charging into the Christmas season by winning the canned food drive, putting out a "Christmas Special" of the War Whoop, and having senior Mary Hepler reign over the Christmas Ball is all a part of senior drive.

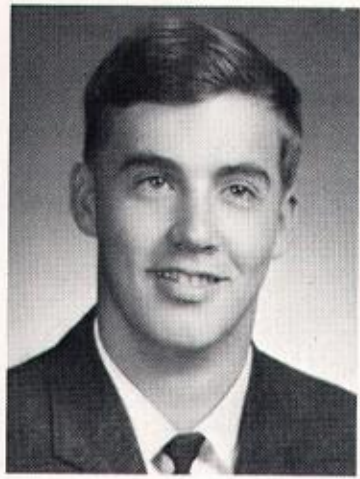
May Day is one of the great accomplishments of this exuberant class. They not only plan the entire program, but carry it off to perfection.

Senior night can only be described as the happiest, saddest, most fun-filled night of the class of '69's precious school memories.

Senior Class Advisers: Mr. Al Geddes, Mrs. Marlene Brady, Mr. Leroy Inglis.



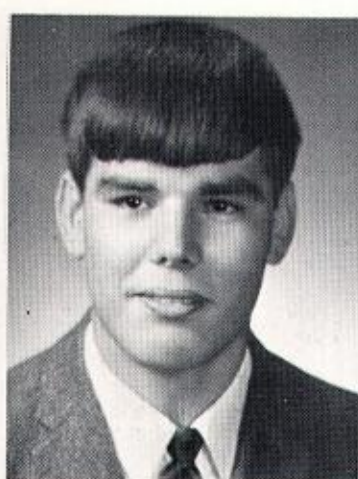




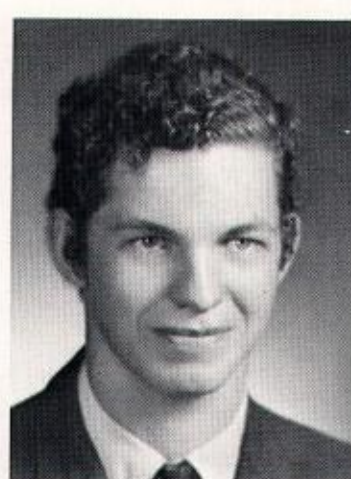
Tom Adamscheck.



Cathy Alexander



Joe Amaya



Tom Anderson

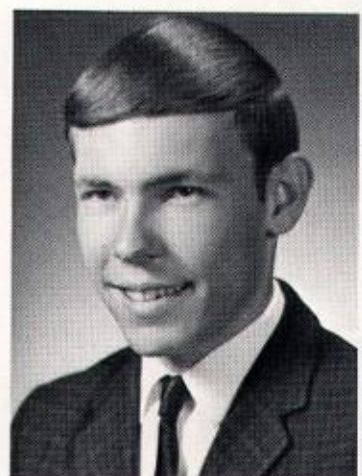


Bonnie Anderson

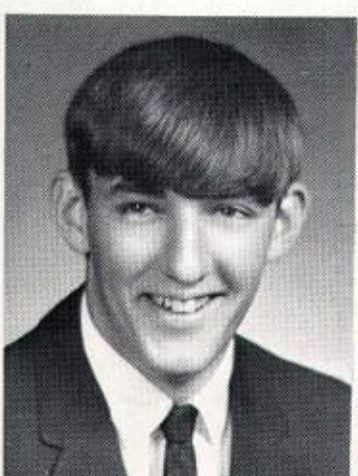
Cathy Asboe



Mike Anthony



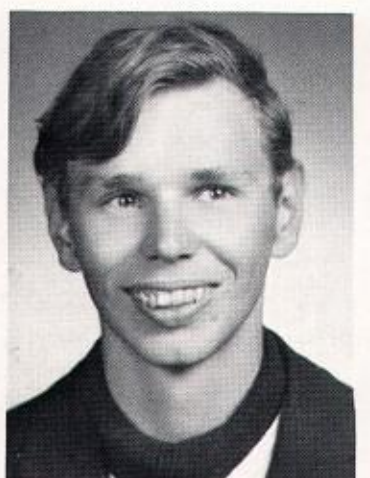
Terry Applebee



Jim Batson



Dennis Baughman



David Beardslee



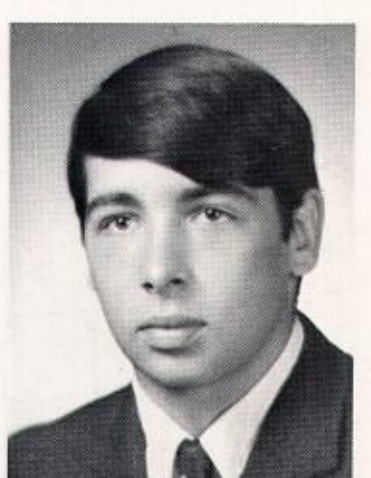
Mary Baurer



Peggy Bissell



Linda Blatchford



Jeff Bond

Marilyn Bostick



Diane Brandt



Ken Brock



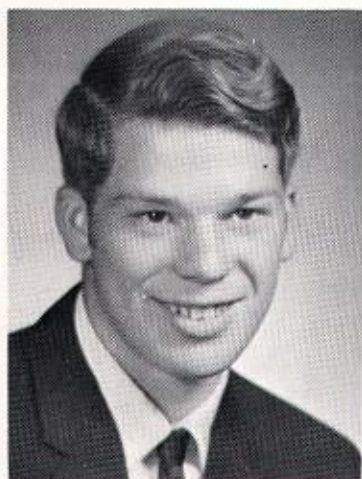
Charla Bronson



Sue Brown







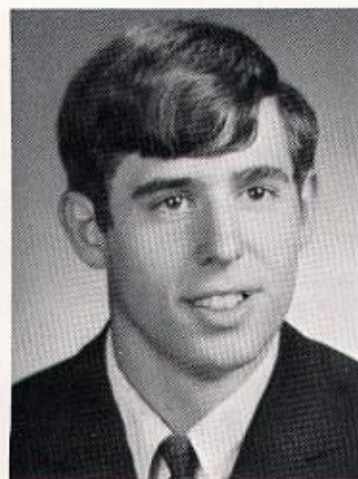
Don Burlingame



Mike Burley



Stan Burley



Vance Burns



Mike Burroughs

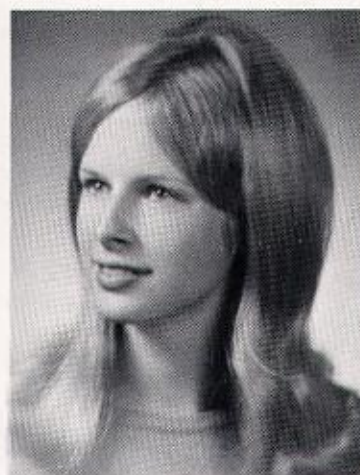
Susan Carden



Shellie Cantin



Georgene Carlson



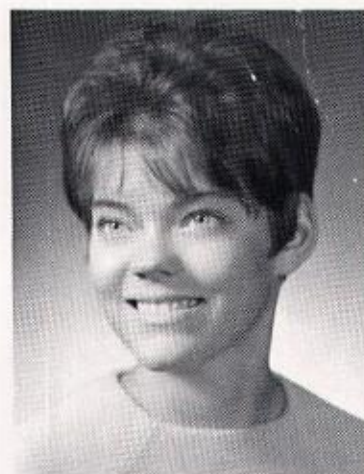
Charles Charles



Garland Cepica



Eldon Clark



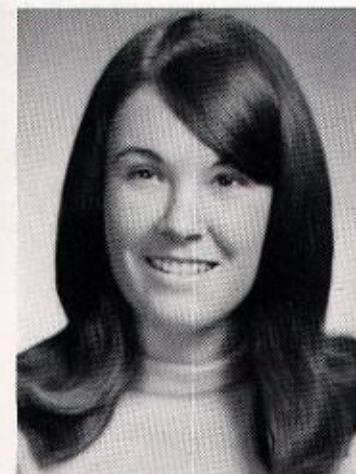
Margo Clark



Taunee Clark

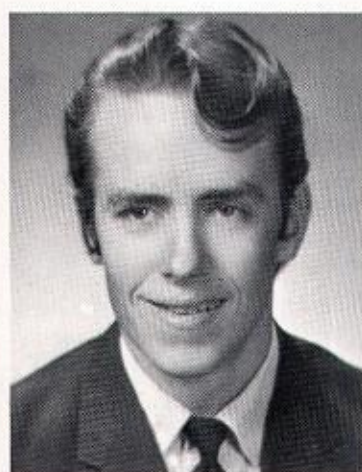


Carol Colby



Jackie Collins

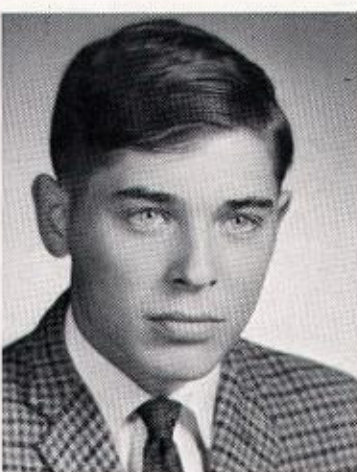
Don Cooper



Billie Courson



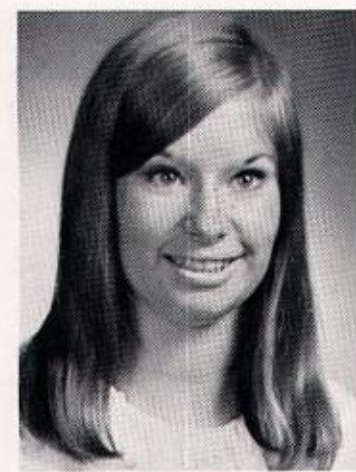
Ron Cowan



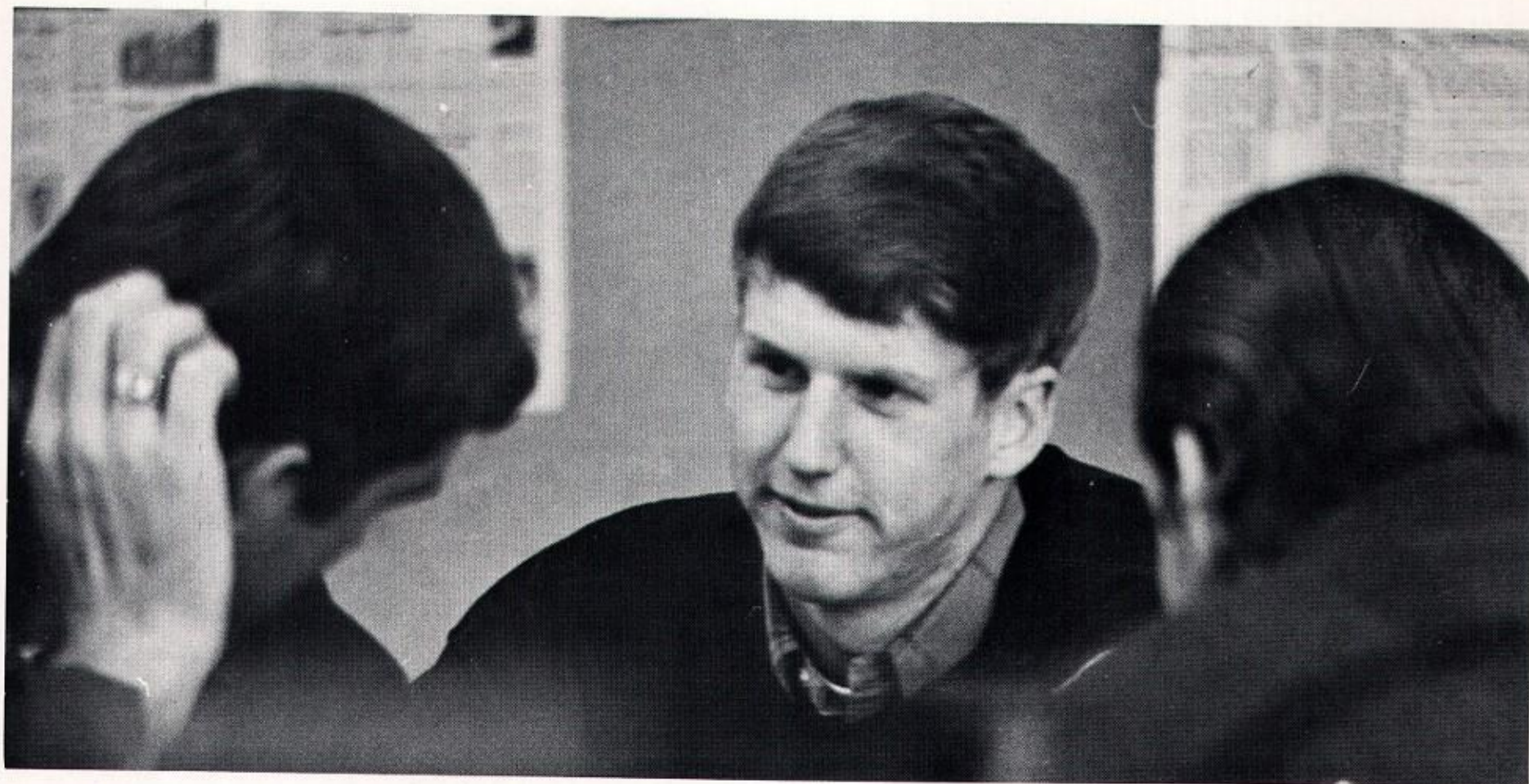
Elaine Cummings



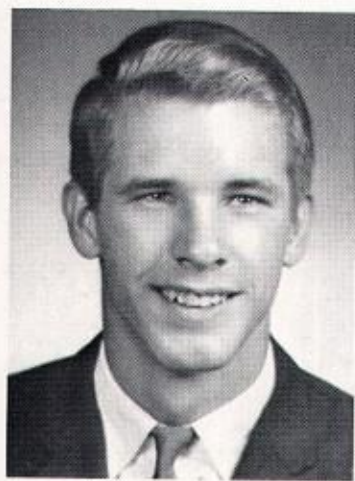
Roberta Decker







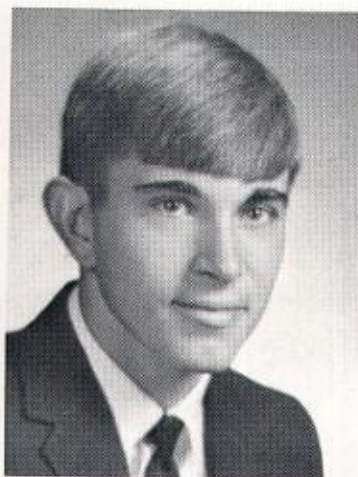
"Well, what's that supposed to mean?" says Tom Wicklund jokingly to Bob Neal.



Mike Early



Darrel Edmunds



Randy Emch



Barbara Elmore



Brenda Ennis

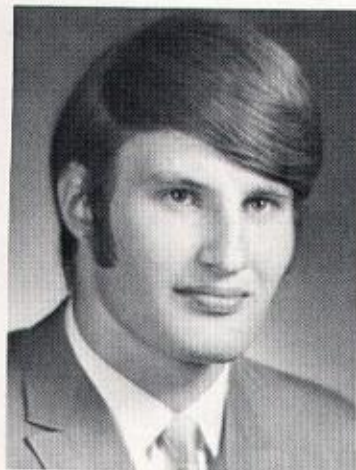
Nancy Eyman

Rinda Ertz

Ray Foster

Janice Ferlan

Nancy Evans



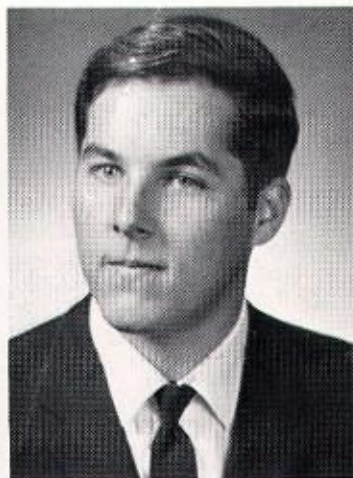




Judy Gabbard



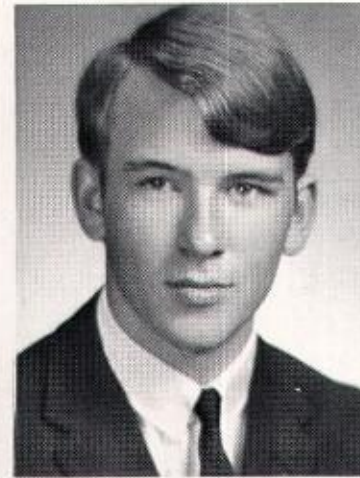
Janice Frias



John Freitas



Dan Gehl

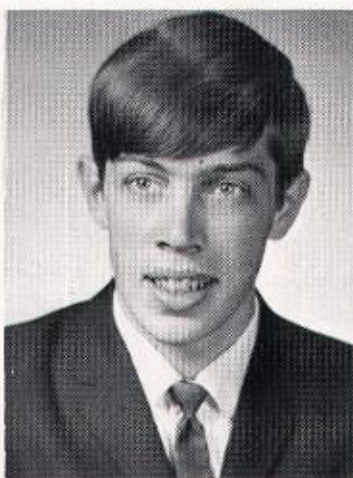


Chris Getner

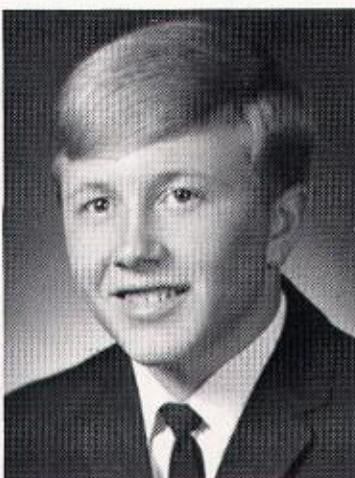
Tim Glade



Paul Gorbett



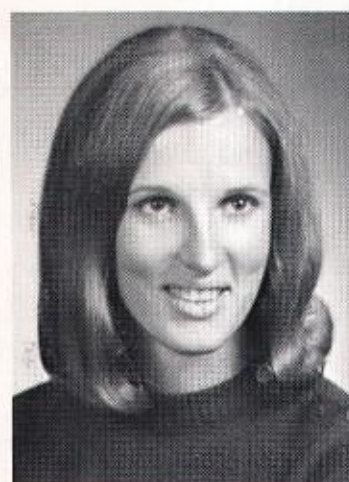
Mike Graves



Garland Grazier



Becky Guild



Judy Hamilton



Martin Hall



Melodie Gunvaldson

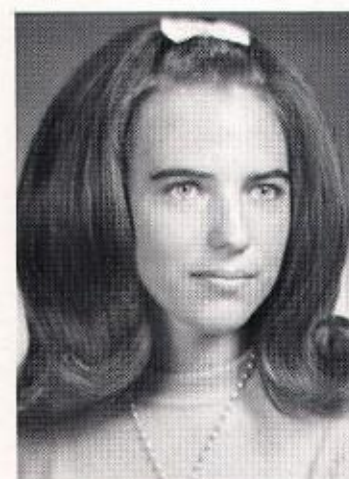


Lori Hansen



Linda Hammons

Sharon Heinz



Sandra Hellemn



Kathy Helvey



Margene Helvey



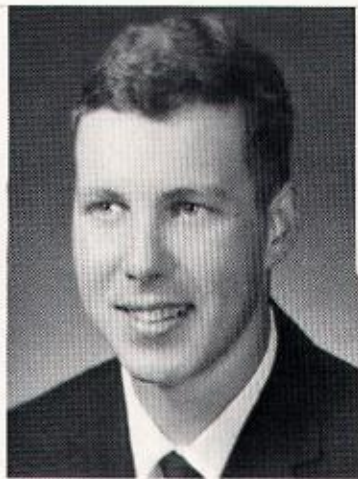
Mary Hepler







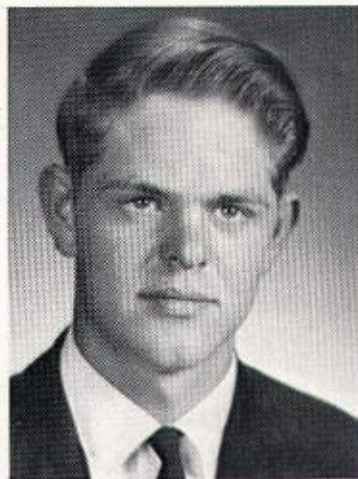
Mickey Hepler



Lloyd Hobart



Cindy Hostman



Bill Hudson



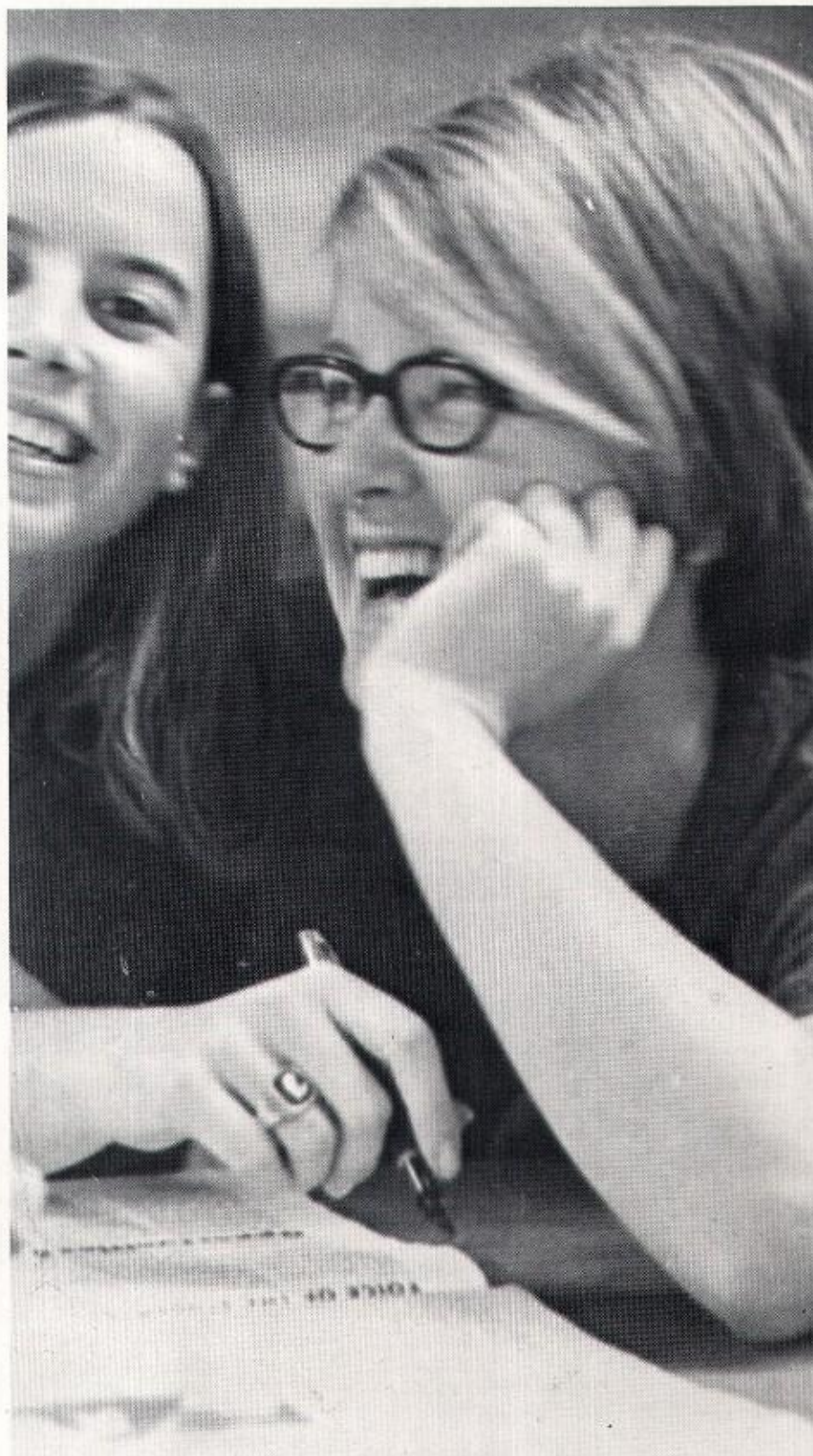
Betty Huiras

Cyndi Imel

Cindy Jackson



It may look as if Nancy Eyman and Linda Hammons are just goofing around, but in actuality they are busily slaving on the War Whoop.



Bob Jakabosky



Janis Jakabosky

Judy Jordan

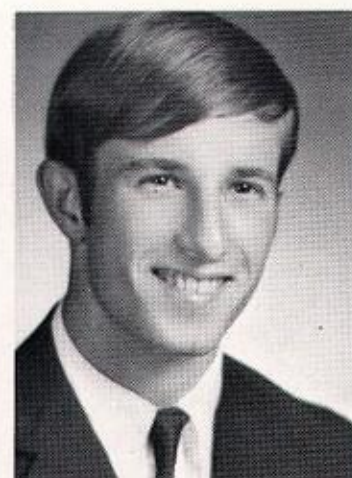
Verla Jacobson







Senior ingenuity sparks as Linda Sheets examines an Erlenmeyer flask.



Dick Jordan

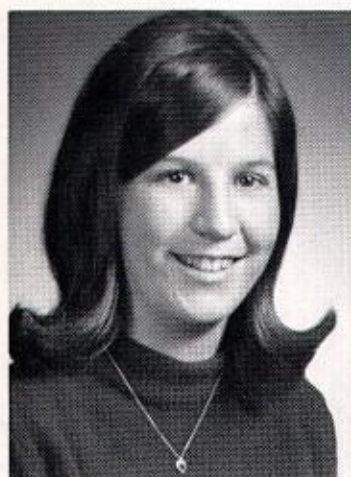
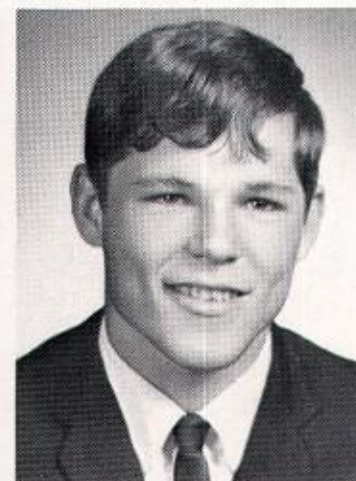


Jacki Jeli

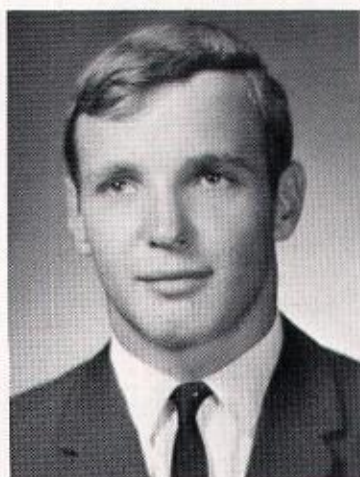
Grant Kangizer



Kenney Kennedy



Karen Kerr



Dave Kilmer



Pam Kimmel



Frank Koos



Bruce Knowlton

Lavonne Lais



George Koos



Barbara Kreig



Bill Lancaster



Rose Laisner







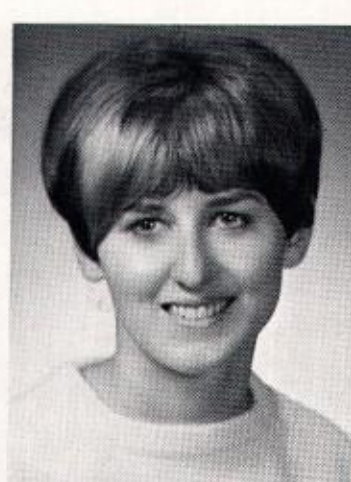
Leslie Landon



Scott Lay



Eugene Layman



Patti Lebsack



Kathy Lindsley

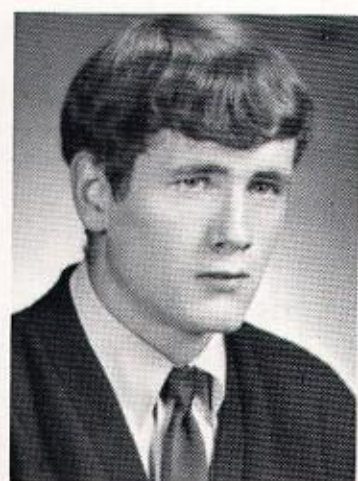
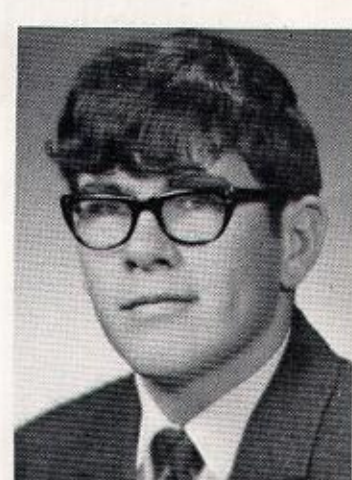
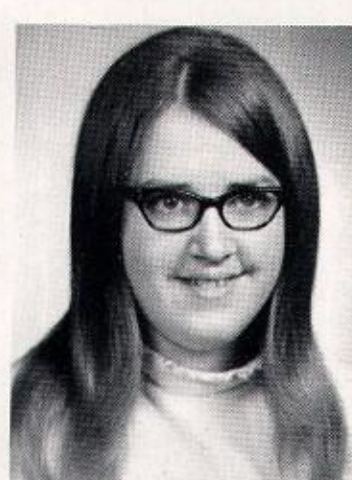
Kathy Logeman

Fred Long

Sandra Low

Susan Lucht

Greg Maben



Kevin Marcott



Joyce Maben



Chilos Mathews



Larry McCally



Cindy McDaniel

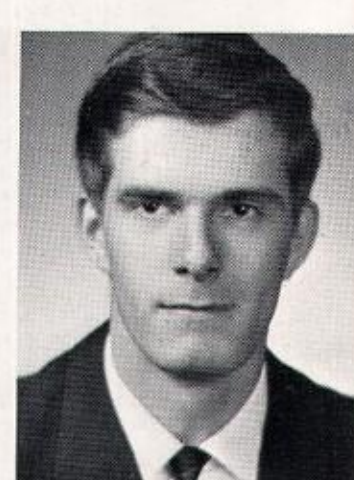
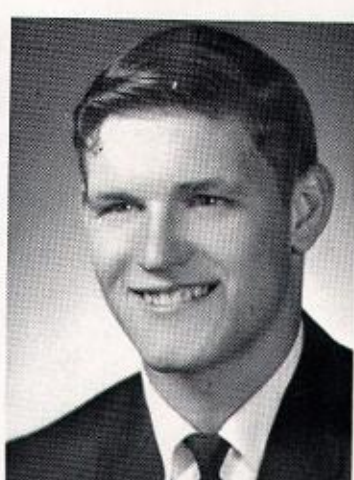
Audrey Morris

Dave Moehnke

Arlyn Moots

Stan Myers

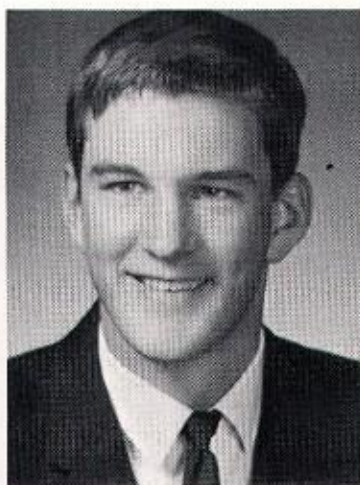
Terry Nail







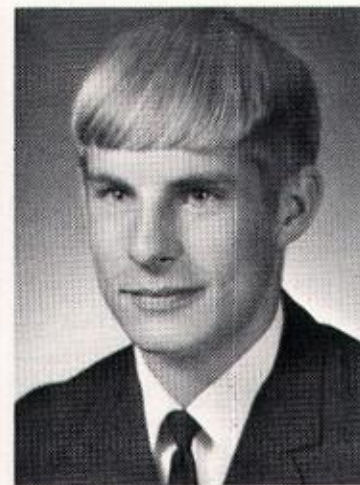
Melody Gunvaldson expresses a look of boredom on the long bus ride to The Dalles football game.



Bob Neal



Connie Nicholson



Henry Norquist

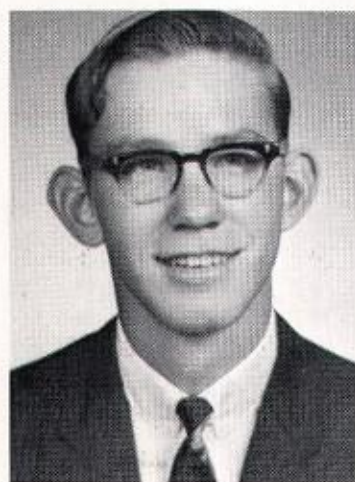
Kae Oberlander



Dianne Officer



Becky Owen



Mike Pease



Susan Pederson



Karol Perkins

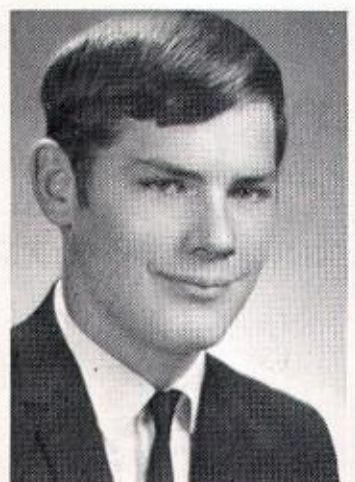


Kathy Pirkel



Boots Peters

Ted Peterson



Janice Pitman



Ken Plewe



Cordellia Powell



Linda Poage







Debbie Pruitt



Steve Powilson



George Pownall

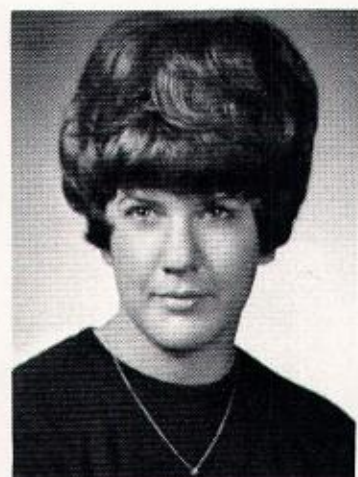


Meri Purvine

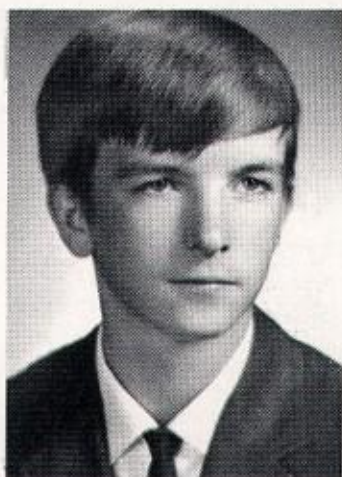


Darlene Reece

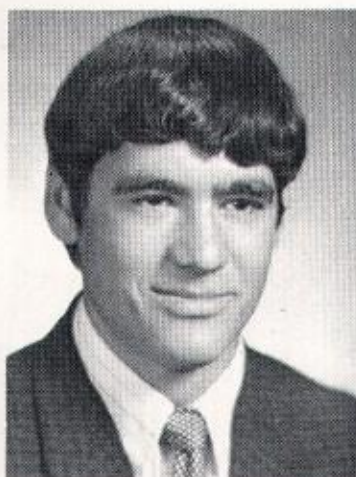
Enid Reeder



Bill Rodberg



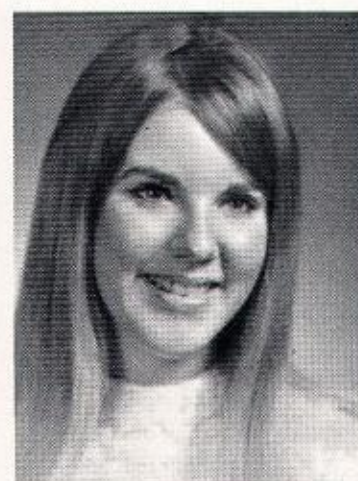
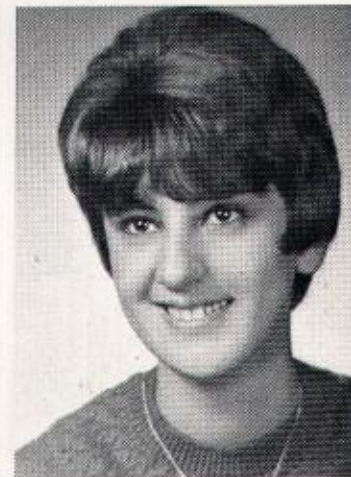
Roy Rood



Roxy Russell



Vicki Rowley



Judy Satrum



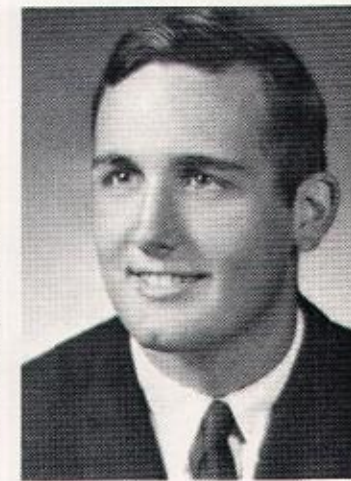
Mike Shadday



Linda Sheets



Cindy Smith

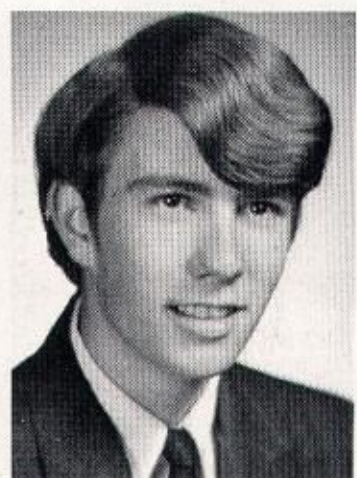


Chuck Shultz

Dan Stafford



Jeff Stevens



Don Thackery



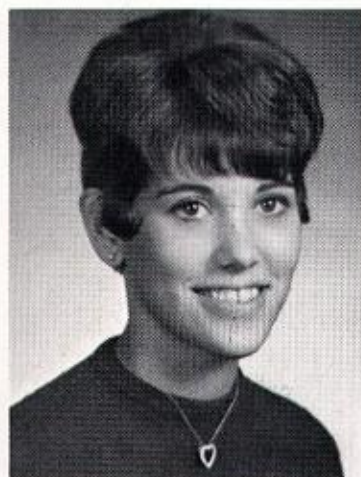
Dan Thompson



John Stafford



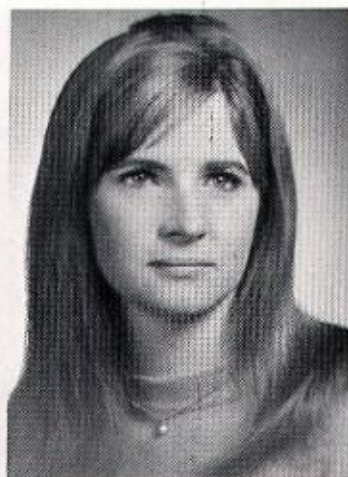




Linda Thronson



Pam Tienhaara



Linda Todd



Linda Tolleson

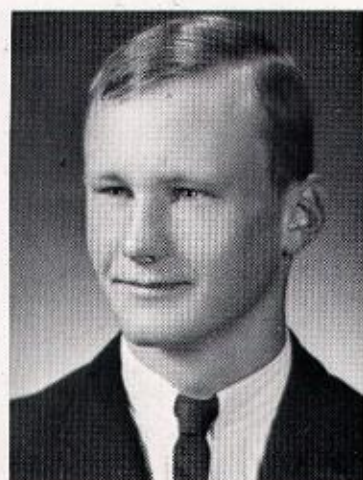


Kristi Tomminger

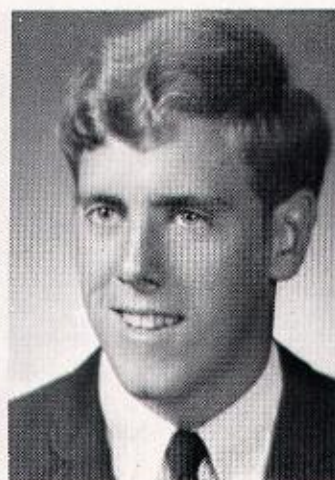
Janet Tyler



Scott Turner



Paul Uitto



"Bring that candy back!" yells Judy Satrum as she writes a receipt for an Arrow.



Susan Vandehey

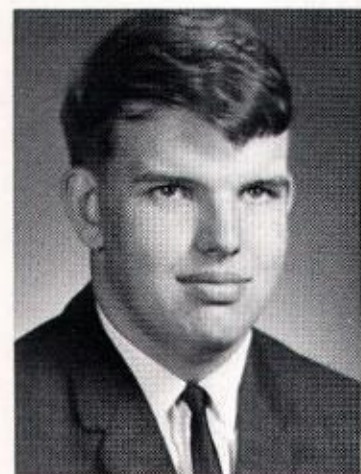


Rosemary Vegge



Larry Walch

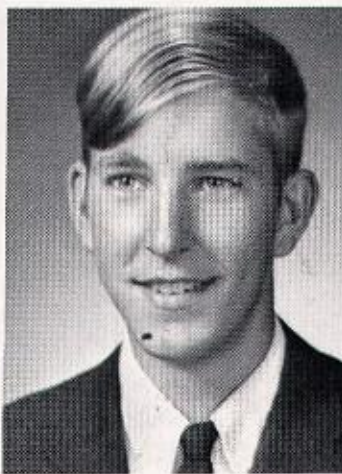
Charles Watts



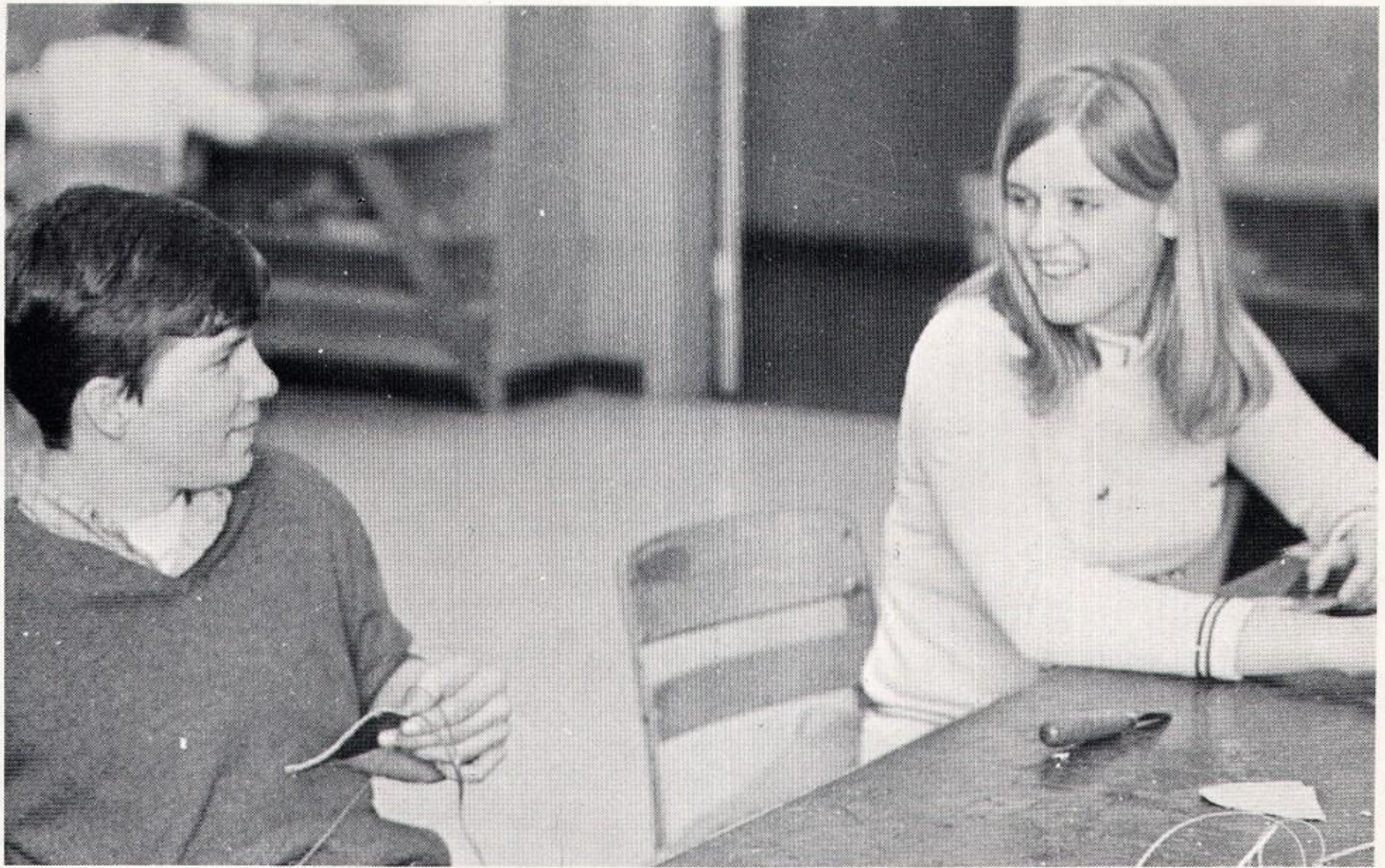
Jeanne Welch



Rick Welle



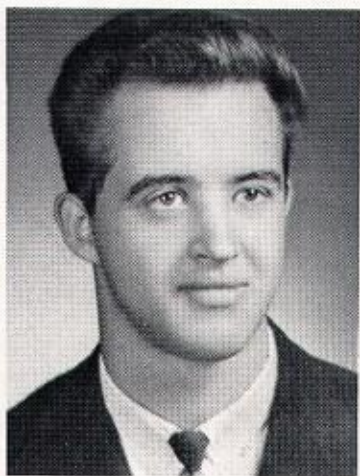




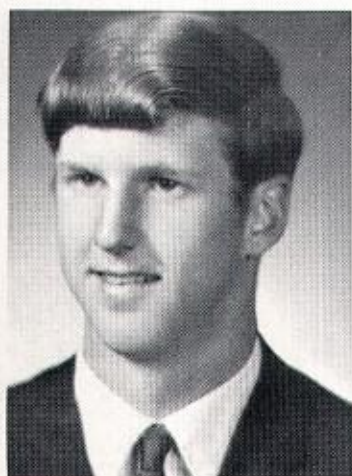
Happiness illuminates the faces of Danny Gehl and Leslie Landon as they work in crafts.



Kristi Wheatley



Marshall White



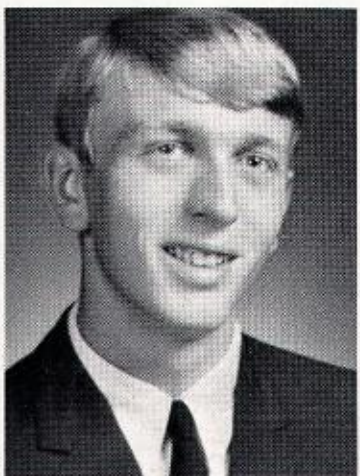
Tom Wicklund



Sylvia Wires



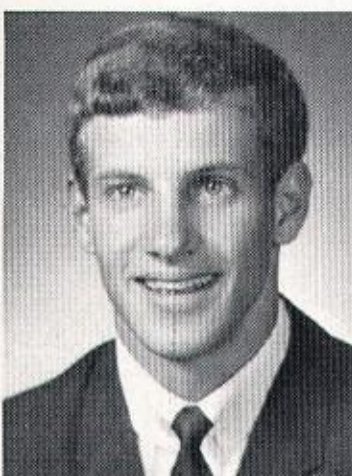
Rosalie Wilson



Ray Wolf



Mike Woodman



Dennis Wynn



Jim Yoder





Junior Class Officers: Charlene Gifford, president; Don Norquist, vice-president; Shirley Nelzen, treasurer; Arla Melum secretary.

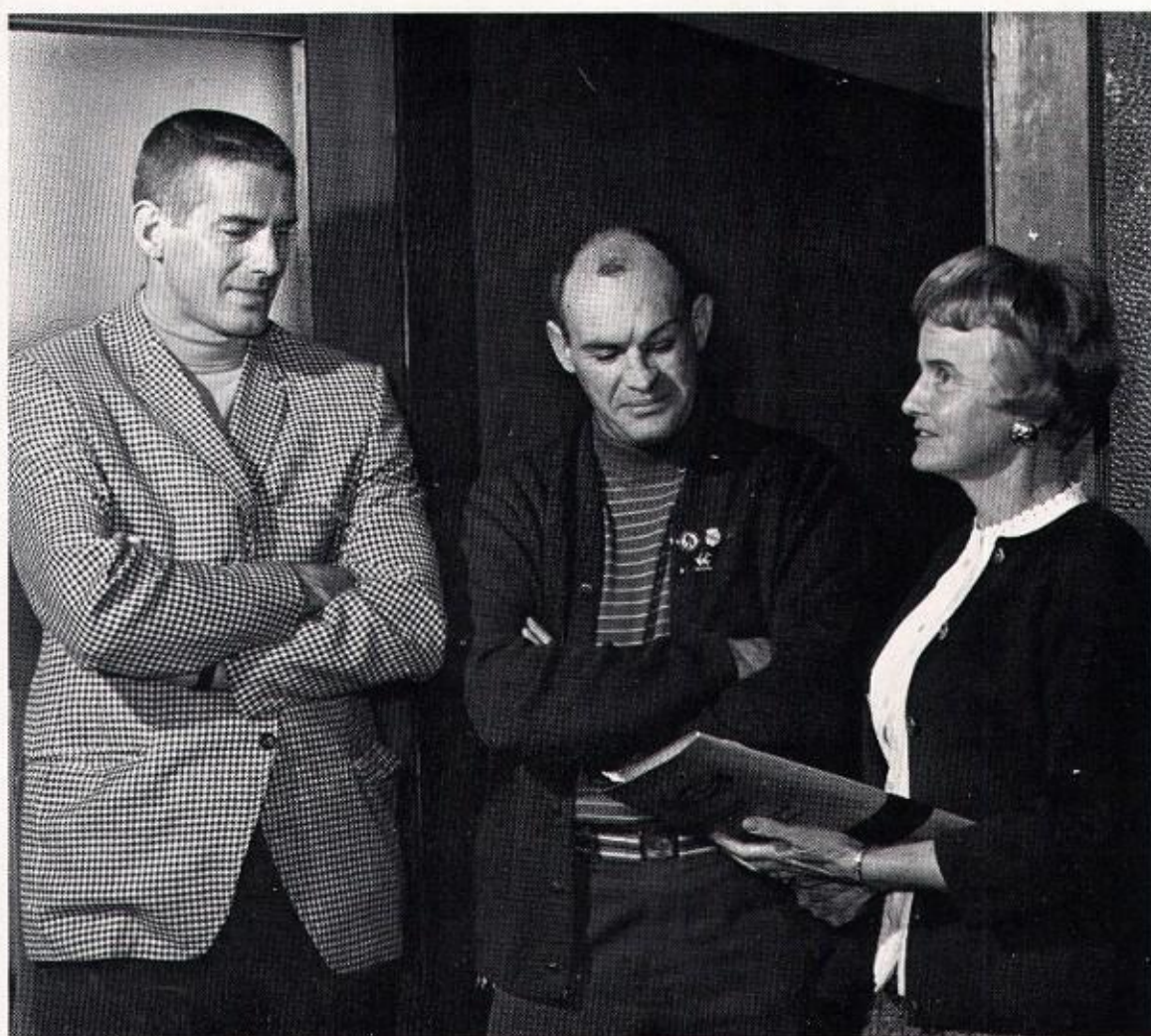
## Juniors Present 'The Glory That Was Greece'

Junior class has a good start for the school year. Juniors start the year off right by being victorious over the freshmen in the annual GAA Powder Puff Football game. All-mighty juniors are represented well throughout the football season not only by having Junior representative, Connie Wyland, being elected Homecoming Queen, but also having a large percentage of the junior boys participating in the varsity football team.

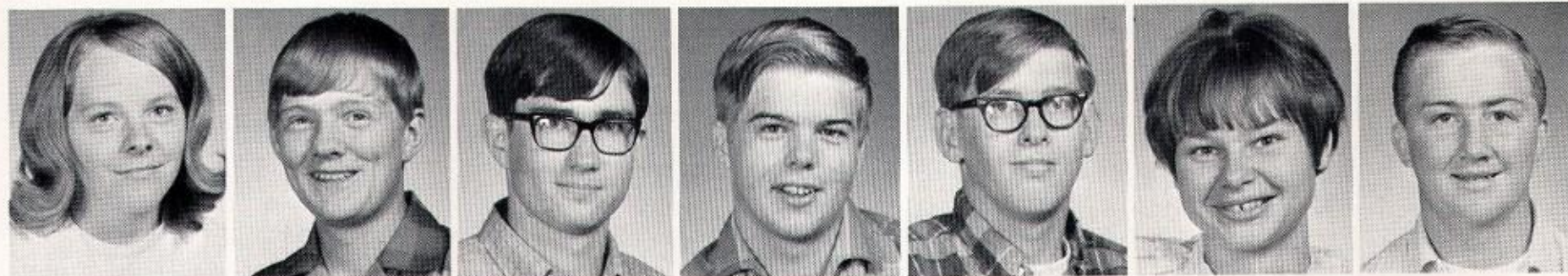
When it comes time for Rally elections, the Junior girls are ready to go. These girls are elected not only to represent the Junior class but the entire student body. Girls on the '68-'69 rally are Janine Fourier, Connie Daugherty, Connie Wyland, and Terry Bevens.

Even with the end of the year in sight, the Junior class is still coming on strong. The Junior-Senior Prom is a huge success, and very enjoyable for all who attended, "The Glory That Was Greece", being the title, proves to be very beautiful, as the old gym is transformed into an enchanting Greek Garden. Junior girls on the May Day court are Arla Melum and Janice Hansen who look quite striking in their lavender formals. Student body elections see Ray Grimm become President for the '69-'70 year.

Junior Class Advisers: Mr. Jim Adams, Mr. Wes Hogland, Mrs. Dorothy Eyman.







Sherry Alexander

Bob Ackley

Wayne Austin

Dan Bachelder

Rick Becker

Charlotte Belding

Mike Belding



Dave Benedict

Susan Bennett

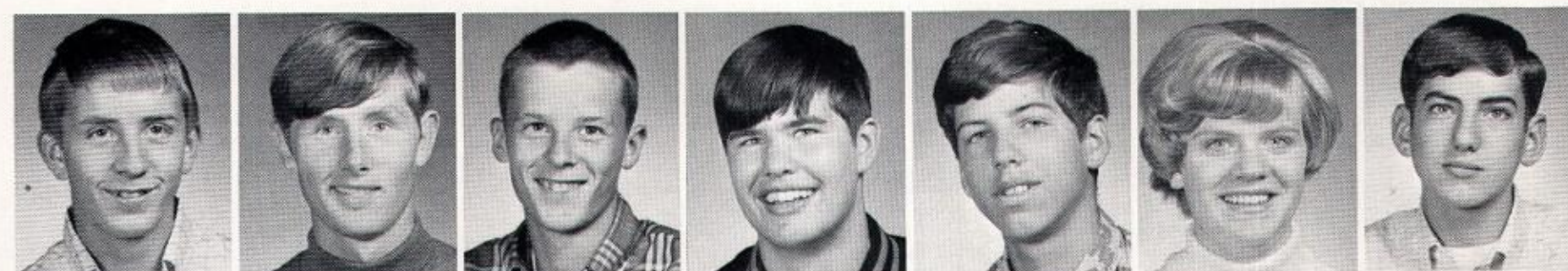
Mark Berger

Terry Bevens

Beth Bonser

Bill Bostick

Debbie Bradford



George Broomfield

Dale Brooks

Ray Bradford

Dale Burghardt

Doug Burley

Laura Burroughs

Tim Buys



Myron Carothers

Peggie Carpenter

Dena Clark

Phyllis Clark

Dan Coleman

Georgia Crawford

Dennis Collins

Steve Cunningham

Susan Dahl

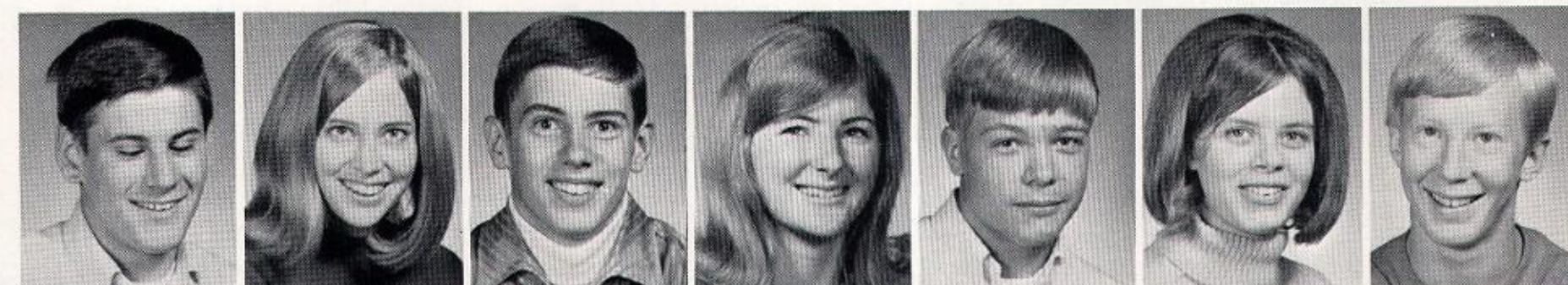
Gary Daniels

Connie Daugherty

Dave Dickey

Judy Deardorff

Alan Deardorff







Gary Donaldson

Debbie Droz

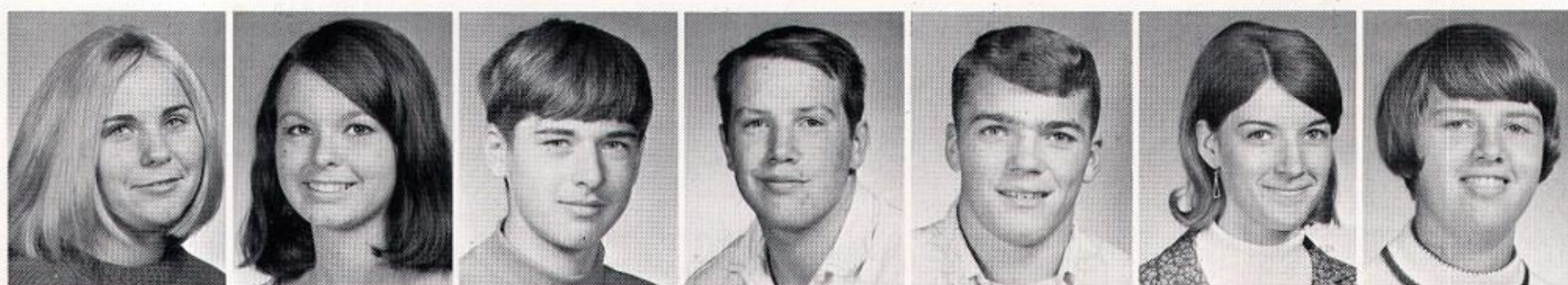
Janet Durfee

Myrtle Dworschak

Mike Eby

Richard Egbert

Chad Edmonds



Lynda Emch

Crystal Englehart

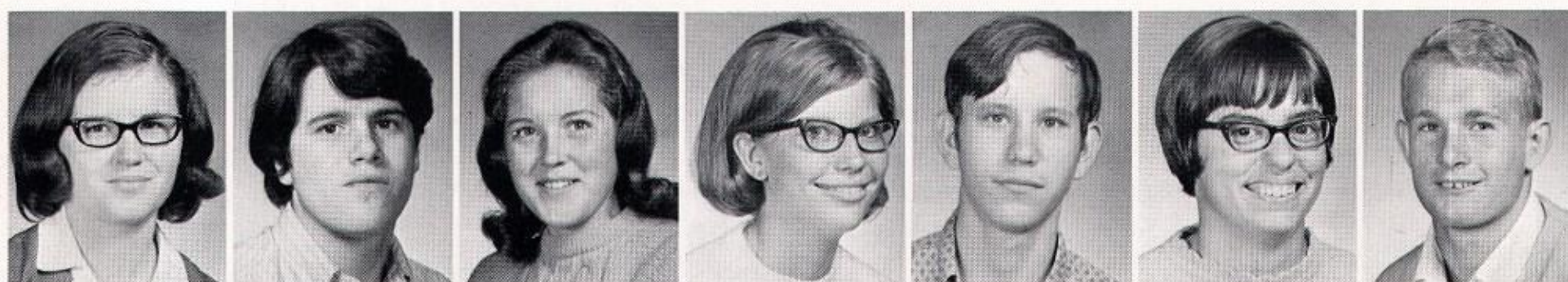
Gail Ettestad

Lee Evans

Gary Faulhaber

Jo Ann Faulhaber

Shirley Ferlan



Pam Finney

Keith Fisher

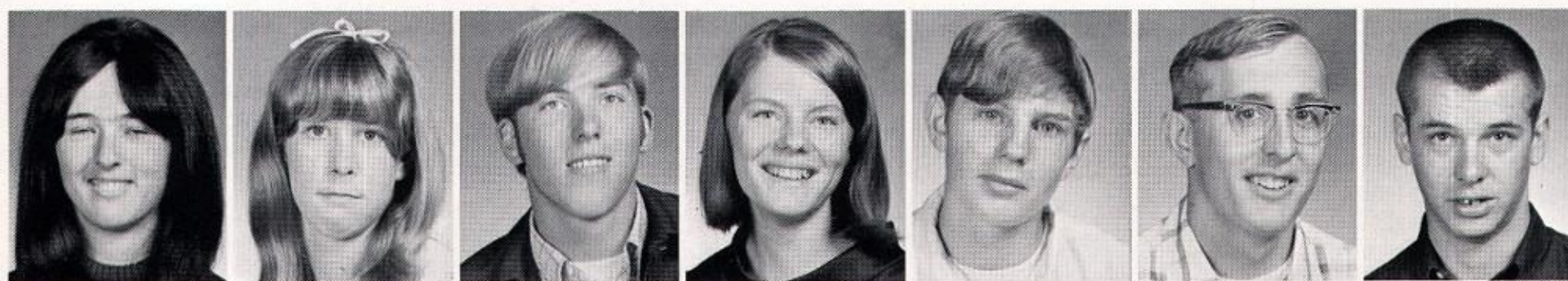
Diane Ford

Janine Fourier

John Franklin

Joyce Gahler

Bill Gambell



Marceil Gardner

Janet Gehl

Dave Getner

Charlene Gifford

Mike Goldsby

Henry Green

Marlin Gresham

Ray Grimm

Lavern Guild

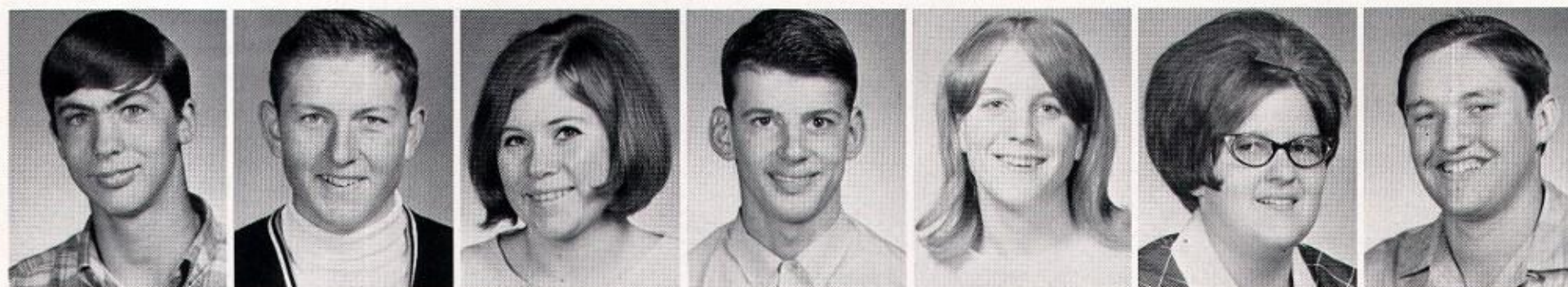
Linda Gusterine

Francis Harris

Janice Hansen

Kowyla Hatch

Robert Hauptman







Kathy Haynes

Rhea Hecker

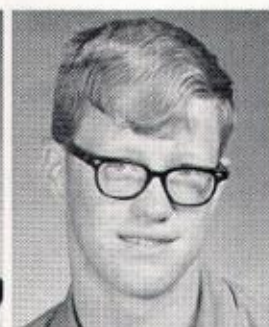
Jan Herring

Greg Hettman

Teresa Hilton

Roxie Hobart

Jim Hordichok



Signe Hottell

Terri Hudson

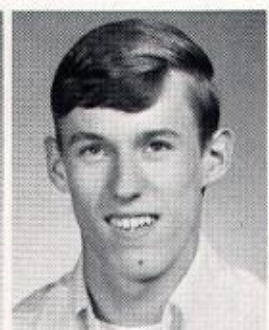
Sandra Hull

Ed Husbands

Bruce Imdieke

Joleen Jeli

Herby Johnson

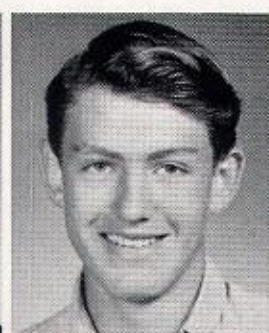


Kathy Johnson

Pat Johnson

Jim Jones

Darrell Kelly



Lahna Kendell

Delores Kerr

John King

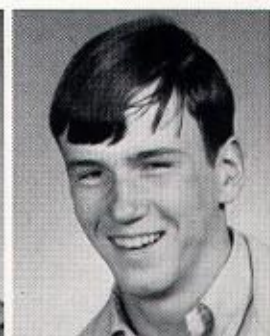
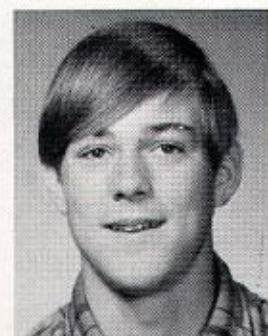
Bill Kirby

Tom Knock

Steve Koch

Vicki Kuschnick

Dave Landon



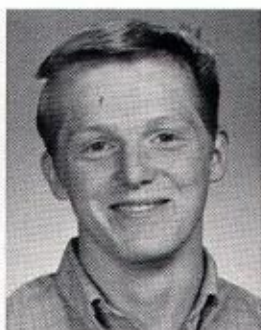
"Next time ask before you take a bit of my hamburger," retorts Kathy Haynes.







Dan Lantz



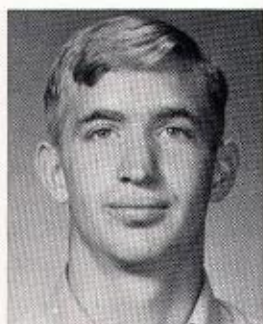
Jim Ledbury



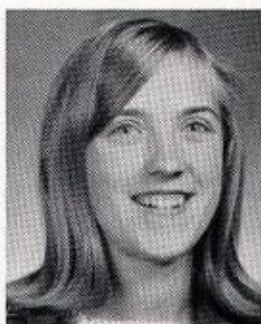
Dan Lefever



Brad Link



Loren Link



Kathy Logan



Rich Maben



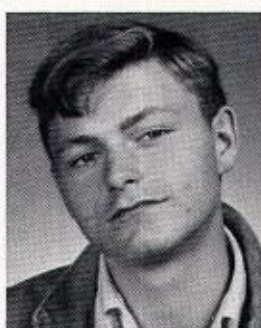
Jeff Marson



Pam Finney and Diane Ford spend their ISP time studying in the resource center.



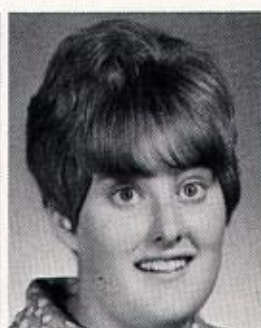
Steve Martin



Mark McEachran



Tony McCuller



Marcy McIntyre



Arla Melum



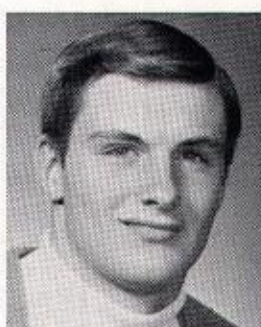
Craig Moran



Tom Mohenke



Elin Monroe



Jim Moore



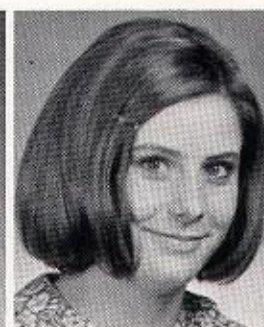
Nancy Moore



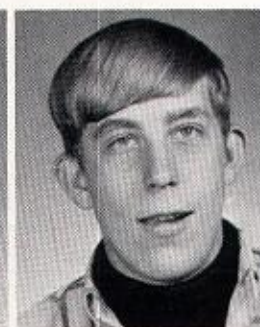
Dale Moorhouse



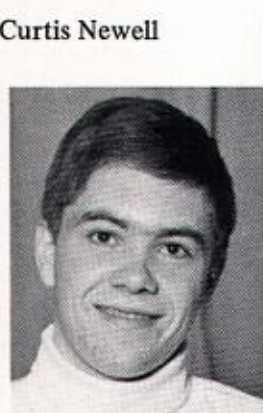
Nancy Muffett



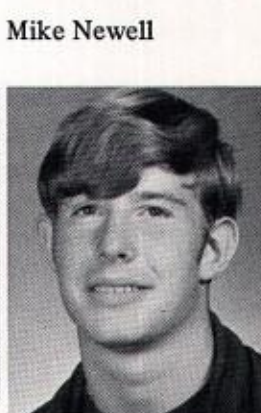
Shirley Nelzen



Scott Muilenburg



Curtis Newell



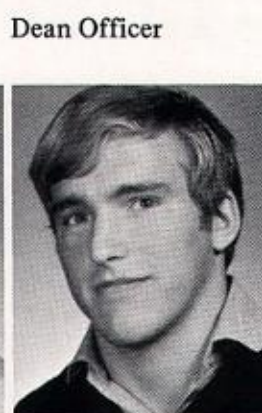
Mike Newell



Chuck Nightingale



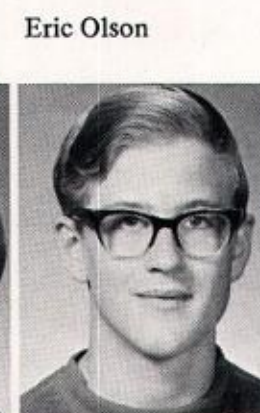
Don Norquist



Dean Officer

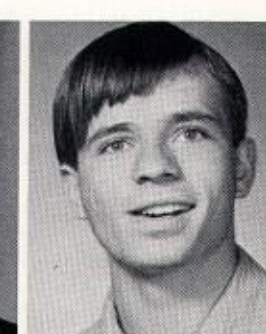
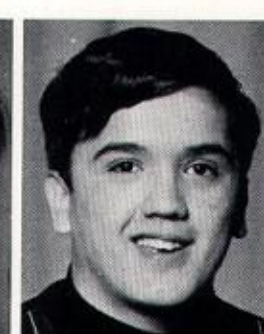
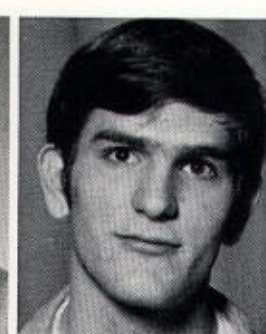
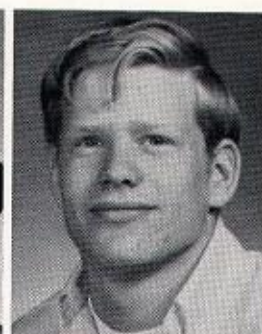
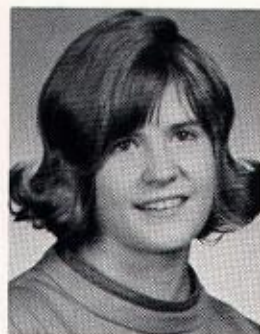


Connie Oglesby



Eric Olson





Diane Orcutt

Steve Olson

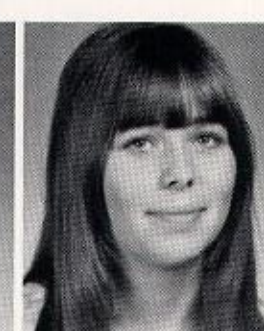
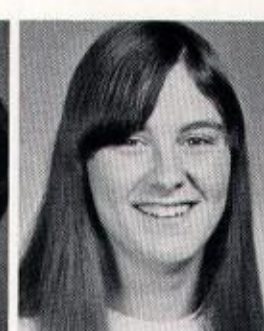
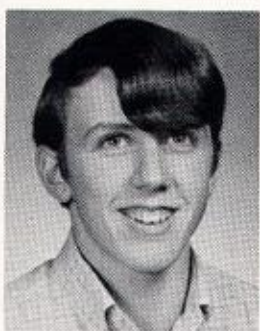
Harrison Powell

Darrell Palinick

Mike Parazoo

Tom Pederson

Gayla Philpot



Jeff Poppe

Sandra Potter

Leslie Orem

Susan Rath

Billie Dean Ray

Rosalie Reasoner

Carol Reece



Lara Rhodes

Linda Richert

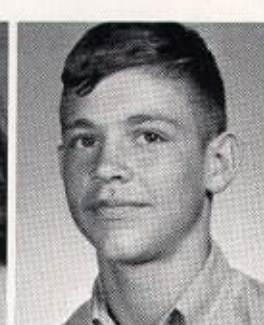
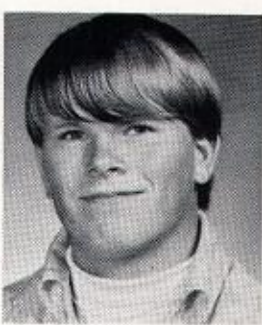
Marilyn Rickard

Betty Robbins

Terry Roberts

Mike Rogers

Gladys Rohrs



Lavanna Roots

Tim Roley

Diane Rosenow

John Rudishauser

Tom Sadilek

Dorie Schewie

Mark Schmidt

Nancy Schnack

Donadee Schneider

Marlin Schultz

Scott Schultz

Bob Segal

Jim Sether

Steve Shaw







Teresa Hilton spends some time doing some serious thinking.



Debbie Shaffield



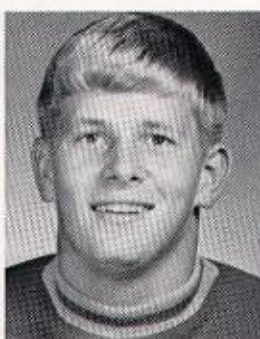
Mark Shuey



Caroline Shultz



Karen Simmons



Lee Sjothun



Virginia Slining



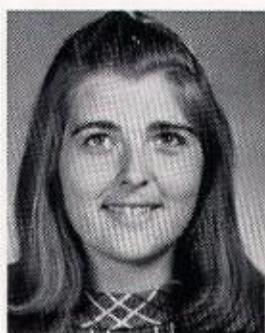
Dennis Stafford



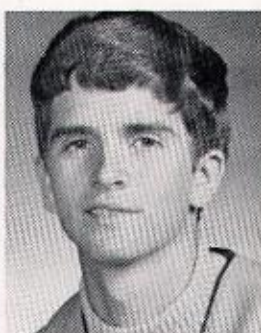
Marilyn St.Clair



Ann Stiglbaumer



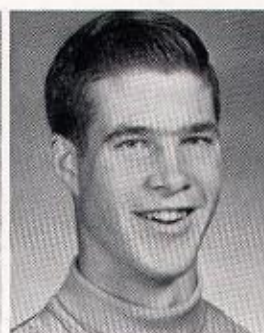
Colleen Storey



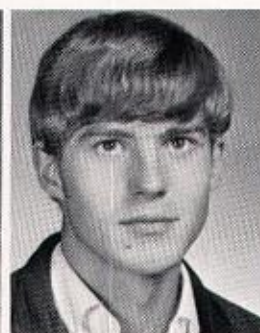
Bill Syrock



Carolyn Toll



Gary Tonnison



Gerald Uhrig





Naomi Weidner

JoAnn Walch

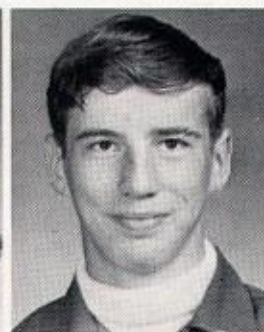
Sosi Wheatly

Sally Whitaker

Sandie Weiderhold

Julie Wilkerson

Ken Willeford



Ida Williams

Judy Williams

Eddie Willmschen

LaVern Wilson

MaryAlice Wilson

Robert Wood

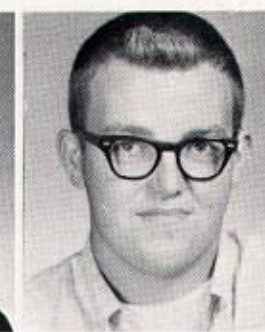
Bev Wood

Steve Cunningham finds that Chemistry can be fun as he experiments with various chemicals.



Terry Woolhiser

Connie Wyland



Cathy Wyland

Craig Zielinski





Sophomore Class Officers: Lori Wynn, treasurer; Sally Bevins, vice-president; Anita Heinz, secretary; Lanny Bentz, president.

## Enthusiastic Soph Challenge Seniors

Expressing their large abundance of spirit throughout the year in the various projects and competition is the active sophomore class.

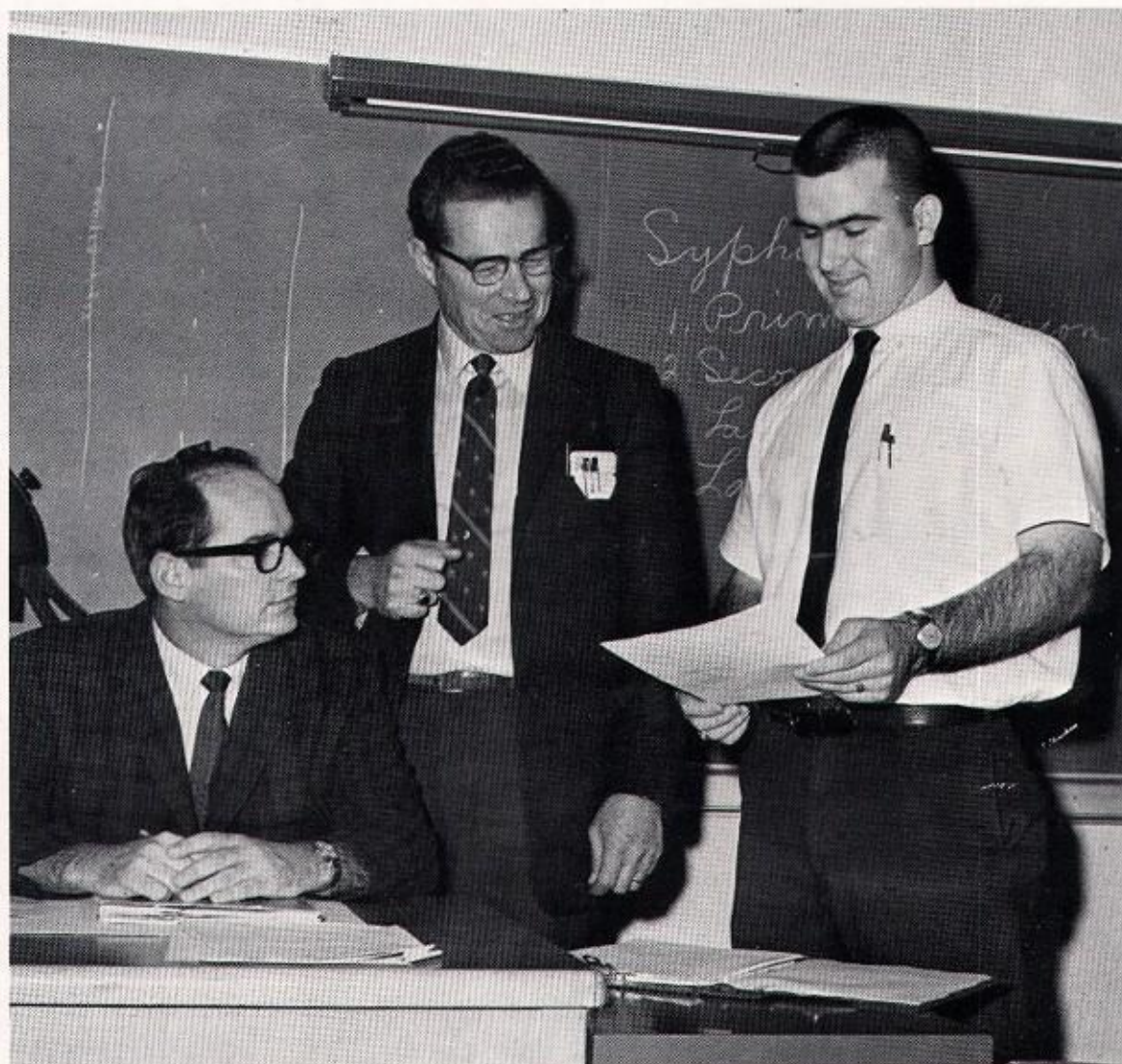
Winning a large number of the pep assemblies, this class is proving to be a major leader in class competition. They place a close second in the magazine drive and also place second in the March of Dimes drive. A cake sale is one of the means they use to earn money.

The three lively girls serving as the leaders of J.V. Rally are Vickie Robertson, Patti Graves, and Patti Mautz. These girls help to lead the crowd during the J.V. basketball games.

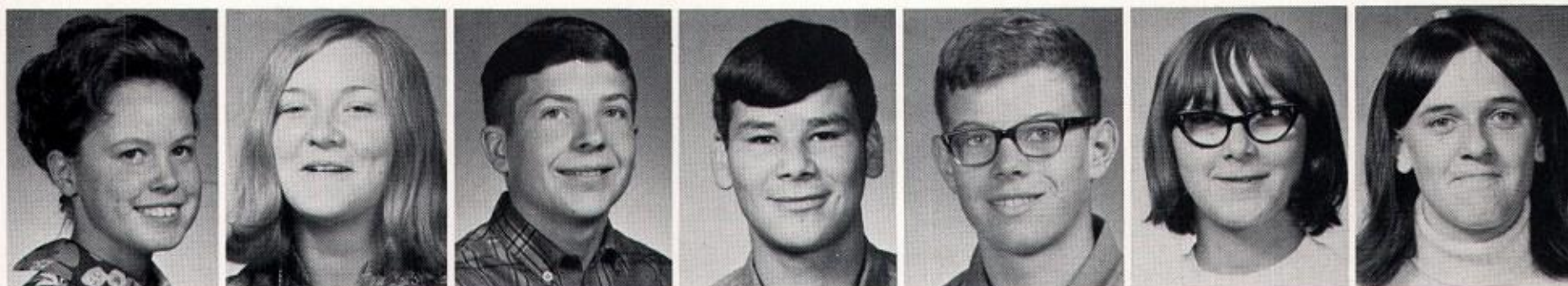
Homecoming princess for the sophomores is Denise Dunrud; and Patti Graves serves as Christmas princess and as FFA princess. Kris Lais and Butch Hogland represented their class at the spring dance where they were crowned Mr. and Miss Spring.

At the annual May Day celebration, the sophomores provide an interesting skit and their princesses are Roxie Itschner and Marianne Tolleson.

Sophomore Class Advisers: Mr. Thomas Schlingens, Mr. Robert Berger, Mr. Terry Gail.



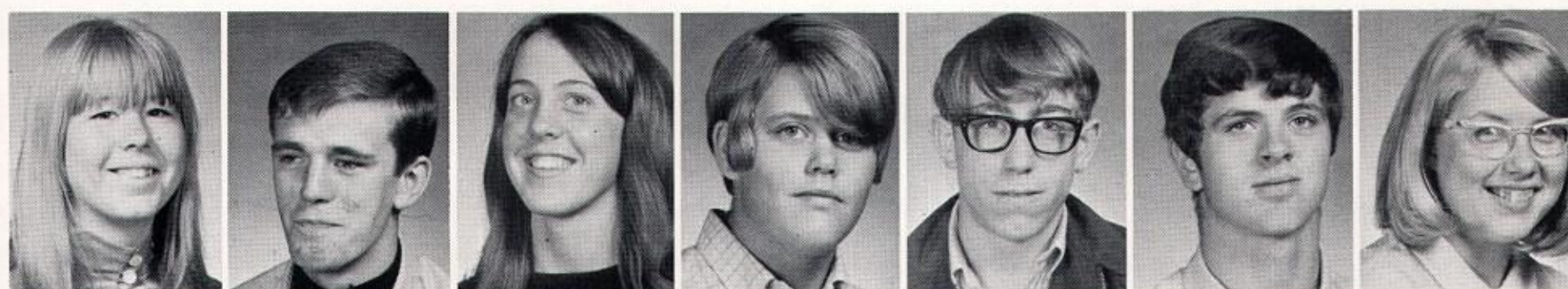




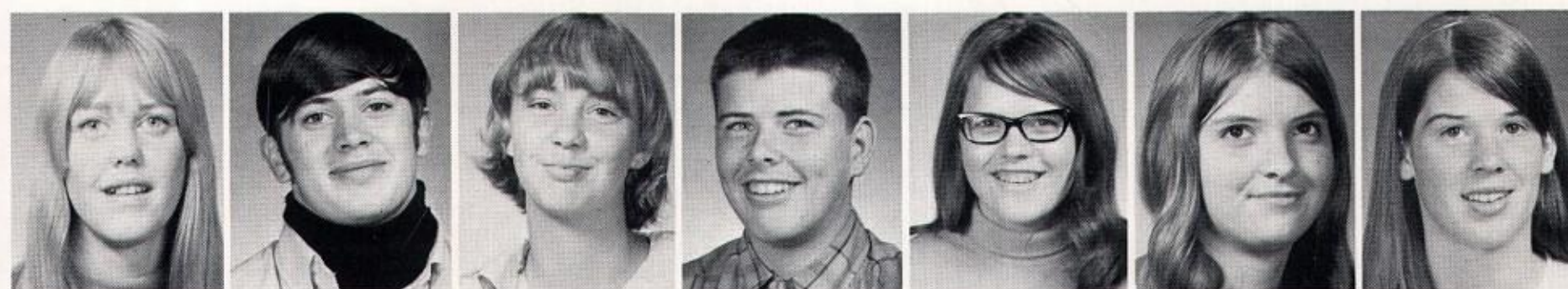
Marie Alexander    Joanne Adamschek    Steve Almond    Rudy Amaya    Eldon Anderson    Shirley Andrews    Debbie Applebee



David Bailey    Keith Barnett    Linda Bauer    Denise Beauluen    Pat Belding    Louise Bently    Dan Bennett



Brenda Berna    Lanny Bentz    Sally Bevins    Joanne Bidney    Robert Black    Rick Blackman    Peggy Blackman



Jan Bidney    Ron Blackman    Evie Blaser    Dan Brewton    Teresa Brand    Debbie Brown    Beverly Burlingame

Dennis Burden    Roy Burns    Jane Bystrom    Robert Calhoon    Patti Capasso    Dayle Carson    Zebra Carson







Crystal Cason



Curtis Cepica



Evie Clark



Christene Cline



Dian Coleman



Danny Colville



Carla Craig



Bobbie Courson



Pat Cramer



Gale Cunningham



Ricky Crawford



Gwen Daniels



Tim Day



Tom Day



Rick Dibala



Connie Donaldson



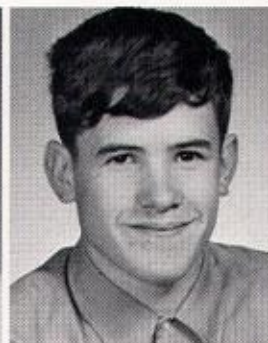
Denise Dunrud



Ken Dvorak



Jeff Early



Steve Egbert



Charlene Elmore



Sonja Englehart



Doug Ennis



Chas Erland



Bruce Exton



Gary Falta



Rob Fisher



John Foster



Brenda Fowley



Peter Freitas



Dan Gambell



Debbie Gaskill



Cheryl Gibbons

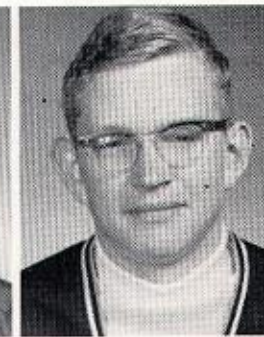


Larry Goldsby



Clint Gorbett





Guy Diel

Patti Graves

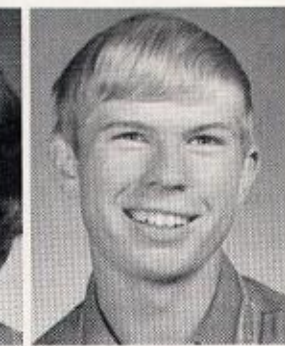
Roger Grazier

Lyle Gresham

Bruce Guild

Nancy Gunvaldson

Aleta Gusterine



Mike Hammons

Ralph Heckard

Anita Heinz

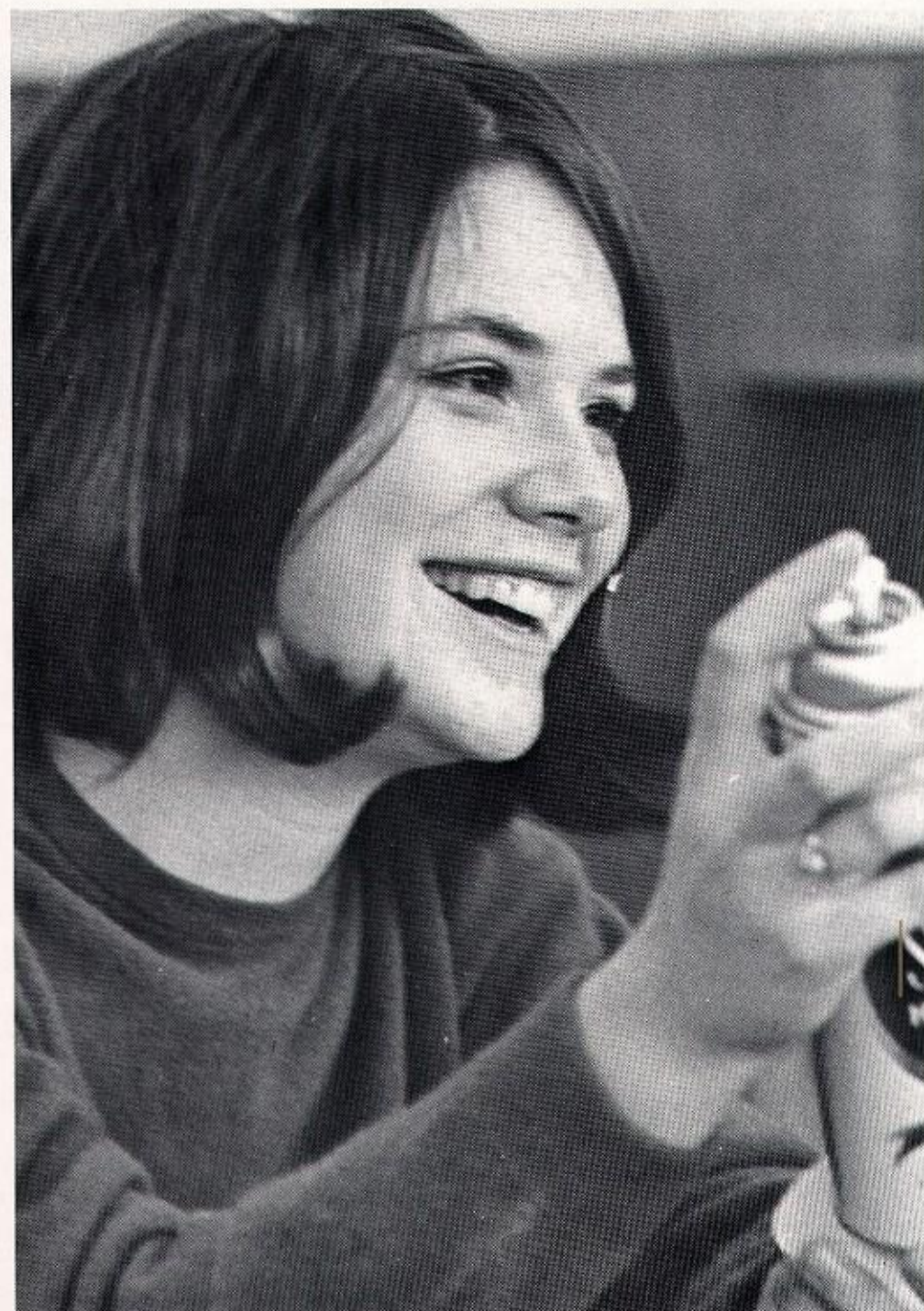
Sharlene Heinz

Penny Helmig

Debra Helvey

Tom Hepler

"You better watch it, I'm armed," laughs Nancy Pederson, as she aims a can of hair spray.



Oliver Hess

Gary Hill

Elaine Hoffman



Butch Hogland

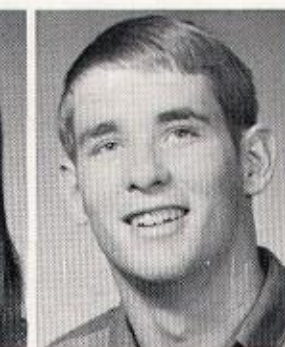
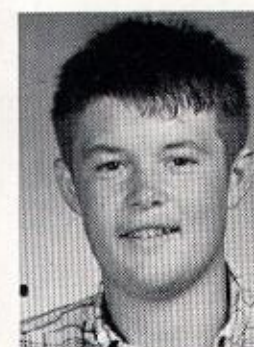
Melinda Holman

Mike Hostman

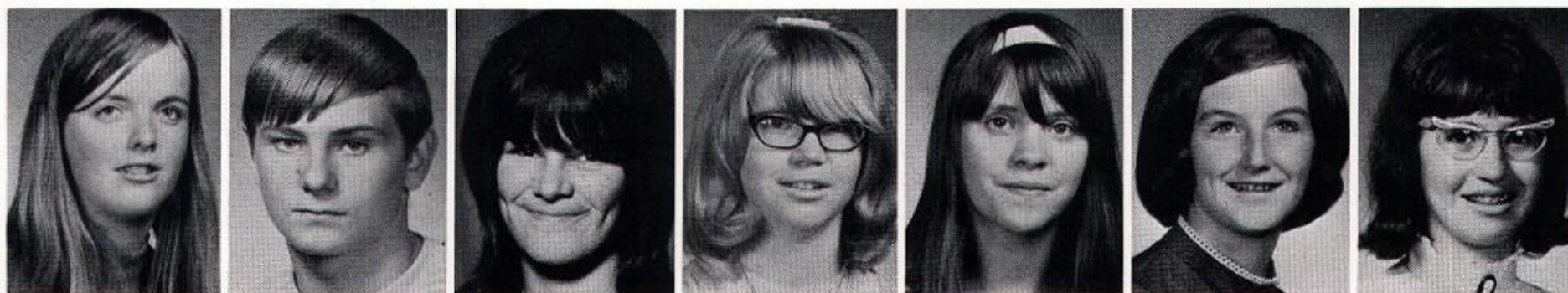
Henry Howard

Sandi Imel

Mike Isbell







Roxie Itschner

Jim Jefferson

Kim Jones

Terry Jenkins

Linda Johns

Marilyn Jones

Nanette Kearney



Kathy Keefer

Rich Kessner

Dean Kieling

Nancy Kilmer

Ida King

Tom King

Jeannie Knock



Tom Knudson

Belva Knowlton

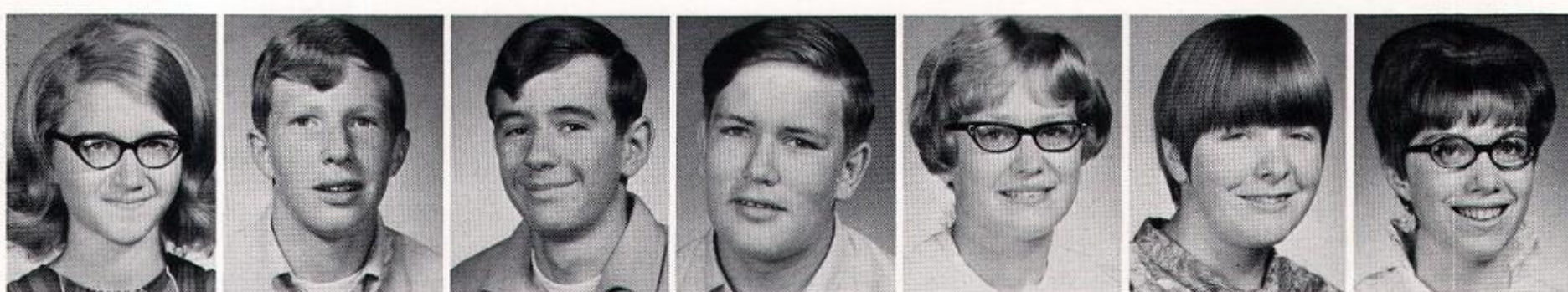
RoseAnne Kraxberger

Connie Kropf

Curtis Kropf

Paul Krupicka

Kris Lais



LoraLee Lais

John Lantz

Larry Landis

Parry Lawson

Susan Lehman

Teresa Lewis

Jean Linck

Jim Lupinek

Stephanie Lionberger

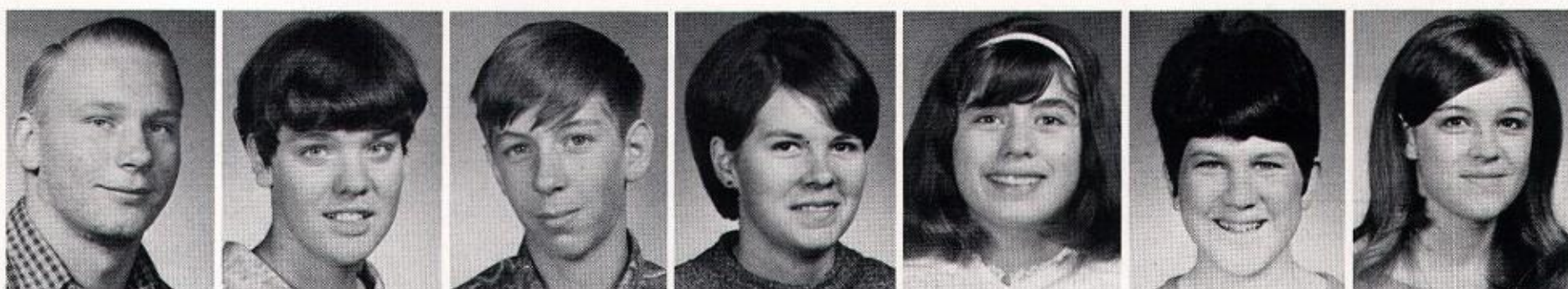
Lester Looney

Shannon Maben

Marilyn Manes

Jan Martin

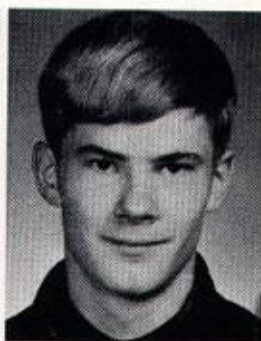
Patty Mautz







Annette Pirkel



Tony Peterson



Larry Perkins



Nancy Pederson



Mark Pederson



Jim Parr



Mike Parr



Mike Palmer



Gloria Padilla



Mary Kay O'Toole



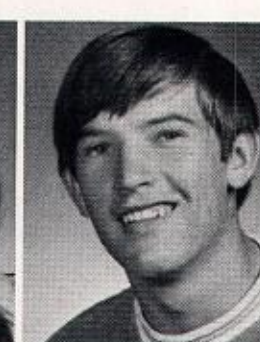
John Orem



Shirley Olson



Mary Nightingale



Jack Olson



Pam Nicklos



Dwight Naylor



Linda Naylor



Diane Nail



Rose Moore



David Meter



Mike McKinley



Vondalee McCuller



Rob May



Marcia Piper



Frank Powers



Dan Pownall



Melinda Quade



George Proffitt

Lora Radford



Susan Ray



Dennis Reck



Linda Reece



Steve Reeder



Mark Rivers



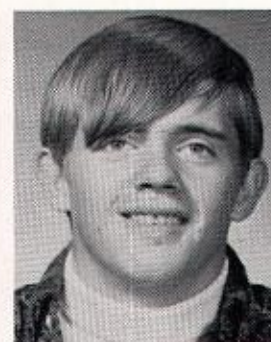
Vickie Robertson







"You've got to be kidding," says Gavla Walker to Cheryl Gibbons as Mary Kay O'Toole laughs in agreement.



Ray Robinson



Will Rode



Diane Ross



Icel Rodgers



Mike Russell



Paul Sanders



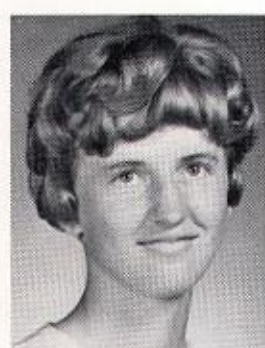
Kathy Schaer



Victor Schneider



Annette Schultz



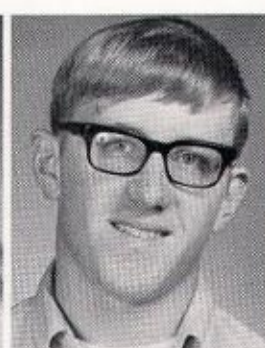
Ann Seely



Karen Shadday



Wanda Shaver



Randy Sheets



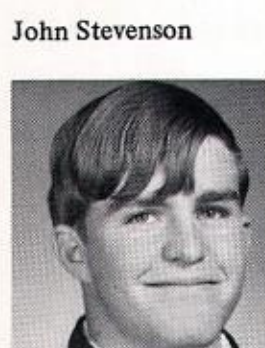
Don Smith



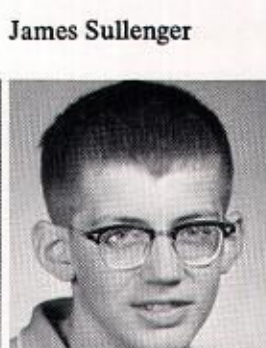
Mike Smith



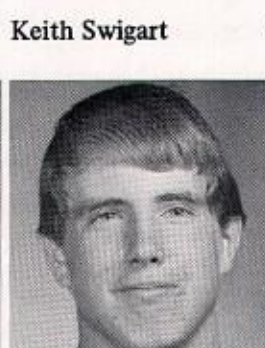
Rod Steininger



John Stevenson



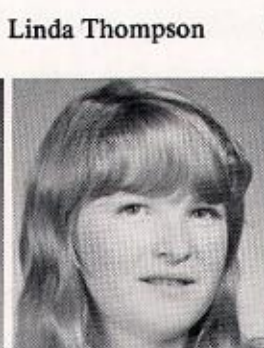
James Sullenger



Keith Swigart



Gale Tapp



Linda Thompson



Colleen Toll



Gloria Teeples





Marianne Tolleson



Bruce Traaen



Debbie Treadway



Larry Turner



Barbara Uitto



Judy Vandehey



Louis Turner



Janet Wagner



Jim Wagner



Colleen Walch



Gayla Walker



Pat Watson



Alfred Weber



Sue Weber



Pat Weidner



Judy Welch



Mike Welle



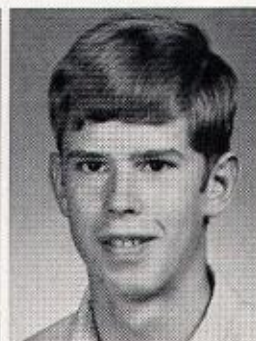
Susan Wendall



Janet White



Virginia Willebroad



Vince Willeford



Susan Williams



Donna Wilson



Linda Wilson



Butch Wilson



Cindy Wise



John Wood



Margaret Wolf



Roger Wood



Mitch Woodman



Lori Wynn



Louise Yoder



Patti Young



George Zawicki



Karen Zelinski





Freshman Class Officers: Ken Melum, president; Jennean Pownall, vice-president; Seth Finney, treasurer; Mary Ellen Sawtell, secretary.

## High School Initiates Frosh

Freshman Class Advisers: Miss Earlean Marsh, Mr. Robert Berlik, Mr. Donald Franklin.

Giving the upper classmen some stiff competition in spirit this year is the freshman class, which starts its high school years with good individual participation among its members.

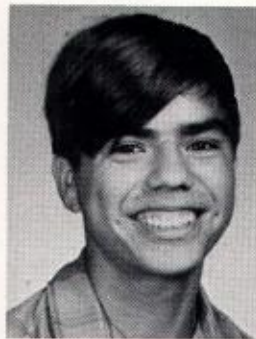
To display their great enthusiasm, they donate the spirit jug to the student body at one of the first pep assemblies. This jug is to be given to the winning class in competition at pep assemblies and be in their possession until the next pep assembly is held. To assist in the freshman spirit this year are the two peppy girls on J.V. Rally, Vallerie Williams and Carol Walch.

Winning the March of Dimes drive by a large margin, the freshman class averages \$1.17 per student, which is far above the second place winner. To earn their money, they sponsor a car wash, in which many students participate and also hold a raffle at one of the basketball games.

Representing the freshman in the homecoming festivities is princess Mary Morris. Carol Walch reigns as a Christmas princess at the semi-formal dance before vacation, and at the FFA Amateur Show, Carol is crowned queen. She is chosen by the audience at the show and will reign as Molalla's FFA Chapter Sweetheart until next year. The two freshman May Day princesses are Diane Howard and Loretta Knudson who wear matching blue formals.







Candelario Amaya



Jim Anderson



Mark Baughman



Sharon Beardslee



Jed Beatty



Robbie Berreth



Peggy Bevens



Mary Bissell



Joe Bitz



Jim Blake



Sandra Blake



Robert Booth



Diane Burroughs



Fred Brown



Arnold Busch



Jean Caldwell



Cindy Calkins



Steve Carson



Susan Chapelle



David Choate



Pam Choate



Pam Christner



Josh Clark



Mike Colville



Elsie Coolbaugh



Mike Cramer



Robert Crook



Grant Crawford

Sam Cunningham



Ellan Davis



Anthony Dawson



Jackie Deardorff



Randy Demeritt



Janet Droz



Leslie Dickey







Alice Early

Donna Edmunds

Debbie Edwards

Dianne Emmert

Lyle Ettestad

Debra Exton

Fred Falta



Wayne Fawcett

Gary Fenstermacher

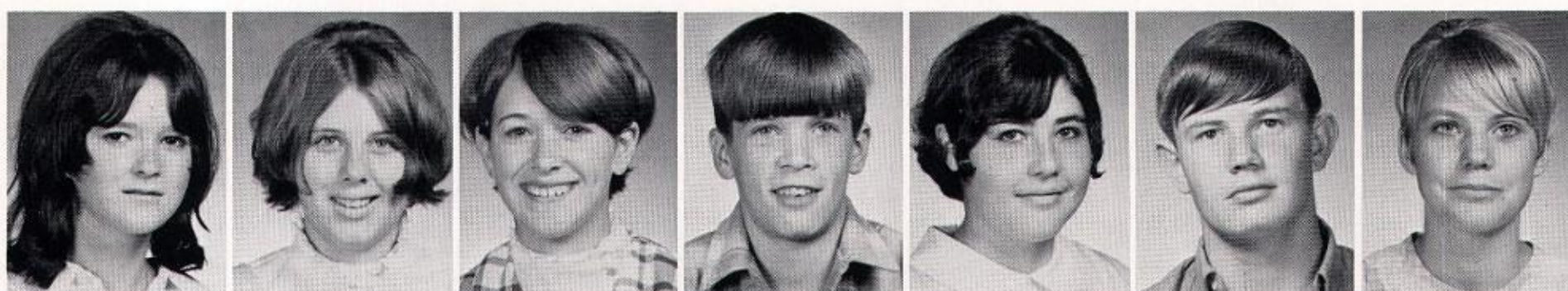
Seth Finney

Cathy Forbis

Dave Forest

Frances Foster

Gary Free



Martha Free

Sue Funk

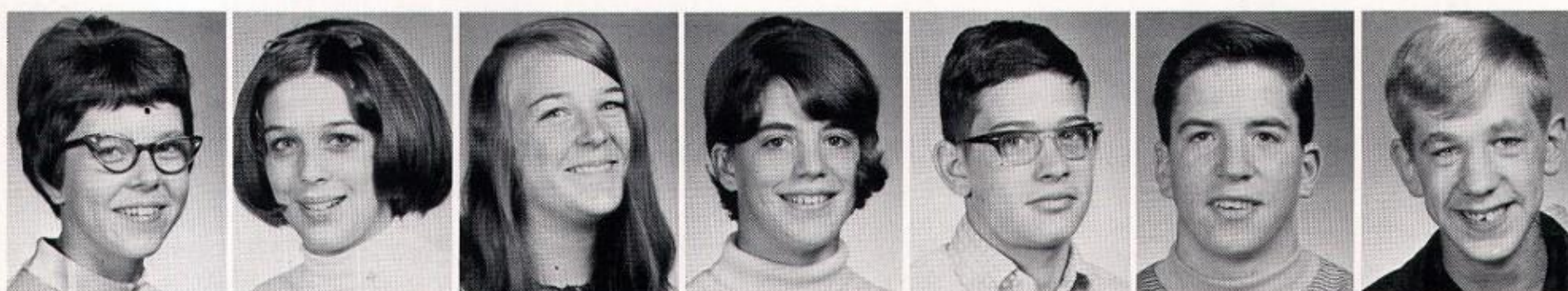
Peggy Gabbard

Tim Gehl

Debbie Gibboney

David Giberson

Lorna Goldsby



Cheryl Graves

Mary Gorbett

Sheryl Gregerson

Sharon Grimm

Wayne Guild

Dave Hadley

Brian Hall

Richard Hampton

Jeff Hansen

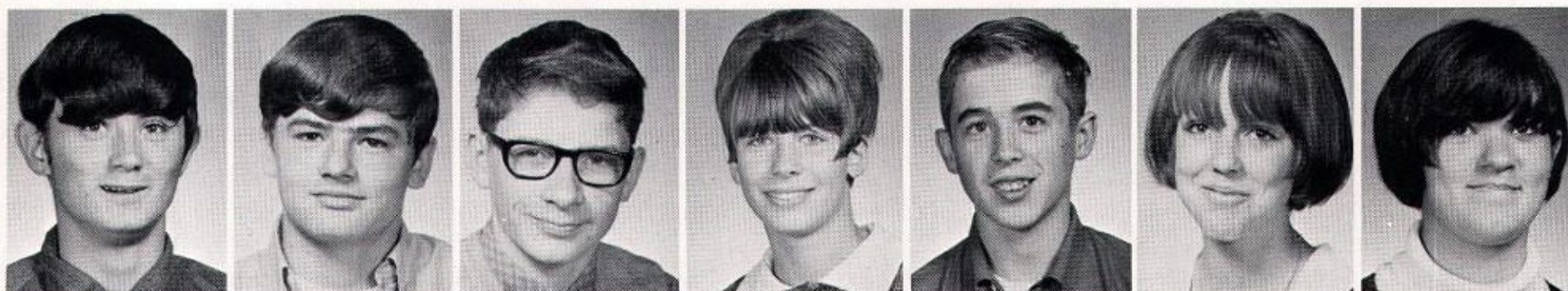
Randy Harvey

Debbie Hawke

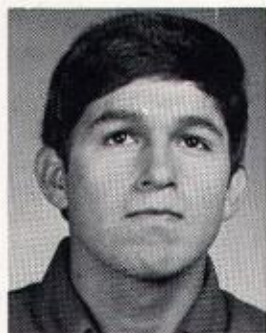
Bob Headrick

Beth Hecker

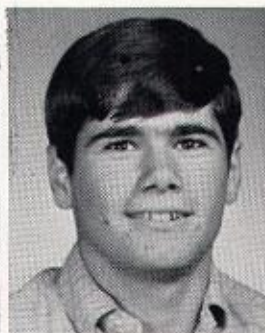
Denise Hepler







John Hernandez



Jim Hilton



Keith Hinkle



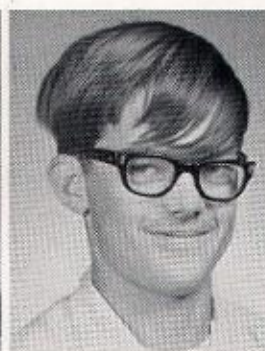
Karen Hobart



Julie Hoffman



Diane Howard



Ken Hudson



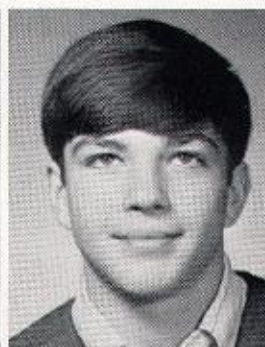
Mark Howard



"I wonder if I'd like that," ponders Rita Thackery as she looks at the latest Simplicity fashions.



Dennis Hull



Jim Huiras



Maria Hunter



Denise Imholt



Eddie Jackson



Mike Jeli



Rick Job



Pamela John



Peggy Johns



Glen Johnson



Martin Johnson



Brenda Kauffman



Sheril Kelley



Karen Kennedy



Mary Koos



Mike Koos



Bruce Kessler



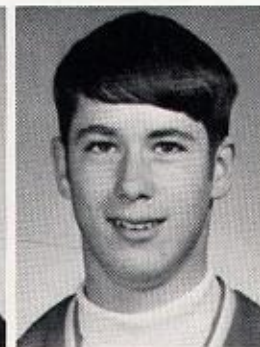
Loretta Knudson



Georgia Larsen



Ken Kropf



Allen Kraxberger





Sally Ledbury



Debbie Lefever



Eric Lewis



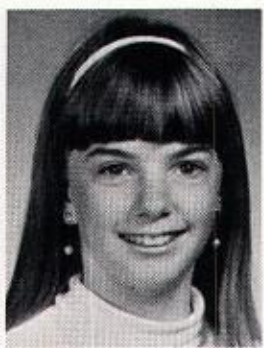
Ed Linquist



Randy Link



Debbie Lucht



Luanne Littleton



Mark Manes



Patty Mazingo



Lori McCain



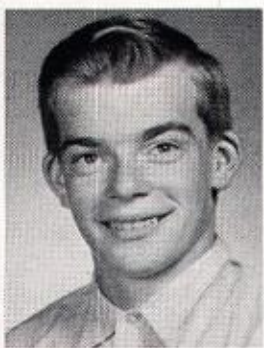
Melinda McGlason



Susan Moran



Kenny Melum



Don McEwen

Jim Hilton studiously reads his English assignment.



Janet Morris



Dan Monroe



Dean Muffett



Mary Morris



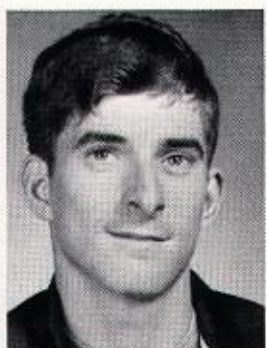
Robin Myers



Terry Muilenberg



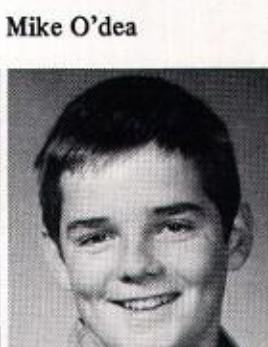
Gary Nail



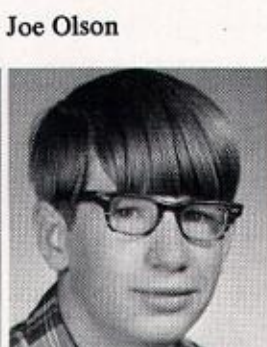
Larry Nail



Rick Nealeigh



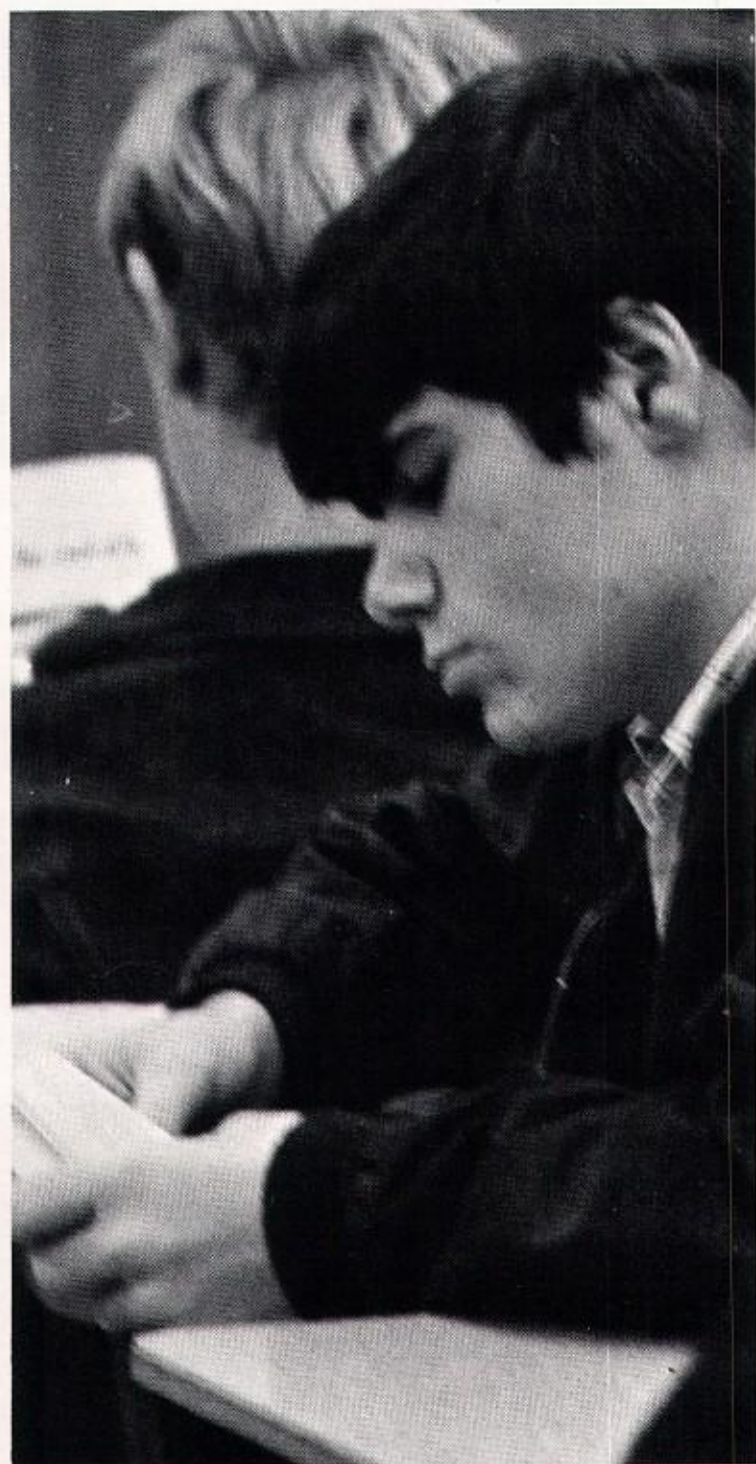
Mike O'dea



Joe Olson



Clari Olson







Joe Orem



Karen Olson



Diane Ousley



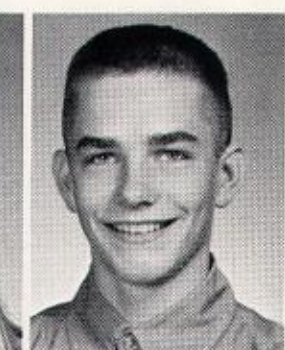
Mike Padur



Mary Pelles



Alice Panttaja



Ronald Palaniuk



Starlie Peterkin



Debra Plewe



Kathy Powlison



Jeannene Pownall



Larry Quaintance



Ilene Ramsay



Jeff Ray



Phyllis Reasoner



Dany Reece



Duane Reece



Patti Rickard



Rob Rickard



Stan Robertson



Karen Roley



Debbie Rollins



Steve Ross



Lonny Rowley



Troy Satterfield



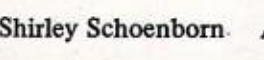
Delaine Sauvain



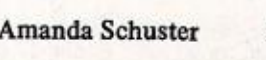
Mary Ellen Sawtell



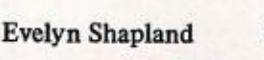
Robin Schiewe



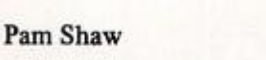
Shirley Schoenborn



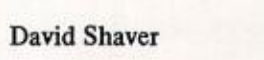
Amanda Schuster



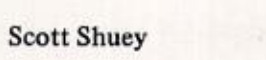
Evelyn Shapland



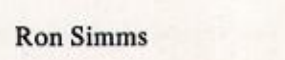
Pam Shaw



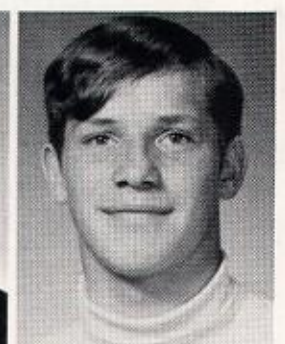
David Shaver



Scott Shuey



Ron Simms







Judy Slining



Becky Smith



Ron Smith



Ed Stafford



Sandy Stanberg



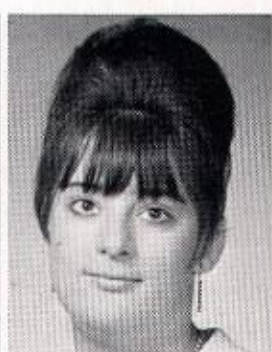
Gary Staneart



Veronica Stevenson



Chris Swanson



Yvonne Stonehocker



Steve Taaffe



Ruth Tapp



Louise Taylor



Robin Teeples



Rita Thackery



Ed Thompson



Laura Thronson



Wendy Todd



Helen Tolleson



Judy Tolleson



Bruce Toney



Barbara Tucker



Vicki Tucker



John Tyler



Steve Voreis



Carol Walch



Monte Waldorf



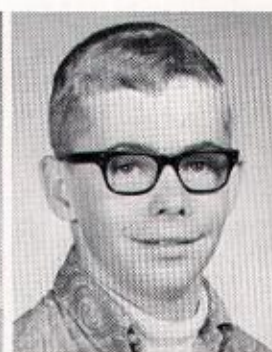
Neil Walton



Candy Wells



Dan Weigel



Ryan Wentzel



Nikki Wheatley



Lisa White



Valerie Williams



Monica Woodman



Jeanie Wilson





# ACHIEVEMENT

I speak of new cities and  
new people  
I tell you the past is a  
bucket of ashes.  
I tell you there is nothing  
in the world only an ocean  
of tomorrows, a sky of tomorrows.

Carl Sandburg



## Qualities Earn Monthly Titles

### September

Melodie Gundvaldson . . Friendliness  
John Stafford . . . . . Service

### October

Janice Ferlan . . . . . Individuality  
Randy Emch . . . . . Service

### November

Joyce Maben . . . . . Citizenship  
Ken Brock . . . . . Service

### December

Judy Satrum . . . . . Generosity  
Tom Wicklund . . . . . Service

### January

Dick Jordan . . . . . Service  
Leslie Landon . . . . . Energetic

### February

Mary Hepler . . . . . Femininity  
Bob Neal . . . . . Service

### March

Rinda Ertz . . . . . Talent  
Rick Welle . . . . . Service

### April

Lori Hansen . . . . . Athletic  
Ken Plewe . . . . . Service

### May

Peggy Bissell .Most Likely to Succeed  
Stan Burley . . . . . Service



Fall boys and girls of the month: (top row) November, Joyce Maben and Ken Brock; (middle row) October, Randy Emch and Janice Ferlan; (bottom row) September, Melodie Gundvaldson and John Stafford.





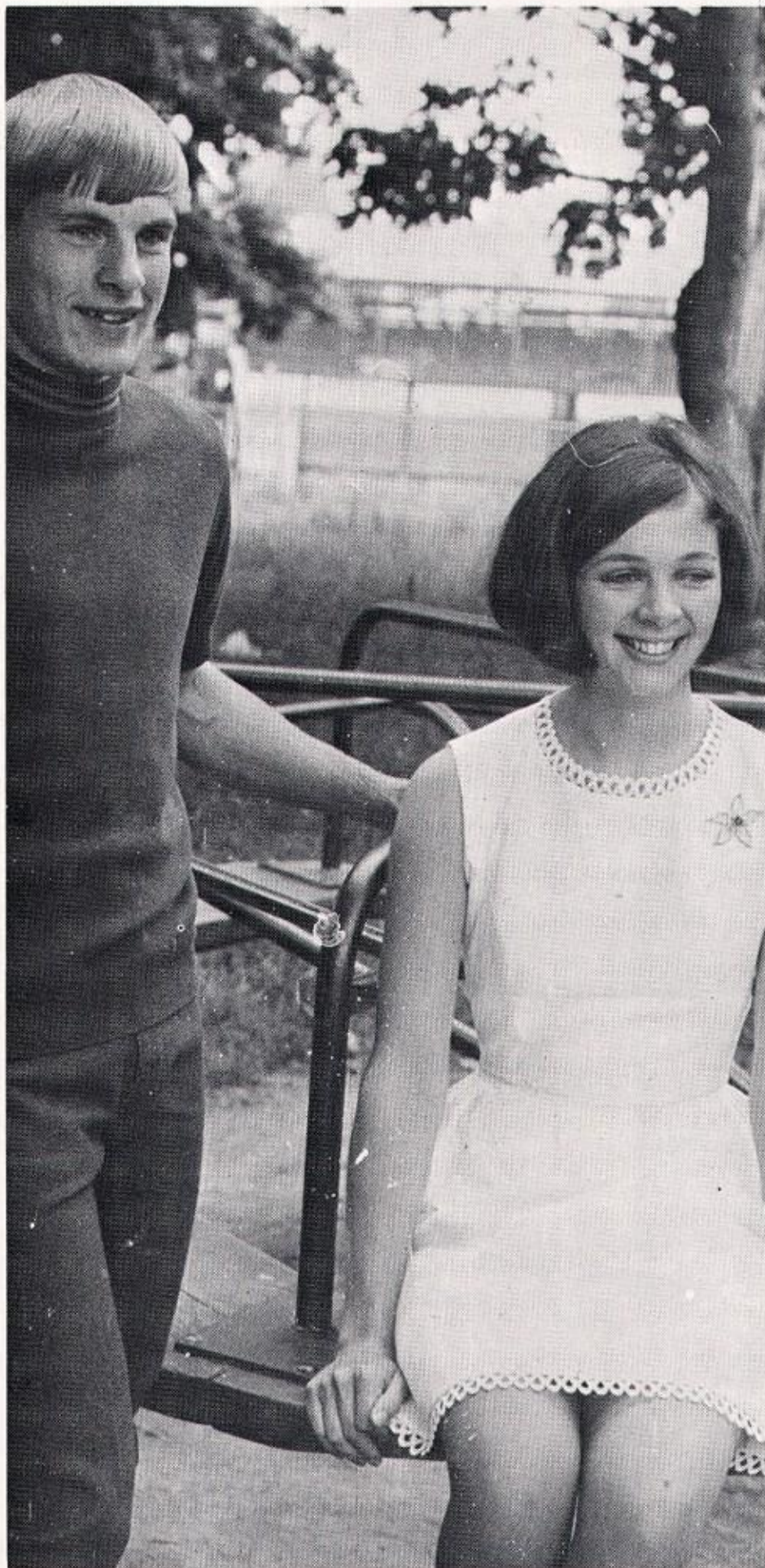
At left: Winter boys and girls of the month: (standing) February, Mary Hepler; December, Judy Satrum, (seated) February, Bob Neal; January, Leslie Landon; December, Dick Jordan; January, Tom Wicklund.

Below: Spring boys and girls of the month: April, Ken Plewe, Lorie Hansen; March, Rick Welle, Rinda Ertz; May, Stan Burley, Peggy Bissell.





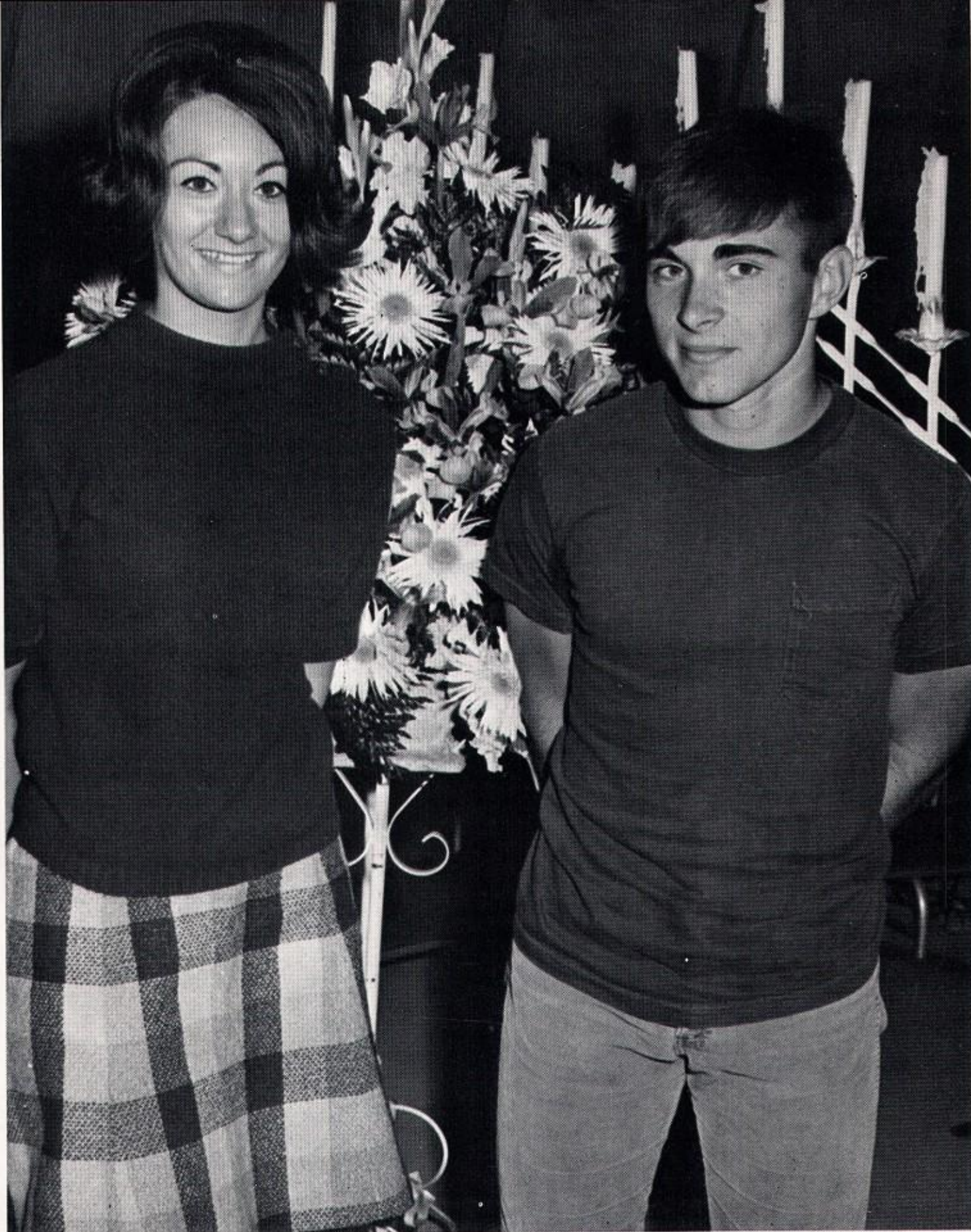
Big friendly smiles express the feelings of Henry Norquist and Mary Hepler, Danforth award winners.



Janice Ferlan, recipient of the Indian Maiden award, and Mike Early, Sagamore winner, typify the outstanding qualities of the ideal high school boy and girl.







MUHS students pick their choices, seniors Rinda Ertz and Randy Emch, for the honorable position of Girl and Boy of the year.

## Leaders Chosen for Honors

Popularity awards, often considered by students as the most important and hardest to obtain, are not based on personality and popularity alone. Danforth winners are chosen on the basis of outstanding improvement throughout all four years in the areas of social, physical fitness, religious, character, and personal development. Mary Hepler and Henry Norquist, chosen by the faculty to receive this honor fit all these qualifications, plus having tremendous personalities and above average grade points.

Indian Maiden Janice Ferlan and Sagamore Mike Early, elected by the faculty, and Boy and Girl of the Year, Randy Emch and Rinda Ertz, elected by their fellow students all represent the ideal high school student. Scholarship, friendliness, athletic achievement, and leadership are shown in all these students.



# Tears, Joy Typify Grads

Students file in solemnly for the forty-fourth annual baccalaureate service honoring the Class of 1969 held in the gymnasium at eight o'clock on May 25. Graduates listen to the program intently, trying to hold the moment, but time rushes by. Charla Bronson gives the invocation followed by a vocal selection from Charles Charles. Janice Ferlan expresses the thoughts of all with a vivid speech entitled "I". The concert choir sings sad songs of departure. A guest speaker influences students with deep impressions of the future. The congregation join together to sing a hymn, but students' throats fill with a hard lump and eyes become a little red. This moment seemed far away during practice a few days ago. Now here we are, dressed in robes of blue; here we are, almost done with high school. Steady, seniors, two more days until the night of graduation.

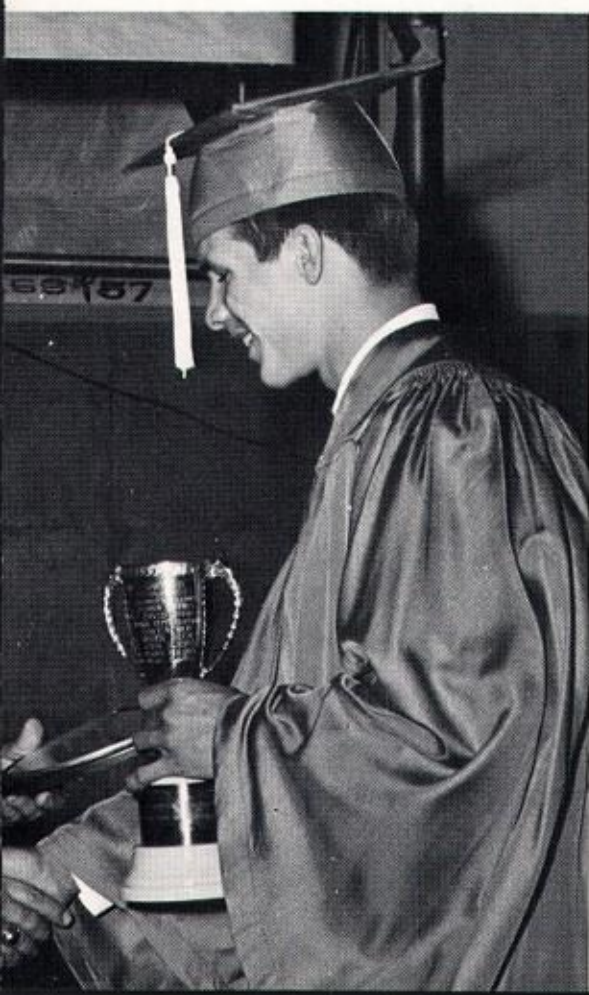
Sounds of "Pomp and Circumstance," people, and noisy students waiting their turn to march into the gym for Commencement Exercises drift on the air on the evening of May 27. This evening will pass swiftly on the wings of time, for even as we think of today it becomes yesterday and tomorrow enters stealthily.

Don Thackery delivers the invocation; then Stanley Myers presents a speech entitled "I". Seniors sit enraptured when Judy Satrum sings a vocal selection from Rodgers and Hammerstein. "We" is the theme of Linda Hammons' speech, followed by the tearful farewell of foreign exchange student Susan Carden. Somehow seniors feel the same emotions as Susan for while she leaves this country, they leave an environment of safety and security for the strange world outside.

Senior Ensemble voice their emotions with song; then Mike Burroughs sums the evening with his speech "You." Too fast, everything is going too fast. Only yesterday naive freshmen, can it be tomorrow and time it's a dream, but no, diplomas are being handed out.







Far right: "My dear friends, this wonderful year is almost at an end, and in two weeks time I shall begin a journey which will take me back to my home in darkest Africa, Rhodesia," foreign exchange student Susan Carden reluctantly gives her farewell speech at graduation. Near right: Mr. Ralph Capasso congratulates Mike Early, chosen by the faculty to receive the Sagamore award. Above: Janet Tyler, Sharon Heniz, Chris Getner, Billie Courson, Garland Cepica, Kathy Helvey, and Cathy Alexander reflect the emotions of the Class of 1969 awaiting their graduation.



## Work, Dedication Are Requirements for Awards

Who gets the award? Each spring a somewhat mysterious awards assembly is held, students march up, receive their award or scholarship, and nothing is said of what that student has done to earn the award. Often, one person is chosen for several awards and scholarships.

Always the complaint is made that the awards are unfairly distributed because it seems to the student body that the faculty chooses only a few favorites to receive all the awards, leaving the rest of the students ignored.

Only those students who have given from three to four years of hard, unglamorous work have earned that honor cord or scholarship. Outstanding achievement, not mediocre work, coupled with consistency and responsibility are the determining factors for an award.

Who gets all the awards? These pages are filled with people whose years of work paid off for one moment of glory.

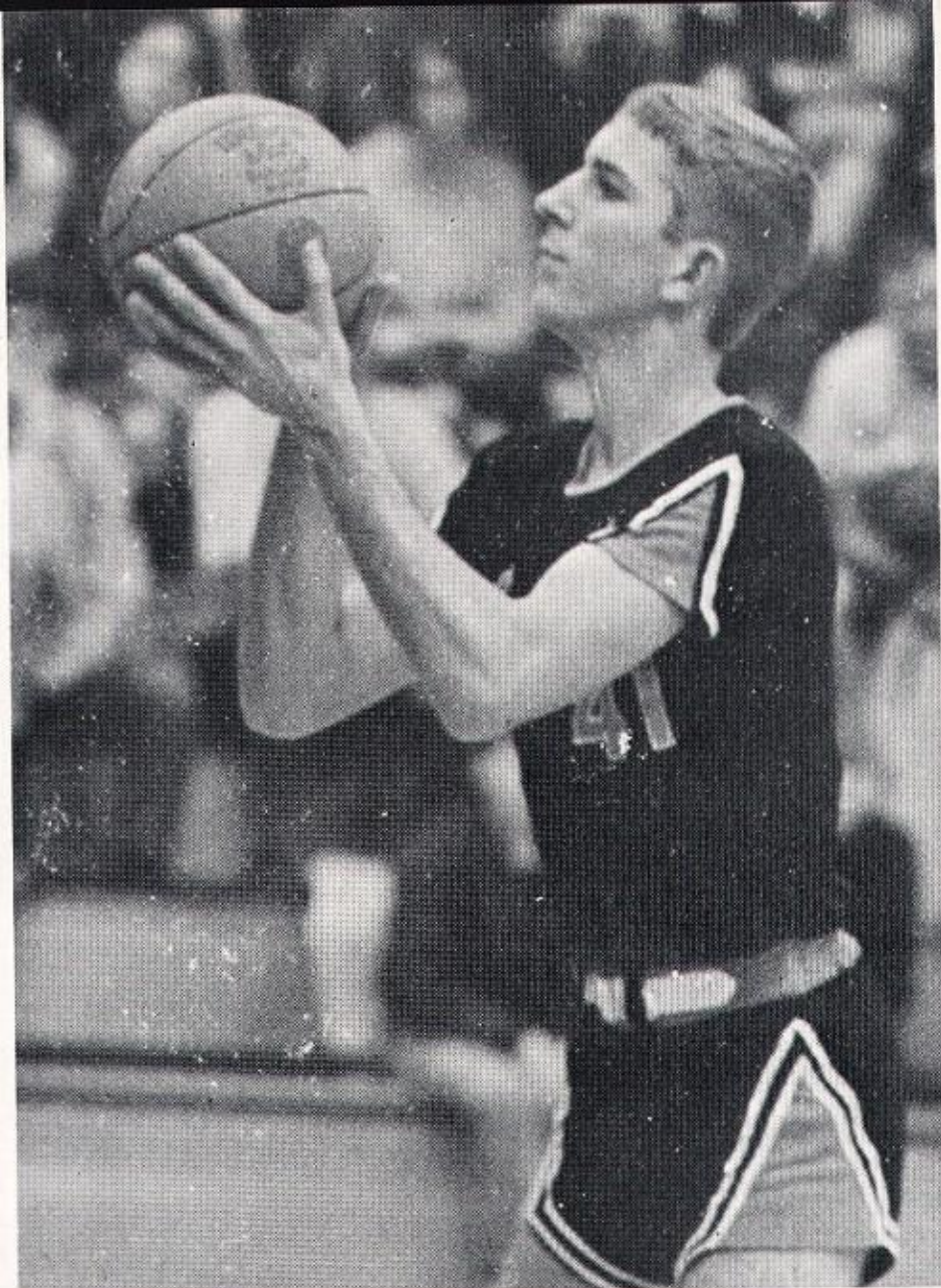


Junior Charlene Gifford reads her speech for the school finals of the Voice of Democracy speech contest.

At right: Mike Early listens attentively to the words of his trig teacher, Mr. Eugene Quade.







Rick Welle at the free throw line takes the careful aim that helped him win the highest free throw percentage.

Peggy Bissell and Mary Hepler go through the physical fitness routine of Molalla's first Junior Miss Pageant. Mary was chosen as first runner-up, Peggy was second runner-up and winner of the physical fitness trophy.







Bob Neal gives Ken Melum his award for losing the magazine drive.



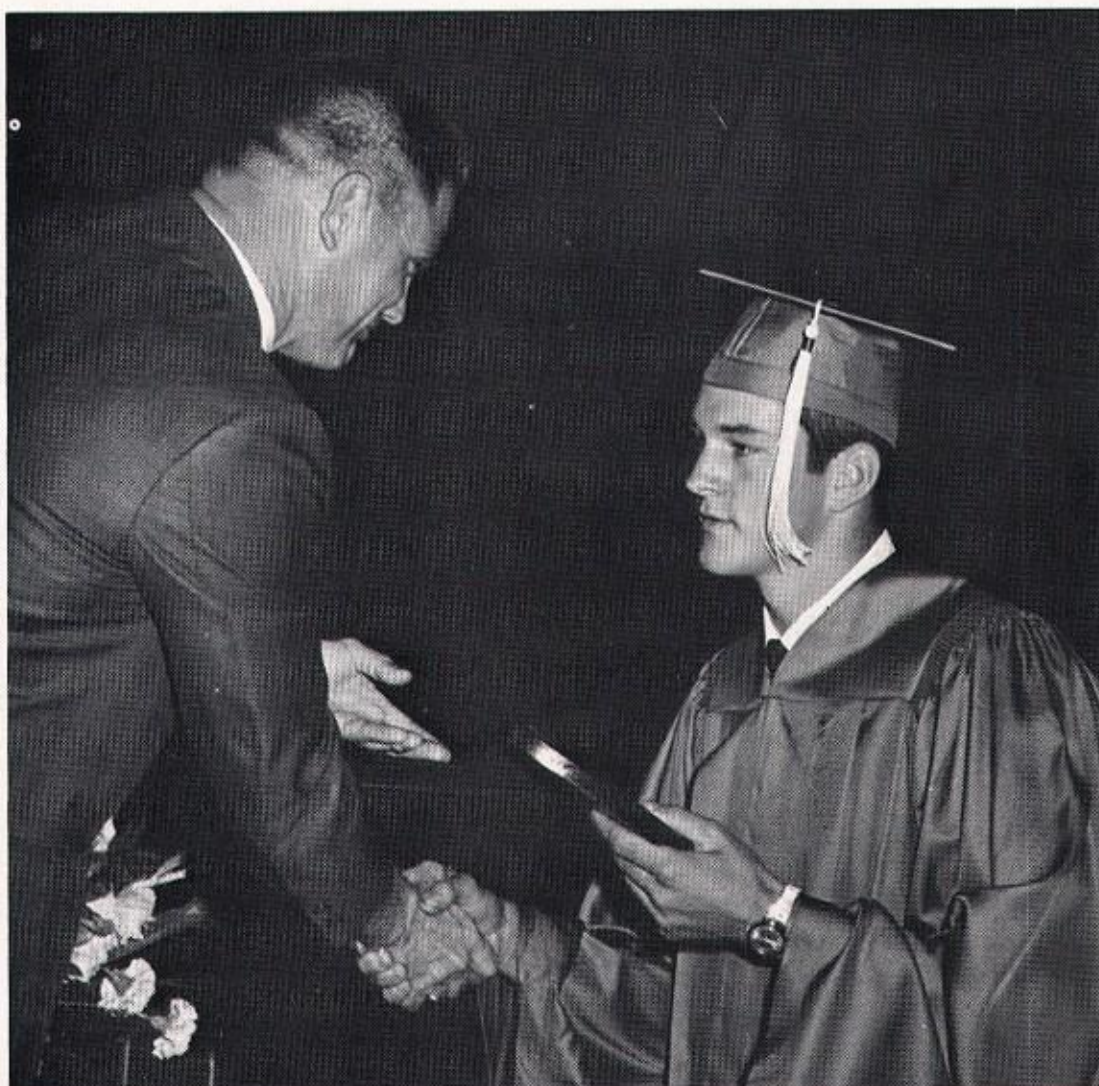
Seniors yell, waving their Spirit of '69 banners, at the Homecoming pep assembly.

## Persistent Seniors Edge Out Sophs

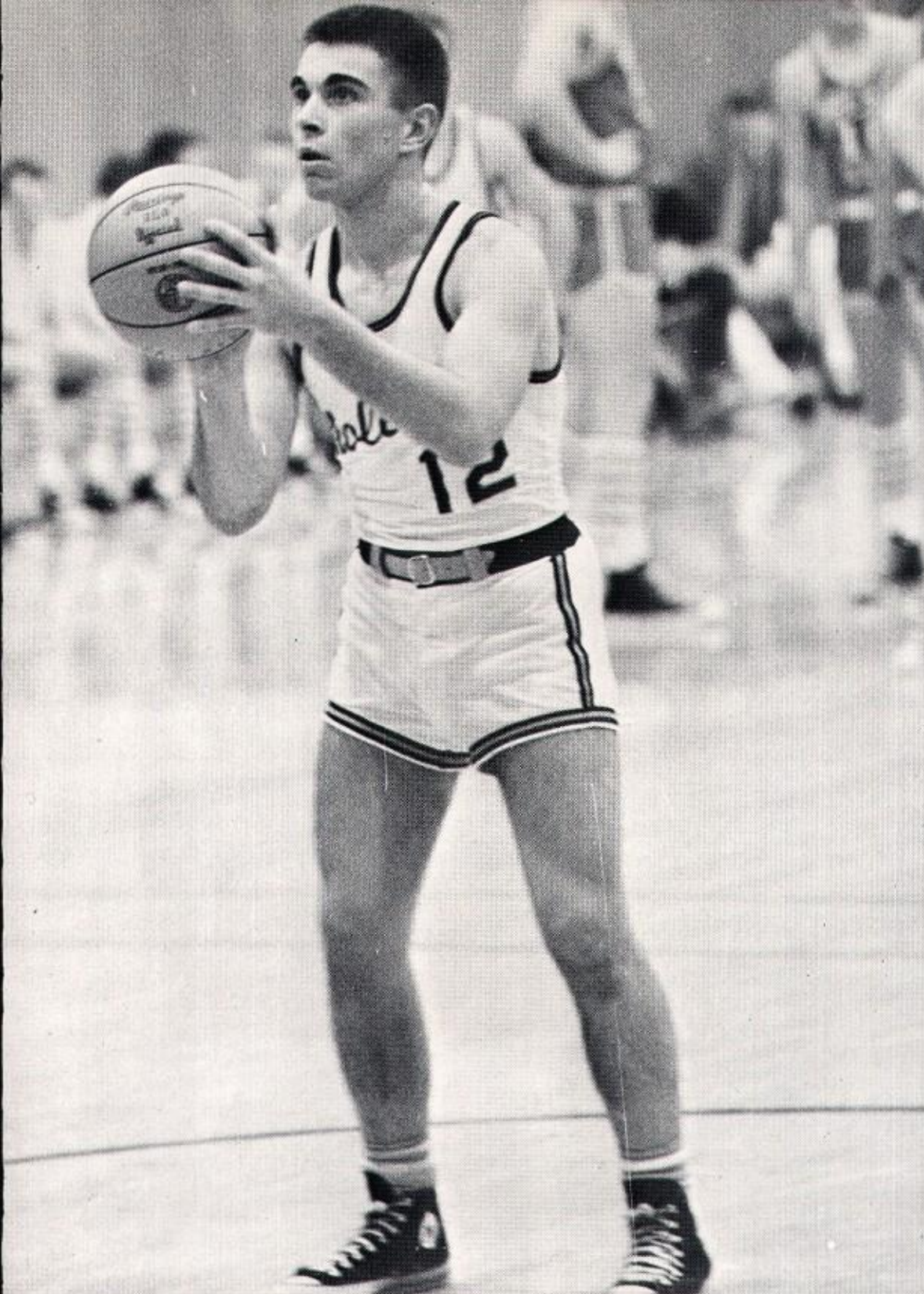
"Class of the Year"—a phrase that echoes in the hearts and minds of every member of MUHS, creating competition and rivalry between classes until the final tabulation of points, announcing the jubilant winners to be—the seniors, graduating Class of '69. Seniors have not gained this award easily, ask the sophomores, who have been nipping the seniors' heels all year. Competition began with the annual magazine drive with results showing seniors the winners with an average of \$4.75 in magazine sales per student over second place sophomores. Sophomores edge ahead with mighty lung power during football pep assemblies, but seniors aren't far behind, and gain extra points by winning their last Homecoming pep assembly with the help of orange and black "Class of '69" pennants.

Seniors display more than loud mouths, superior salesmen and athletes with an equal portion of ranking scholars. Seniors lead the honor roll for the entire school year, with the highest number of students receiving top grades. With all this support and work behind them, the seniors well-deserve the title "Class of the Year."

Bob Neal accepts the Class of the Year award in behalf of the seniors from Principal James Roberts.







Football, basketball, and baseball team captain Randy Emch was named Athlete of the Year for outstanding achievement in sports.

Jeff Marson is the first Molalla student to run in the Memorial Coliseum Indoor Invitational track meet where he ran the 60 yard dash in 6.2 seconds, tying the Coliseum record.



## Randy Earns Athletic 'Oscar'

Veterans of Foreign Wars presents a trophy to the outstanding athlete of the year, senior Randy Emch, at the awards assembly held on May 26. Randy has been chosen by the coaching staff for his outstanding contributions to football, basketball, and baseball during all four of his high school years. Co-captain of the football team and captain of the basketball and baseball teams, Randy was chosen as the most valuable player by his team mates.

Mr. Football, Most Valuable player (football), Most Inspirational basketball player, top scoring basketball player, Mr. Baseball, and Wilco All-League catcher are Randy's credentials for winning Athlete of the Year. Equally good at all sports, fair-minded and spunky—that's Randy Emch—Athlete of the Year.

### *Athletic Awards*

#### Football

Dave Moehnke ..... Most Inspirational Player  
Randy Emch ..... Most Valuable Player  
Dan Lantz ..... Most Improved Player

#### Wrestling

Gary Fauthhaber ..... Most Inspirational

#### Basketball

Randy Emch ..... Most Inspirational Player  
Mike Shadday ..... Most Improved Player  
Rick Welle ..... Best Freethrow Percentage  
John Stafford ..... Best Rebound Percentage  
Randy Emch ..... Top Scorer

#### Baseball

Randy Emch ..... Mr. Baseball  
Tom Wicklund .... Honorable Mention All-League  
Scott Turner .... Honorable Mention All-League  
Randy Emch ..... All-League Catcher

#### Track

Steve Martin ..... Most Valuable  
Tony McCuller ..... Most Inspirational





As a reward for her four years of hard work in chorus, Audrey Morris receives the choral award from Mr. Stanley Vanderwal.



Junior Steve Cunningham is presented the band award by Mr. Bill Humiston.

Tom Wicklund is named Star Farmer.

Mr. Tom McLaughlin presents Thespian of the Year award to sophomore Pat Belding.







## Unheralded Students Reap Rewards

Hours of practice and dedication often go into extra-curricular activities, and those who have shown outstanding work often go unnoticed. Mr. Tom McLaughlin, drama coach for five years, has had to cope with bad acting and forgotten lines and is rewarded for his patient efforts with a trophy from the National Thespian Society in this his last year as drama coach.

Tom Wicklund receives recognition from the Future Farmers of America for his outstanding livestock project and speaking abilities, achievements that are not obtained quickly. Steve Cunningham and Audrey Morris are awarded the band and choral awards, respectively, for the extra practice they put into their music, practice which develops superior talents. Thespian of the Year award is given to Patty Belding for working extra hours on costumes, props, and memorizing lines. These awards prove that hard work and initiative are always appreciated at MUHS.

National Thespian Society president Stan Myers presents drama director Mr. Tom McLaughlin with a trophy in appreciation of his years of service.

Named by Mr. Steve Beck as outstanding Service Club members are Henry Norquist and Sandy Low.





Principal Mr. James Roberts congratulates Janice Ferlan, 1969 recipient of the Daughters of American Revolution award.



Loyalty and dedication illuminate the face of Voice of Democracy winner Nancy Eyman. Nancy's speech earned a twenty-five dollar savings bond.

## Honors Climax Active Year

Scholarship and personal achievement in the realms of the student body have not gone unnoticed by the faculty, community, or the state. Awards Assembly, at the close of the year, gives public recognition to the outstanding students who have contributed to the school through scholastic, athletic, or scientific labors.

This is a time for particular recognition of the senior class. Eleven seniors receive state scholarships from the Oregon State Commission to assist them in their post-high school education. Molalla's Veterans of Foreign Wars present a \$25 savings bond to Nancy Eyman, local winner of the Voice of Democracy contest.

Mr. Bill Rivers, chemistry and physics teacher, gives the Baush and Lomb Award to Janice Ferlan for outstanding achievement in the field of high school science; and Steve Martin receives the chemistry award.

Daughters of American Revolution (DAR) bestow their honorary award to Janice Ferlan. Honor cords are presented to the top 10% of the senior class as another sign of scholastic achievement. Students watch on as classmates receive honors representative of the high rate of achievement that will abound now and always at MUHS.





Janice Ferlan receives the Bauch and Lomb award for excellence in the field of science from Mr. Bill Rivers.



Junior Steve Martin accepts the Chemistry award from his chemistry teacher Mr. Bill Rivers.

Graduates of the Class of 1969 receiving honor cords for being in the top ten percent of their class are: (top row) Nancy Eyman, Sharlene Koch, Mary Hepler, Bonnie Anderson, Judy Satrum, Stanley Myers, (second row)

Linda Hammons, Susan Pederson, Sandra Hellemn, Margo Clark, Peggy Bissell, (bottom row) Janice Ferlan, Kathy Pirkel, Sylvia Wires, and Judy Gabbard, (not pictured, Charla Bronson.)





Surprised recipient of the Anita Powers Memorial Scholarship, Kathy Logeman, is congratulated by Mr. Harry Struss.



## Awards Delight Grateful Students

Most of the scholarships and awards are presented at the Awards Assembly, except for two which are kept a secret until the night of graduation—the Crown Zellerbach and the Anita Power Memorial Scholarships. Teachers submit a group of names of the outstanding seniors for the Crown Scholarship with the final selection completed by the Crown Zellerbach Foundation of San Francisco from information sent for their consideration. At graduation, Mr. Manuel Shrager, Crown Zellerbach superintendent of Molalla operators, discloses Nancy Eyman as the 1969 recipient of a \$3000 award which may be used at any accredited four year college or university for four consecutive academic years.

Future teachers can apply for a grant from the Anita Powers Memorial Scholarship fund for further study. Selection is made by the teachers themselves depending on the student's worthiness and needs. Senior Kathy Logeman is the surprised winner of the grant, awarded by Mr. Harry Struss at commencement exercises.



Nancy Eyman, winner of the coveted Crown Zellerbach Scholarship, receives the award from Mr. Manuel Shrager.

### Scholarships

Judy Satrum: Honors at Entrance at Pacific Lutheran University.

Sandra Hellemn Walter Reed Army Institute of Nursing Program.

Cathy Asboe: Clackamas County Tuberculosis and Health Ass'n.

Sandra Hellemn: Oregon State Scholarship Commission, University of Oregon.

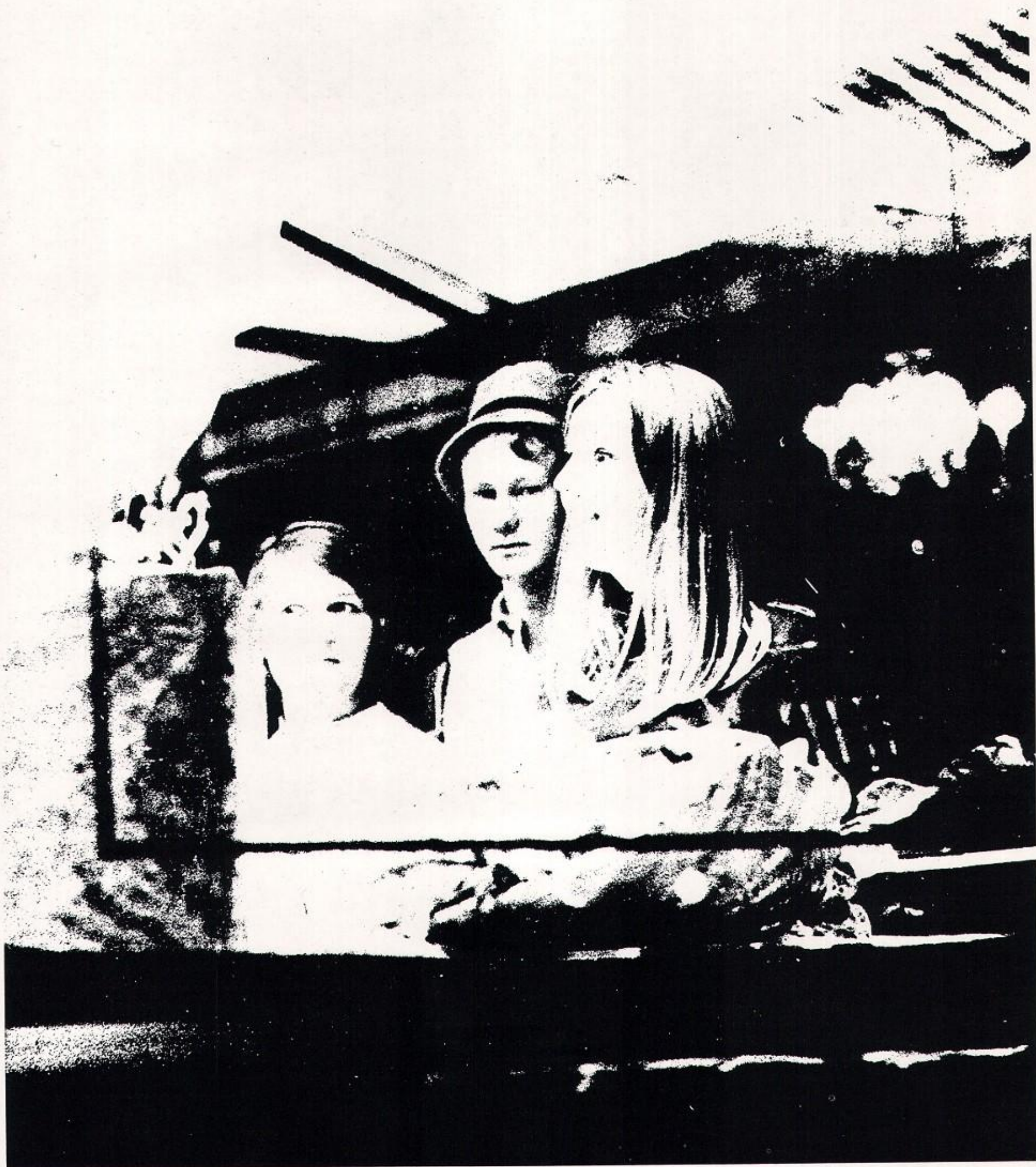
Stan Myers: Oregon State Scholarship Commission, University of Oregon.

Mary Hepler: Oregon State Scholarship Commission, University of Oregon.

Kathy Logeman: Oregon State Scholarship Commission, Oregon College of Education.

Charles Charles: Music Scholarship and Grant-in-aid, University of Portland.





"....From the people and for the people all  
springs, and all must exist."

Benjamin Disraeli, Earl of Beaconsfield

ADS AND INDEX





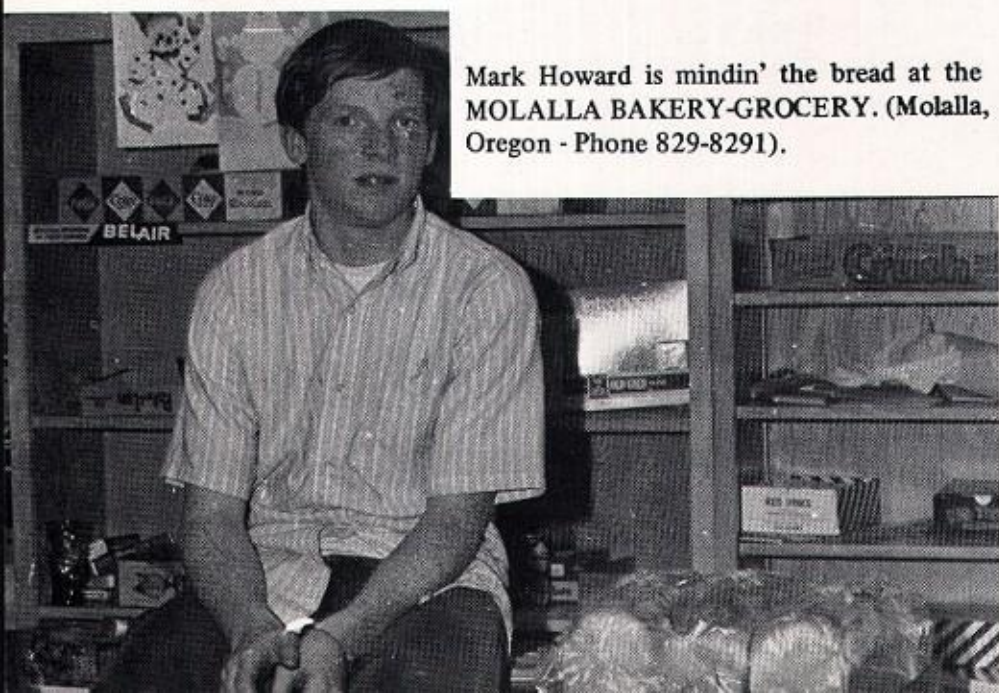
Mr. Larry Cloud, president of the Molalla Branch of THE COMMERCIAL Bank; Salem, Oregon (Molalla, Oregon - Phone 829-2237).

### *Adeline's Flowers*

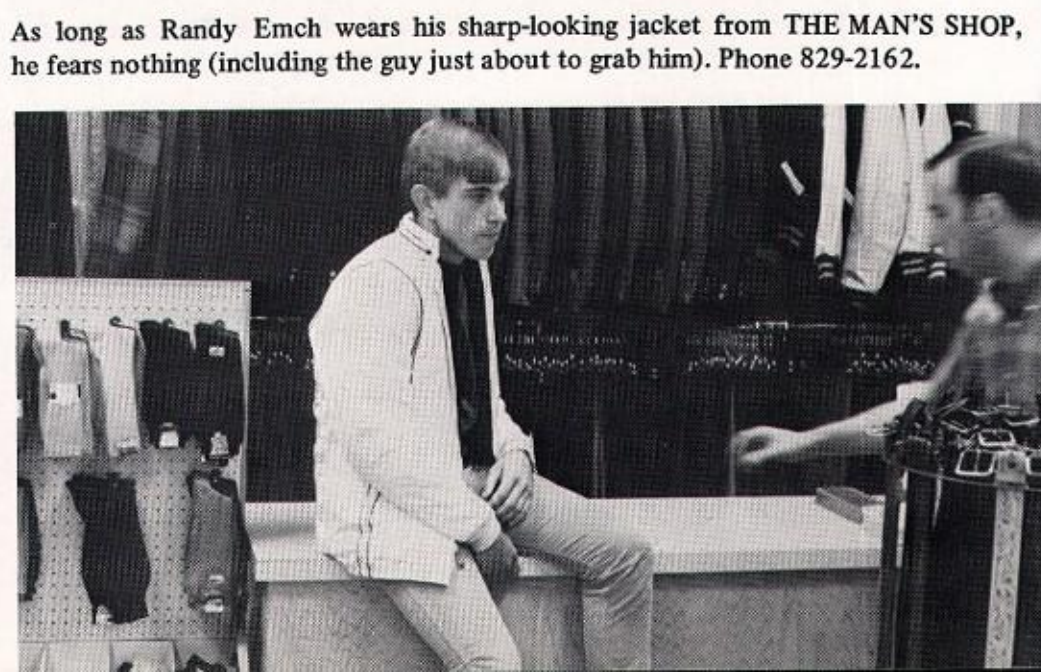
*Molalla, Oregon*



Little boys and girls and big boys and girls enjoy the variety of merchandise at the MOLALLA VARIETY STORE (Molalla, Oregon - Phone 829-8419).



Mark Howard is mindin' the bread at the MOLALLA BAKERY-GROCERY. (Molalla, Oregon - Phone 829-8291).



As long as Randy Emch wears his sharp-looking jacket from THE MAN'S SHOP, he fears nothing (including the guy just about to grab him). Phone 829-2162.



Marlin Schultz is busy servicing a car at  
MARSON'S GARAGE (Molalla, Oregon)



Chris Getner writes out a bill for Mark Pederson and Dean Officer at  
MOLALLA AUTO PARTS' (Molalla, Oregon - Phone 829-2333)



Mike Goldsby and Louise Bentley give Vickie Robertson a fashionable tour of  
BENTLEY FEED and SEED. (Molalla, Oregon)



Gary Hill looks apprehensive as Mr. Hall of HALL'S BARBER SHOP clips  
away. (Molalla, Oregon)



Mike Smith is serious about his work at the MOLALLA CLEANERS.  
To have your laundry done just call 829-8317.

Connie Daugherty and Dennis Collins enjoy a coke and each other's  
company at THE OFFICE GRILL. (Molalla, Oregon - 829-8555)







Leslie Landon makes herself at home at MILDRED'S DRESS SHOP. (Molalla, Oregon - Phone 829-2725)



Christine Cline likes to have her hair trimmed at MICHELLE'S BEAUTY SHOP. (Molalla, Oregon)

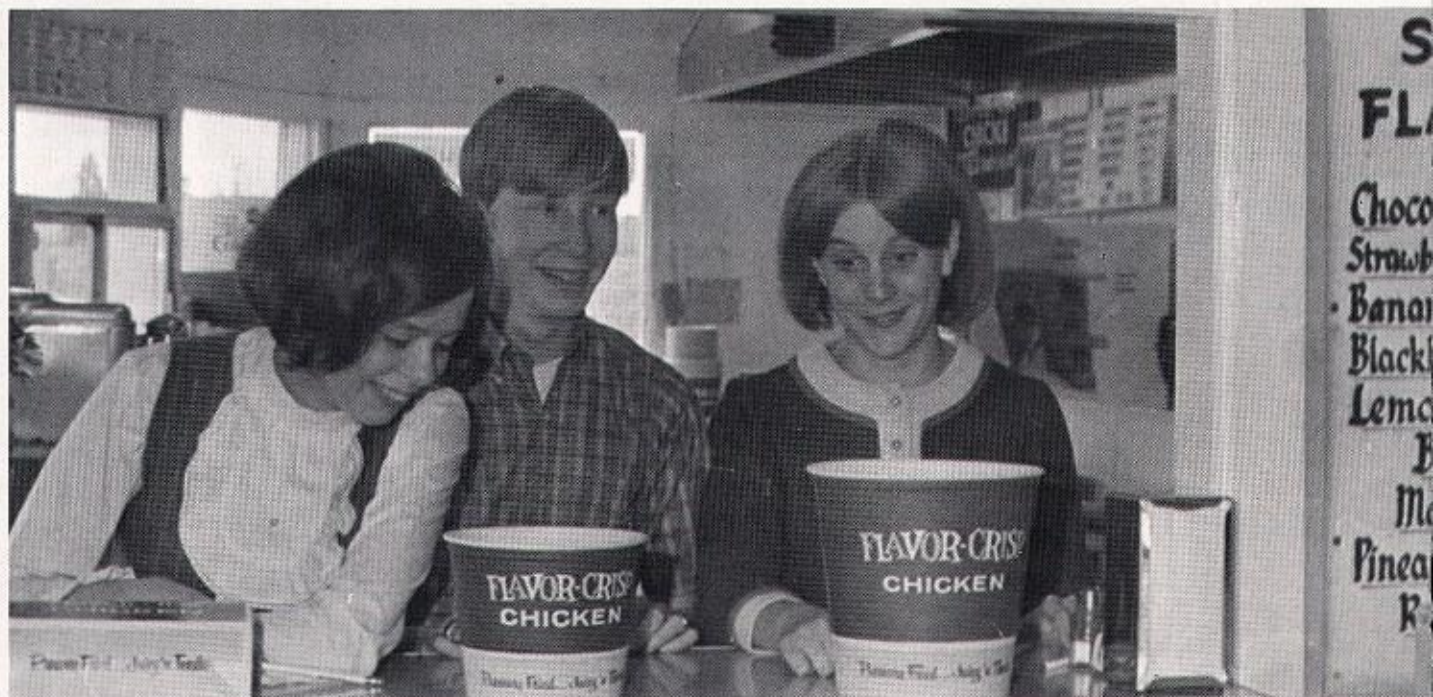


#### MOLALLA BUILDERS SUPPLY

Planning to paint or remodel your house in the near future?

be sure to go to Molalla Builders Supply for all your supplies. (Molalla, Oregon - Phone 829-2182)

"Flavor crisp chicken is mmm good," exclaims Janice Hansen as Judy and Alan Deardorff agree at THE BIG BURGER. (Molalla, Oregon - Phone 829-8700)



Bev Wood tries on the lovely assortment of rings at DONNA'S ORIGINALS. (Molalla, Oregon)

*Oregon City A & W*



*Wills Music Store*

For all your music supplies Salem, Oregon







Carol Lettenmaier and Bernie display the friendly atmosphere at BERNIE'S TOWNE PHARMACY. (Molalla, Oregon - Phone 829-8181)

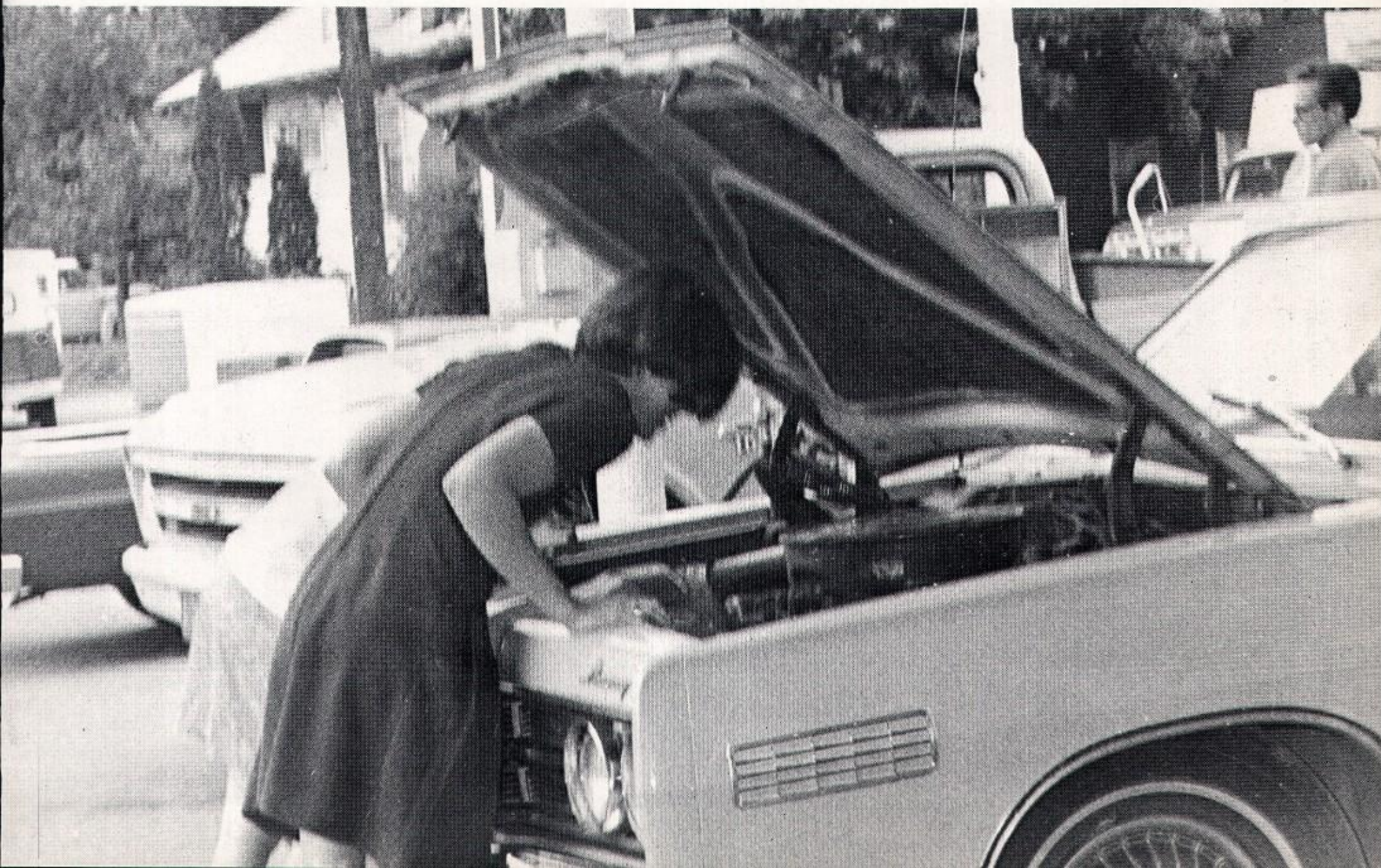


Susan Bennett visits FARMER'S INSURANCE GROUP and decides to take out life insurance before riding with Jeff Poppe. (Molalla, Oregon - Phone 829-2061)

*Publisher's Paper Co.*

MOLALLA DIVISION  
P.O. BOX 127  
MOLALLA, OREGON

"Hey Laura, do you know what's wrong with this car?" asks Linda Thronson as she and her sister help (?) out at CHET SHELL SERVICE STATION. (Molalla, Oregon - Phone 829-2502).







"Just call me George of the Jungle," says Lee Sjothun as he shows his strength at ERNIE'S HOME FURNISHINGS (Molalla, Oregon - Phone 829-8111)

John Crawford shows the speedy service you receive at CRAWFORD SERVICE STATION (Route 1, Mulino, Oregon)



**MOLALLA MC CULLOCH  
SAW SHOP  
P.O. BOX 92  
MOLALLA, OREGON**



"Ha Ha Loren, Bev's stronger than you," jokes Rich Maben as he, Bev Wood and Loren Kreig play on one of the John Deere tractors at STUCK'S SAW SHOP. (Molalla, Oregon - Phone 829-2626)



Linda Sheets and Charlene Lais display two of the friendly smiles you will find at the FIRST NATIONAL BANK of OREGON (Phone 829-2311 - Molalla, Oregon)

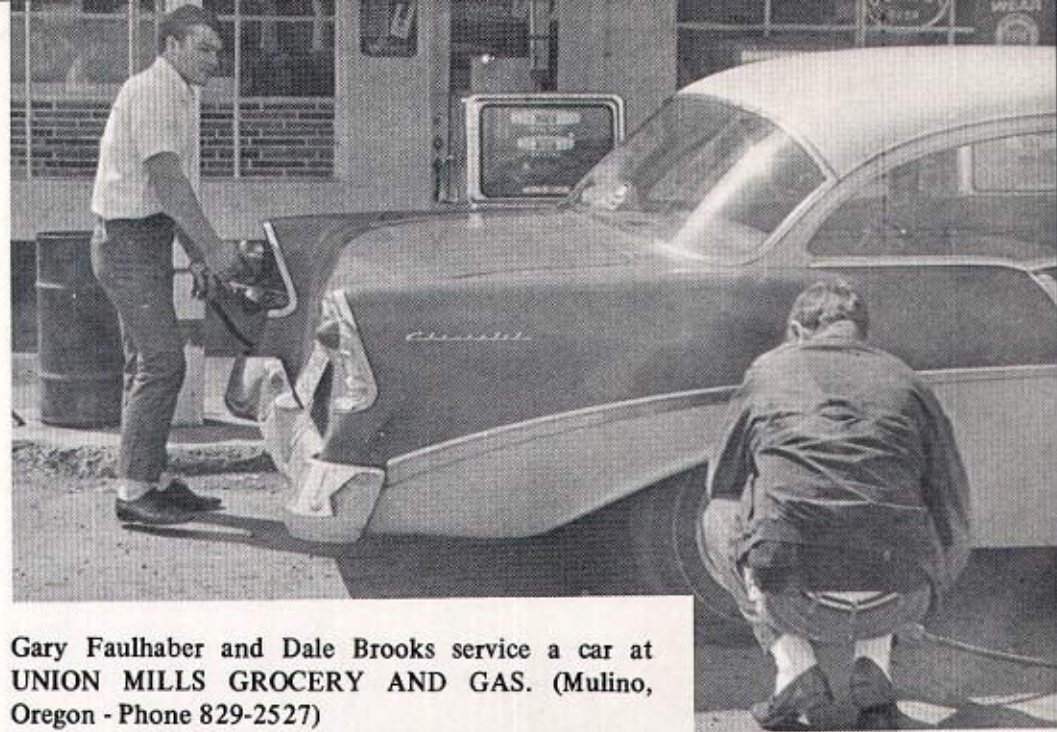
Susan Carden, a proper Rhodesian girl, knows where to do her shopping at JOLLEY'S REXALL DRUG. (Molalla, Oregon- Phone 829-9111)







Gary Faulhaber and Dale Brooks are showing Janine Fourier one of the pick-up trucks at HOLMAN-WILLIAMS.



Gary Faulhaber and Dale Brooks service a car at UNION MILLS GROCERY AND GAS. (Mulino, Oregon - Phone 829-2527)

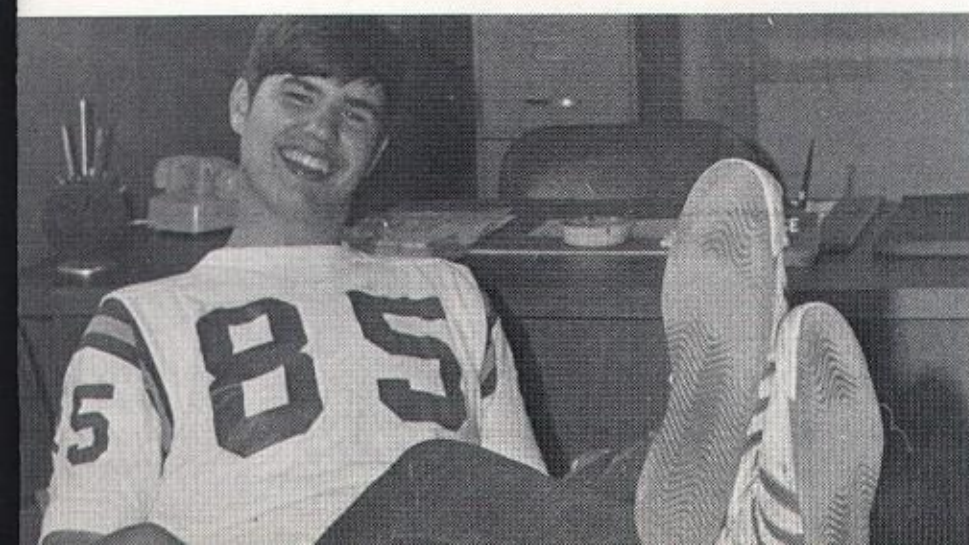


Dean Officer, Chris Getner, and Mark Pederson hunt for their golf balls at ARROWHEAD GOLF COURSE (Molalla, Oregon - Phone 829-8080)

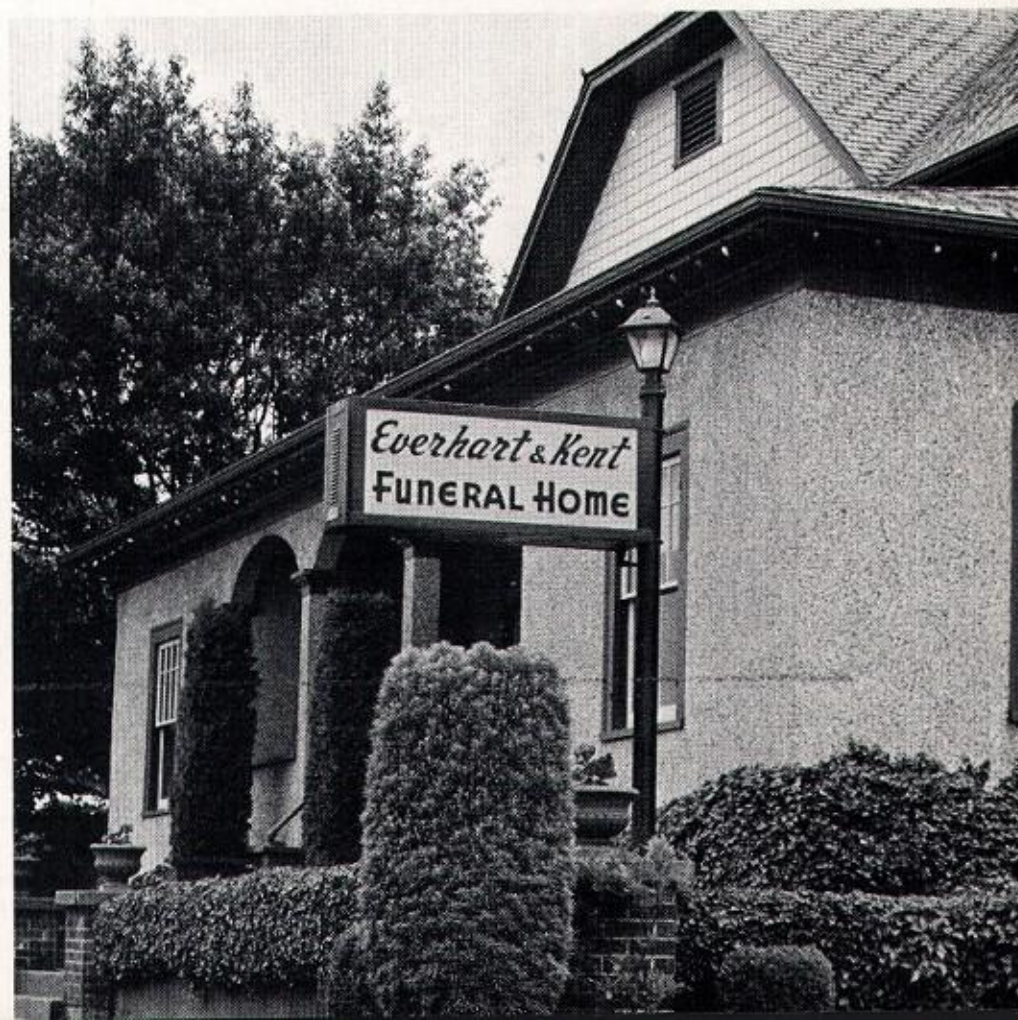
Mrs. Patton and Judy Satrum admire the beautiful rings at B & H JEWELERS' (Molalla, Oregon - Phone 829-8133)



Dale Burghardt displays one of the friendly smiles you will find at BURGHARDT'S REAL ESTATE. (Molalla, Oregon)



For consolation when tragedy strikes call 829-2379 EVERHART  
and KENT FUNERAL HOME







Some of the finest people in town shop at WALLY'S FOOD MARKET (Just ask Keith Jensen)

*Bill Beard Sporting Goods*  
*Salem, Oregon*



Need more petrol in your tank? Do like Lee Sjothun and fill it at HOLDEN'S UNION SERVICE STATION. (Molalla, Oregon - Phone 829-9701)



Mr. Edmark displays the friendly smile you get at STAN EDMARK INSURANCE. (Molalla, Oregon - Phone 829-2523)

Made to go the colas  
one better. Fresh. Clean.  
Crisp. Never too sweet.  
Everything a cola's got and  
more besides. 7UP®...

**The Un and only**





*Molalla Fertilizer Co.  
Molalla, Oregon*



"Come on everybody and do your business at YODER MILL," coaxes Judy Satrum. (Hubbard, Oregon)

**Septic Tanks**

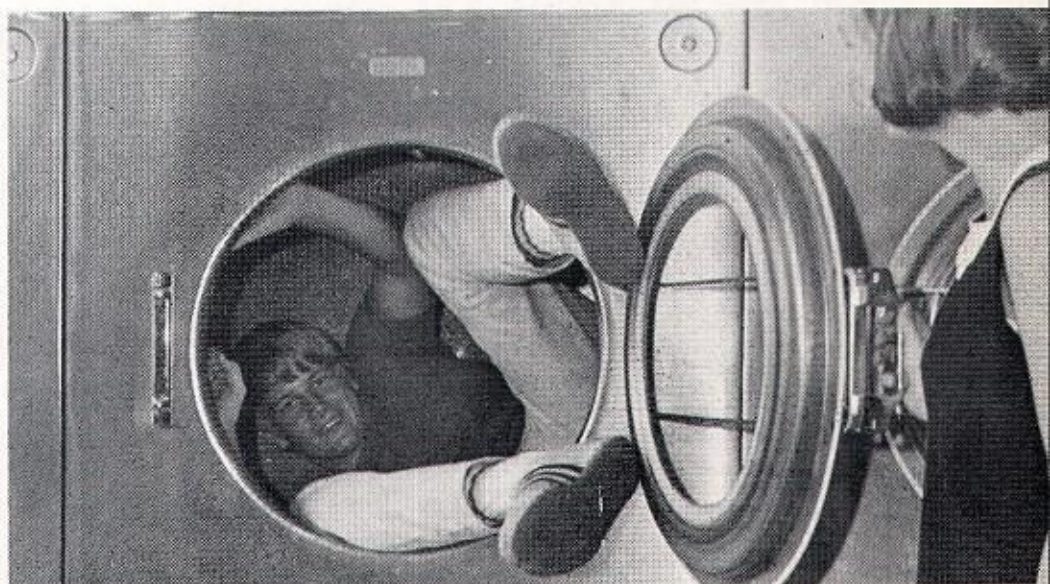
**Drain Fields**

**For the best  
digging call  
829-2012  
Molalla Backhoe  
Service**

**Sewer Connections  
All Types digging**



Connie Oglesby and Pam Finney are trying to figure out how to turn the T.V. on at OGLESBY'S RADIO and T.V. (Molalla, Oregon)



"Okay, Vickie, I'm dry now," clowns Lee Sjothun as he and Vickie Robertson visit THE CLOTHES BASKET. (Molalla, Oregon)

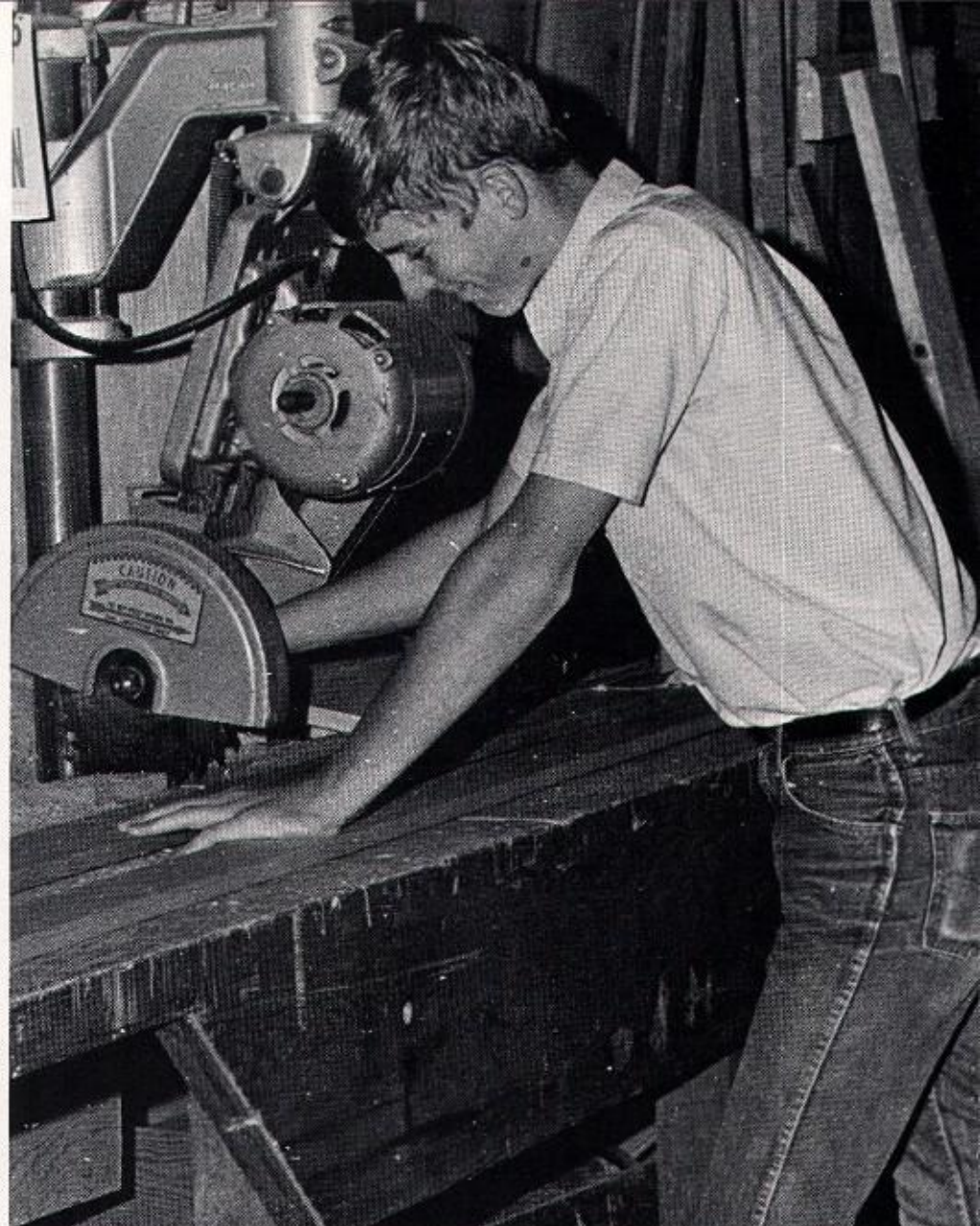
*Union Mills Feed  
Mulino, Oregon*





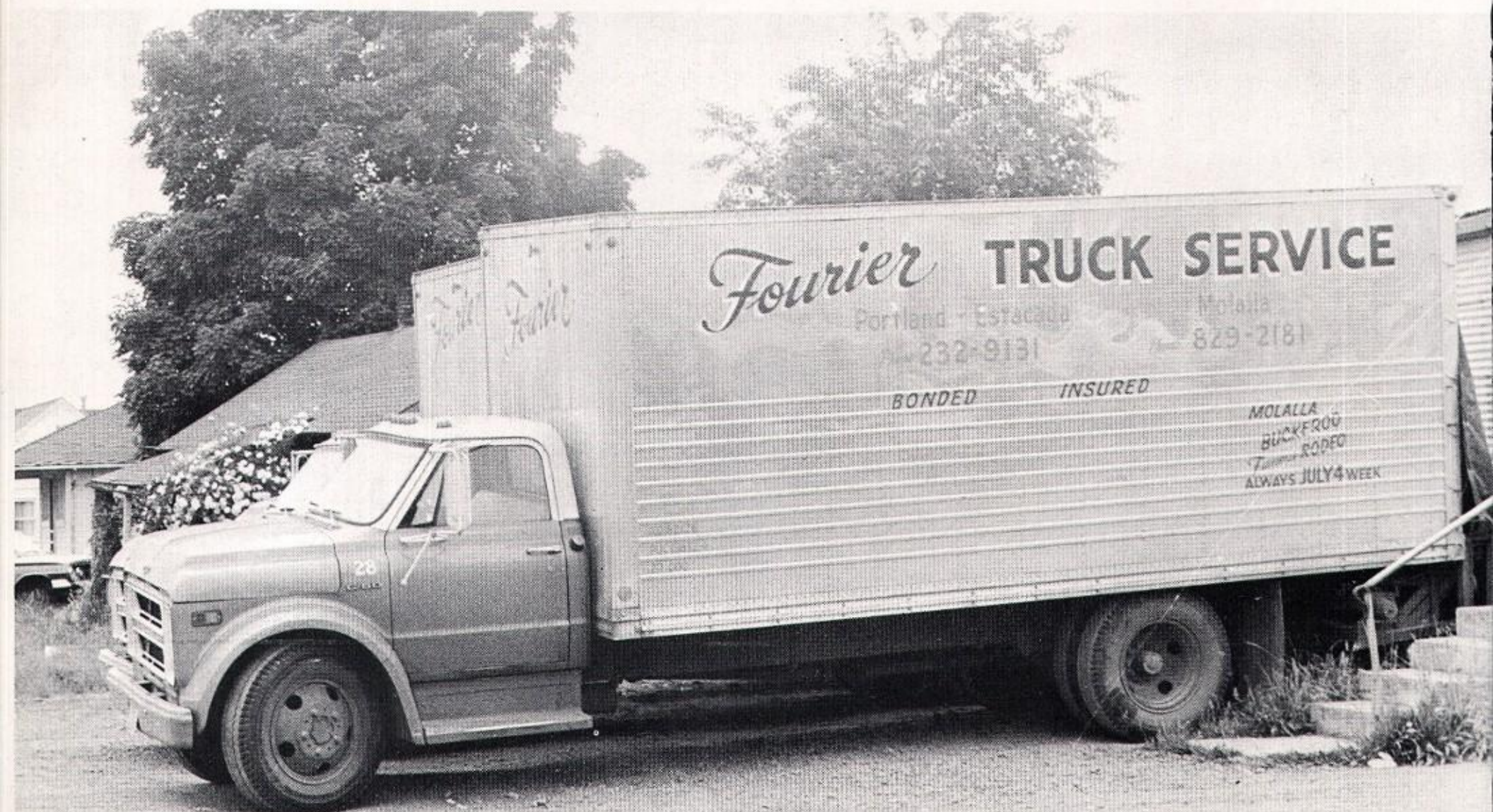


"Can't I just have one more, please Audrey?" asks Sylvia Wires as she and Audrey Morris try out some of the cute cookie jars at COAST TO COAST. (Molalla, Oregon - Phone 829-2022)



Boy, wait'll the guys see the neat rabbit trap I'm making thinks Mike Welle as he works at COPELAND LUMBER YARD.

FOURIER'S TRUCK SERVICE for speedy service and dependability (Phone 829-2181)







Mrs. Huiras and Perry Lawson assist a customer at DICKEN'S THRIFTWAY, (Molalla, Oregon - Phone 829-2322).

"Uh-oh Susan, what am I going to tell him?" asks Linda Hammons as she and Susan Pederson help out (??) at CONNETT-PEDERSON INSURANCE. (Molalla, Oregon - Phone 829-8500)



Lee Sjothun and Mike Welle make friends with one of the fine Charolais cows at ANDREWS AND SONS RANCH. (Molalla, Oregon - Phone 829-2962)







#### AVISON LUMBER COMPANY

(Molalla, Oregon - Phone 829-9131)

Don Thackery is ready to serve you at YODER STORE. (Hubbard, Oregon)

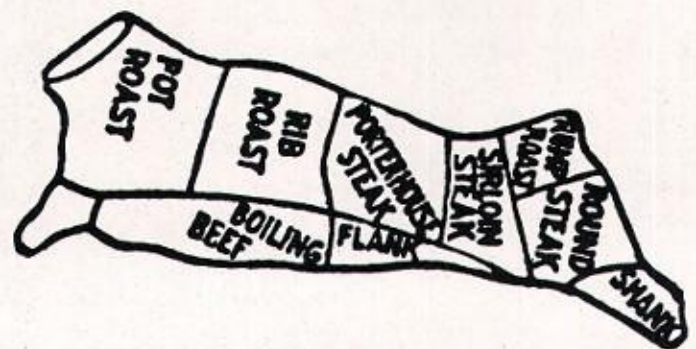


Dan Lefever, Gary Daniels, Brad Bradshaw, and Gwen Daniels ???! are waiting for a haircut at FLOYD'S BARBER SHOP. (Molalla, Oregon Phone 829-2014)

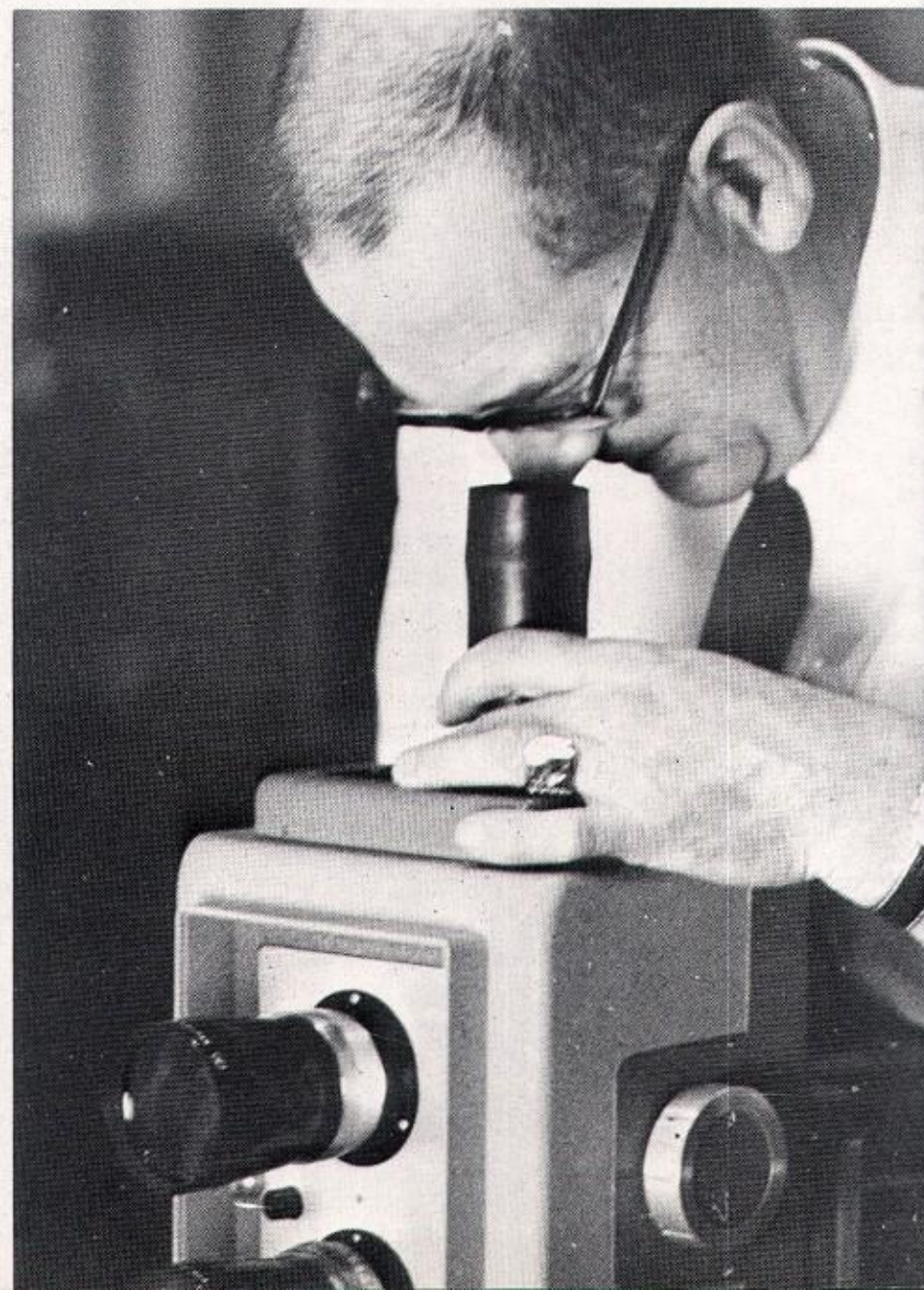


"Anyone for some milk and cookies?" asks Lanny Bentz and Jeff Bond as they shop at MEADOWBROOK STORE. (Route 2 - Molalla, Oregon)

**Bob's Molalla Meats**  
Molalla, Oregon  
Phone 829-8100



McCALL STUDIOS Oregon City, Oregon (Phone 656-3584)

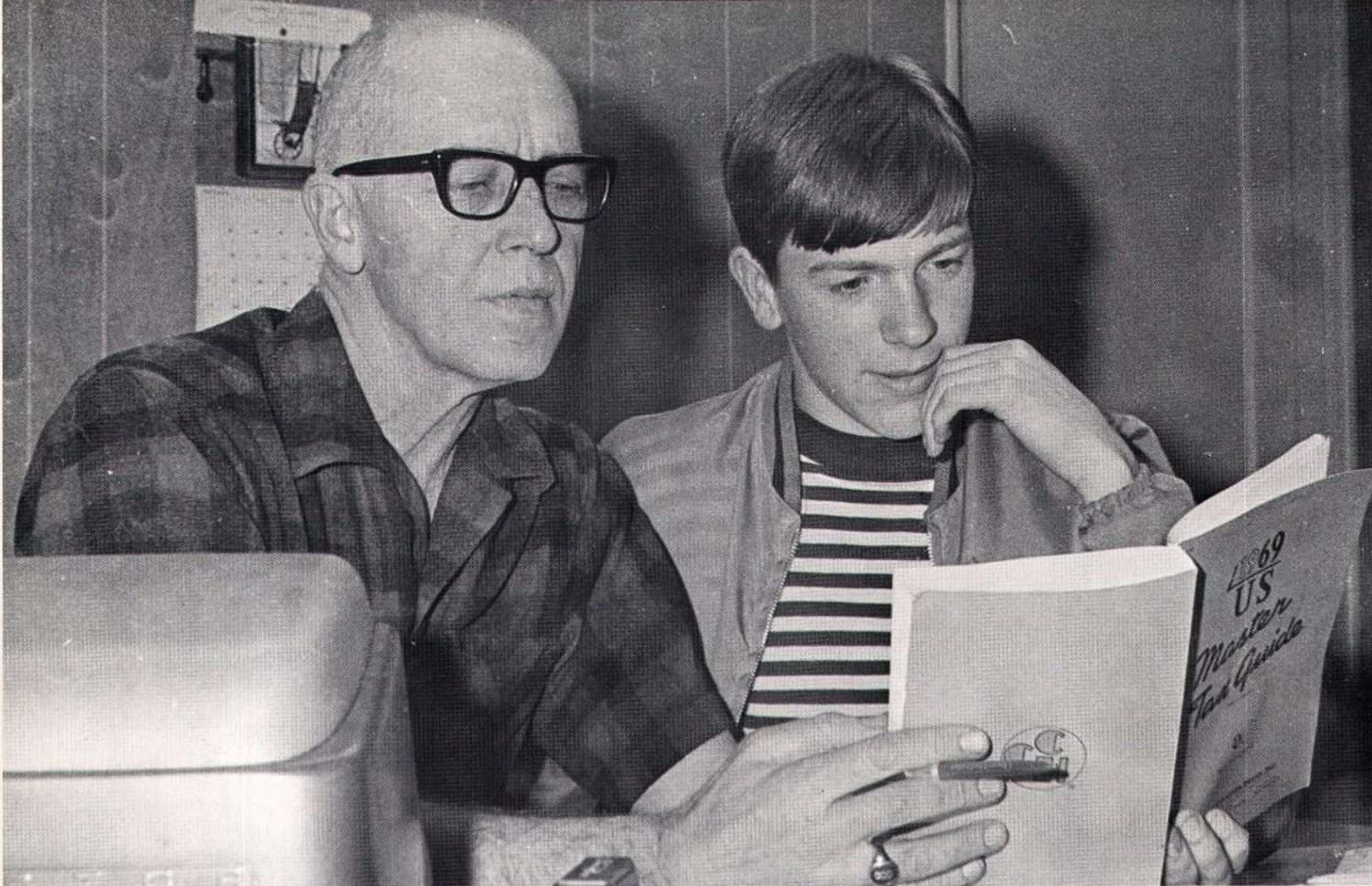




# Ideal Food Market







"Oh really?" comments Chuck Nightingale as Mr. Wells tells him how much his taxes are. WELLS ACCOUNTING (Molalla, Oregon - Phone 829-2232)

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Into the night the people march:  
"Where to, What Next?"















